



British Sociological Association

# BSA POSTGRADUATE FORUM NEWSLETTER



## July 2011



British Sociological Association

Welcome to the **July 2011** edition of the BSA PGF newsletter. It includes the at-a-glance contents list, details of forthcoming events and a call for notification for future events.

Don't forget to check out:

- **PG Focus**, the PGF Podcast series and blog  <http://pgforum.libsyn.com/>
- The **website** – [www.britsoc.co.uk/students](http://www.britsoc.co.uk/students) for regular updates on PG events
- The **facebook fan page** – 'BSA Postgraduate Forum' – for all the latest PGF discussions (even if you aren't on facebook, you can access our page by visiting <http://www.facebook.com/pages/BSA-Postgraduate-Forum/264420952459>) 
- **Network** for PG relevant news and reviews

or **contact us** on [PGForum@britsoc.org.uk](mailto:PGForum@britsoc.org.uk) with any PGF news/events/updates!

Casey, Mark, Sian & Ursula  
PGF Convenors

### *At-a-glance contents*

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#### **PG Profiles and special announcements**

1. **Forthcoming events at a glance, including calls for papers**
2. **Full details of Events & Calls for Papers (listed under 'A' to 'T')**
3. **Funding Opportunities/Job opportunities/Prize awards (a)**
4. **Publications: Introducing new journals and calls for journal submissions (a-d)**
5. **Other News (a-b)**

### *PG Profiles*

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Every month our PG Profiles section will feature profiles of different PG researchers. The idea of PG Profiles is to highlight the work and research interests of the members to the wider community in order to promote and help facilitate cooperation and networking.

#### **SEEKING NEW SUBMISSIONS FOR PG PROFILES:**

**If you would like to be featured as part of PG Profiles, please email us and we will send you details on what information is required.**

If you have any comments or suggestions regarding this section, please send them to [PGForum@britsoc.org.uk](mailto:PGForum@britsoc.org.uk)

## *The podcast of the BSA PG Forum*

This series will bring together a variety of audio and video content, including; interviews, news, and workshops relevant to the PG community. It will also serve to showcase PG innovation in research, teaching, and events.

**SEEKING CONTRIBUTORS FOR FUTURE PODCASTS!** Maybe you would like to speak about your research or interview a guest speaker at your university. Maybe you have some advice to offer about getting through a PhD or how to develop professional skills. If you have a great idea for a future podcast, get in touch with us and we'll try to help you make it a reality.

Go to – <http://pgforum.libsyn.com> - to access the podcast.

### What is a 'podcast'?

A podcast is an audio or video series, like a radio or TV show; except that you can carry it with you on your own media/mp3 player. You can use iTunes or other podcast management software to subscribe. This means that your computer will automatically look for new episodes, download them and then put them onto your portable player when you connect it to the computer automatically.

### How can I get PG Focus?

There are several ways to get PG Focus:

- 1) ***In the embedded player on the web page*** – simply go to the web page of the episode you want to listen to, and click 'play' on the player in the top right hand corner of the page.
- 2) ***Via direct download*** - you can go to the bottom of the page of the episode you want to download, and click the 'Direct download' link to save a copy to your hard drive.
- 3) ***Subscribe via iTunes*** - Click here if you have iTunes already:  
<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=339855447> – or go here for further instructions - [http://pgforum.libsyn.com/index.php?post\\_id=548852](http://pgforum.libsyn.com/index.php?post_id=548852)

We hope that you enjoy the podcast, and welcome your feedback and/or suggestions for future episodes. You can leave comments on the podcast page, or email the PG Forum convenor team at [PGForum@britsoc.org.uk](mailto:PGForum@britsoc.org.uk).

**The Body: Exploring Culture and Research  
Monday 24th October 2011**

A joint event by the University of Brighton and the University of Kent being held at the University of Kent, Canterbury

Keynote Speakers: Professor Chris Shilling (University of Kent); Professor Kath Woodward (Open University); Professor Andrew Sparkes (Liverpool John Moores University)

The body has over the last two decades been the fastest growing area of interest within Sociology. Social theorists from various disciplines have recognised the importance of the body within society; of the relationship between bodies and histories, and bodies and spaces; and of the centrality of 'embodied geographies', body politics, identities, and body cultures (Bale and Philo, 1998).

Additionally, the embodied 'presence' of the researcher is a necessary condition of ethnographic methods. This is no more evident than in cultures of the body (e.g. sport, exercise, dance, body art), where the researcher, as an observing participant is made acutely aware of their sensual, visceral, embodied involvement in the research.

The proposed postgraduate day is aimed at individuals interested in the field of body studies. Drawing together experienced and current researchers on topics including the body and society, gender and sexuality, and embodied research methods, the day will give students the opportunity to consider and critically discuss researching the body and the researching body. Opening the day will be a conversation with Professor Chris Shilling on the upcoming publication of the third edition of his seminal book, *The Body and Social Theory* (Sage). A key aim of the day is to facilitate the transfer of knowledge. Accordingly, the proposed programme includes workshop sessions which combine expert input with the opportunity for students to discuss their work and research ideas with one another.

We welcome traditional papers, preformed panels of papers, workshop proposals and other forms of performance - recognising that different disciplines express themselves in different mediums. Submissions are sought on any aspect of the body, including the following:

- \* Body Modification
- \* Sex, Gender and Sexuality
- \* Queer Theory
- \* The Body and Space
- \* Researching the Body/The Researching Body
- \* Health and Illness
- \* Ageing and Society
- \* The Cyborg Body
- \* The Performing Body

250-300 word abstracts and/or proposals and 50 word bios (e.g. where/what you study) should be submitted to Georgina Roy at [G.Roy@brighton.ac.uk](mailto:G.Roy@brighton.ac.uk) no later than **Friday July 1st**.

Please direct any enquires to Dara Blumenthal at [D.Blumenthal@kent.ac.uk](mailto:D.Blumenthal@kent.ac.uk).

Attendance will be free for BSA members and numbers will be kept low to optimise the usefulness of the event for all attendees.

## 1. Forthcoming events at a glance:

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Events are listed in chronological order:

	Title of event	Location	Date(s) of event	Deadline for submissions
<b>A</b>	Innovation and Invention: China and Global Influences	Oxford University	1-2 September 2011	Closed
<b>B</b>	East Asian Popular Culture Association Conference	Taipei, Taiwan	1-4 September 2011	Closed
<b>C</b>	Society, Security and the State: Graduate Conference	Oxford Brookes University	8-9 September 2011	Closed
<b>D</b>	BSA PG Day: Higher Education in the Liquid Modern Era: Swirling Down the Drain?	University of Leeds	9 <sup>th</sup> September	Closed
<b>E</b>	BSA Sport Study Group Postgraduate Forum	University of Central Lancashire	9 September 2011	Closed
<b>F</b>	BSA Medical Group Annual Conference	Chester University, UK	14-16 September 2011	Closed
<b>G</b>	Ethnography, diversity and urban space	COMPAS, University of Oxford	22-23 September 2011	Closed
<b>H</b>	Generational Sexualities	University of Oxford	27 <sup>th</sup> September	N/A
<b>I</b>	Bourdieu's Key Concepts: A postgraduate/ early career conference and workshop	University of Bristol	28-29 September 2011	Closed
<b>N/A</b>	BSA PG Day The Body: Exploring Culture and Research (see notice above pg 3)	University of Kent	24 October 2011	Closed
<b>J</b>	CRFR 10th Anniversary National Conference Influencing society: the Role of Social Research	John McIntyre Centre, University of Edinburgh	30 November 2011	Closed
<b>K</b>	First Fictions: <i>Festival &amp; Academic Conference</i>	Brighton, UK	19-22 January 2012	Closed
<b>L</b>	Marx at the Movies Conference	University of Central	16-17 March 2012	Open

		Lancashire		
<b>M</b>	Soundtracks: Music, Tourism and Travel	Liverpool	6-9 July 2012	21 November 2011

## ***2. Further Information about events listed in section 1.***

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### ***A. Innovation and Invention: China and Global Influences, St Antony's College, Oxford University 1-2 September 2011***

This workshop, co-sponsored by the British Inter-University China Centre, the St. Antony's Annual Fund, the Asian Studies Centre, and the BISA postgraduate fund, explores the many ways in which the outside world shapes China and, in turn, China shapes the outside world and itself through innovation and invention. Here invention is understood as the creation of something which did not exist before and innovation as making changes to something already established. These processes, while related, work in complex and often contradictory ways in China. This workshop brings together a wide array of academic disciplines, both historical and contemporary, to explore how China, through innovation and invention, manages its role in the world, as well as the enduring global influences and demands within its own borders.

The theme is both timely and relevant since this year celebrates the centennial of the Chinese republican revolution as the innovation of a New China. Major global events like the 2008 Beijing Olympics and last year's Shanghai Expo showed how Beijing understands both invention and innovation as key to its modernisation and rise. Official promotions of China abroad portray the Chinese people as an always-inventing people, of everything from gunpowder to Confucian ethics. These past inventions are used to legitimate invention and innovation today, of everything from space technology to a "Chinese school" of International Relations. Indeed, innovation and invention have been and remain central to how China portrays itself externally, in its foreign policies and strategies, as well as governing itself internally, from the treaty port days and the civil war period through to scientific development and socialism with Chinese characteristics.

Innovation is understood as foundational to China's future and the world's future. Yet invention is a touchy subject in China, with accusations from outside of not protecting intellectual property rights as well as attempts from within to clamp down those who are too inventive through censorship and/or a "harmonising" of dissidents. Indeed, this workshop will also consider how, in a discursive sense, one of the shapes of resistance emerges in the innovative use and misuse of official language and policy.

Explorations of this theme not only reveal a China struggling to make the future through invention and innovation, but also call attention to how China itself is made in the process; China is both subject and object of invention and innovation. Overall, this workshop poses questions like: To what extent have global influences forced China to innovate and with what effects? What China is being invented in response to global influences? What precisely does

innovation and invention mean in China today, furthermore, what is continuity and what is change in this process?

**We particularly welcome proposals on innovation in the foreign and security policy sphere; Chinese school of IR; and practices/discourses of resistance to these.**

**For presenters we will fully fund accommodation as well as travel within the UK.**

**Publication aims:** The goal is to edit a volume from the conference papers, with a final submission date of 1st January 2012.

**Abstract submission:** Deadline has passed.

Please send submissions or questions to [astrid.nordin@postgrad.manchester.ac.uk](mailto:astrid.nordin@postgrad.manchester.ac.uk)

### ***B. East Asian Popular Culture Association Conference, Taipei, Taiwan 1-4 September 2011***

The East Asian Popular Culture Association (EAPCA), the newest branch of the Popular Culture Association / American Culture Association (PCA / ACA), will hold its inaugural conference during September 1st – 4th, 2011, at the Howard International House, Taipei, Taiwan.

Popular culture often transcends national, political and social boundaries, and this has become all the more true with the shrinking global village. EAPCA was founded with the purpose to shed light on this paradox and other complexities regarding East Asian popular culture.

EAPCA is now inviting proposals for panels and papers on East Asian popular culture. We encourage imaginative perspectives and critical interpretations of popular culture as a medium to convey memory, as we hope to explore the way popular culture has been utilized to convey meaning to past events, how the global flow of popular culture changes the way people recognize their own history and how popular culture affects the socio-cultural map of East Asia.

Our tentative panels are as follows:

Manga/Anime Culture

East Asian Popular Music

East Asian Film and TV Culture

East Asian Martial Arts Culture

Baseball Culture in East Asia

Gender and Queer Issues in East Asian Popular Culture

Historiography in East Asian Popular Culture

Politics and East Asian Popular Culture

We welcome submissions for further panels to be added and individual papers, as well as roundtable discussions and workshops. The conference language will be in English, although there will be one panel where presentations may be made in Japanese and another panel in Mandarin with interpreters. However, all EAPCA proposals must be in

English. Please email all submissions with attachments in Word or PDF file format and with "EAPCA proposal (NAME OF APPLICANT, TITLE OF PROPOSAL)" in the subject line.

When submitting a panel proposal:

- include an abstract between 150 – 200 words that outlines the panel's theme (include title)
- designate one panelist as the contact person and include contact information
- indicate audio/visual needs.

When submitting a paper proposal (individual or part of a panel):

- a one-page abstract (include title)
- short biography of the author
- audio/visual needs
- address, phone number, and email of author

The Program Committee assumes all members of proposed panels have agreed to participate.

The deadline for submissions is June 15, 2011. Please note that there is a registration fee of US\$150 for international participants. All participants are expected to fund their own travel and accommodation expenses.

Please email submissions to both of the following:

Dr. Yin C. Chuang and Mr. Ben Hlavaty, National Taiwan Normal University, Taiwan  
eapca2011@gmail.com

Prof. Masashi Ichiki, Chikushi Jogakuen University, Japan  
jun@chikushi-u.ac.jp

***C. Society, Security and the State: Doctoral Training Programme Graduate Conference, Oxford Brookes University  
8-9 September 2011***

It is a cliché that we live in an ever changing world. However, it is arguably truer now than it has been since the end of the Cold War: energy crises, political upheaval and the changing nature of security – social, domestic and international - are just a few examples. Thanks to the dominance of ideologies and their effect on social and political practices, we are seeing attacks on traditional support structures, state destabilisation, and the reorganisation of social and political structures at the local and global level. The resultant effect on phenomena such as identity formation and the evolution of civil society, the state and international structures is an issue of which we hope to get to the heart.

The theme of this conference is deliberately broad in scope and aims to examine the relationships and interactions between citizens, civil society and the state at an individual and structural level. This includes international, domestic and social security, state/citizen relations and identity formation and wider theoretical concerns. We will consider all papers submitted, but due to the nature of the theme, we particularly welcome submissions that are broadly qualitative in nature.

Possible topics may include, but are not limited to:

- **Theoretical approaches to the concept of society, security and the state**
- **(De)constructions of society, security and the state in relation to gender, race, sexuality, ethnicity and class**
- **Contemporary state/citizen relations** - Incorporating areas of policy, law, welfare and citizenship
- **The language of security** - Discursive interpretations of state/human/social security
- **Political identity and social movements** - Social organisations, Civil Society, Identity formation & problematisation

**The deadline for submitting paper proposals is Friday 15<sup>th</sup> June 2011 - To submit a proposal, please send an abstract of no more than 300 words to [mdonoghue@brookes.ac.uk](mailto:mdonoghue@brookes.ac.uk) or [matthew.hurley-2010@brookes.ac.uk](mailto:matthew.hurley-2010@brookes.ac.uk)**

All authors will be notified of the success of their application within two weeks of submission.

All authors who present will have their registration fee waived. For those not presenting, lunch and refreshments will be included in the registration fee of £15.

There will also be a number of travel grants available for paper givers. More information will be given closer to the date.

The Global Politics, Economy and Society doctoral training programme at Oxford Brookes University has been developed in response to the proliferation of issue areas under the analytical remit of international studies. It represents an interdisciplinary collaboration between the Department of International Relations, Politics and Sociology, the Department of Law and the Business School. In keeping with the collaborative nature of the DTP this one and a half day Graduate Conference seeks papers in the fields of International Relations, Security, Politics, Sociology, Business and Law which would converge around a central theme of *Society, Security and the State*.

<http://ssl.brookes.ac.uk/international-relations/research/degrees/doctoral-training.asp>

### ***D. Higher Education in the Liquid Modern Era: Swirling Down the Drain?***

**9 September 2011**

The Coalition Government's removal of state funding for the social sciences and humanities, and subsequent allocation of state funding to STEM (science, technology, engineering and mathematics) subjects only, belies an assumption that the value of higher education can and should be measured by instrumental, direct, economic 'output'. This is a clear attack on the subjects which it believes to be self-indulgent, valueless and outdated. We invite postgraduates from the social sciences and other related disciplines to respond to this challenge.

This one day, BSA sponsored conference, hosted at the University of Leeds in conjunction with the Bauman Institute, will be looking to address these concerns. We welcome 15 minute papers exploring (but not limited to) any of the questions below:

- How has sociological theory impacted on the ethical, economic, social and political landscape?
- Is there space for substantive ethical development within 'the academy'?
- How might proposed drives towards efficiency, impact and 'value-for-money' lead to irrational outcomes?
- Can postgraduate students assert the value of sociology by opposing

the changes inside academic institutions?

- Will there still be space for critical sociology or will changes to funding limit critical thought?

The conference itself will be divided into a mixture of keynote speeches, workshops and postgraduate led papers. Speakers include; Dr Mark Davis (University of Leeds) Dr Katherine Smith (University of Bath), Dr Paul Taylor (University of Leeds) and Dr David Harvie (University of Leicester).

From the conference, we intend to produce a collaborative resource, detailing the concerns and solutions offered by postgraduates in defence of sociology, the humanities and the social sciences generally.

### ***E. BSA Sport Study Group Postgraduate Forum, University of Central Lancashire 9 September 2011***

Hosted by *School of Sport, Tourism and The Outdoors, University of Central Lancashire*

The aim of this forum is to continue efforts to develop a postgraduate research community, providing students with the opportunity to develop an appreciation of current postgraduate research within sport and the social sciences.

The BSA Sport Study Group welcome theoretically informed papers from postgraduate research students working in fields of sociology of sport, physical education, coaching, anthropology, pedagogy or related disciplines in the social sciences and humanities. Topics are encouraged from a wide spectrum, including but not limited to, theory, methodologies and discussions of data.

At this forum postgraduate students will be provided with the opportunity to:

- Deliver presentations to peers within a supportive, non-threatening environment.
- Network and share ideas with other postgraduate students within the field.
- Foster social relationships with other postgraduate students

Deadline for abstract submission: **Friday 24<sup>th</sup> June 2011**

Notification of acceptance: **Friday 1<sup>st</sup> July 2011**

Deadline for registration (attendance only): **Friday 26<sup>th</sup> August 2011**

**The forum will run from 9am-5pm and will consist of a number of short presentations of approx. 20 minutes. Please note that lunch will not be included but there are various food outlets on campus where food may be purchased.**

**THIS FORUM IS FREE TO ATTEND**

#### Abstract Guidelines

Abstract submissions are restricted to registered Postgraduate Research students who are currently members of the BSA and/or Study Group. [www.britsoc.co.uk](http://www.britsoc.co.uk)

1. Abstracts should be no longer than **200 words** and should detail the objectives,

rationale, and findings (where appropriate) of your PhD research.

2. Candidates within the first year of study may present findings from their Masters dissertation, if conducted within their current or proposed area of Postgraduate Research.
3. Due to time limitations, individuals are only permitted to submit one abstract.
4. All abstracts will be subject to review by the organising committee.
5. It is intended that presentations should be approximately 20 minutes plus 10 minutes for questions.
6. Copies of abstracts will be provided to each of the conference attendees, PowerPoint facilities will be available.
7. Abstracts should be submitted electronically in the form of a Word document to both [dsywong@uclan.ac.uk](mailto:dsywong@uclan.ac.uk) and [sfhollins@uclan.ac.uk](mailto:sfhollins@uclan.ac.uk)
8. Abstracts should be submitted by **Friday 24<sup>th</sup> June 2011**

***F. British Sociological Association MEDICAL SOCIOLOGY GROUP ANNUAL CONFERENCE Chester University  
14 - 16 September 2011***

The deadline for submissions has passed.

For more information: <http://www.britsoc.co.uk/events/medsoc/>

***G. Ethnography, diversity and urban space, COMPAS, University of Oxford  
22-23 September 2011***

The intensification of global flows in the current period has led scholars to describe cities like London as 'super-diverse': a 'diversification of diversity', with a population characterised by multiple ethnicities, countries of origin, immigration statuses, and age profiles (Vertovec 2007). The diversification of diversity in cities opens up two key research agendas: 1) It disturbs traditional ethnographic modes of research. Super-diverse neighbourhoods are more local than ever, but also increasingly transnational. The mythic lone researcher, immersed in a bounded 'community', cannot represent this reality. New modes of collaboration and new forms of the ethnographic imagination are required; 2) Super-diversity is a spatial and an urban process. How are emerging and changing forms of multicultural structured in and by space, and how is urban space structured in and by diversity's multiplication? How is diversity experienced locally, and what new forms of local belonging emerge?

The aims of this conference are: to address the missing dimension of migration and mobility in the literature on urban space, and the missing dimension of spatiality in the literature on

diversity; and to develop new modes of inquiry appropriate to the contemporary challenge of super-diversity.

Confirmed keynote speakers: Ash Amin (Geography, Durham) and Nina Glick-Schiller (Research Institute for Cosmopolitan Cultures, Manchester).

We invite proposals for papers which investigate aspects related to the conference themes and we welcome in particular proposals that focus on the following areas:

- Understanding belonging and diversity in complex urban spaces
- Changing practices of fieldwork and new and old modes of ethnographic investigation

Abstracts from early career researchers are especially welcome.

**If you wish to present a paper please submit an abstract (max 250 words) and a brief CV (1 page) to [vanessa.hughes@compas.ox.ac.uk](mailto:vanessa.hughes@compas.ox.ac.uk) by Monday 6th June 2011. Participants will be notified if their paper has been included by Friday 17th June. Full written papers should be submitted by 30th August 2011 for pre-circulation among participants.**

**Please note that we can only accommodate a limited number of papers in the conference programme.**

It is anticipated to turn conference proceedings into one or two journal special issues in high impact peer-reviewed journals. Papers should therefore be based on original research and should not have been published already or be under consideration for publication elsewhere. Please note that inclusion in any publications arising from the conference will be subject to peer review.

The conference is organised by Mette Berg, Ben Gidley, Vanessa Hughes, and Nando Sigona (COMPAS, Oxford University) and is part of the work programme of COMPAS's research cluster on urban change and settlement.

*For further information about the conference and COMPAS' research on urban change and settlement, please visit <http://www.compas.ox.ac.uk/research/urbanchange/>*

## ***H. Generational Sexualities, University of Oxford*** **27th September 2011**

Invitation to Participate

'Generational Sexualities' - A one-day event to bring different generations of Sexualities researchers into dialogue

Venue: St. Antony's College, University of Oxford

Speakers: Professor Ken Plummer, Professor Jeffrey Weeks, Professor Diane Richardson, Professor Mairtin Mac an Ghaill, Dr. Jon Binnie, Professor Stephen Whittle OBE

More information can be found at: [http://www.britsoc.co.uk/NR/rdonlyres/AEA06C25-F594-477E-BB27-6B60E7E6D8BE/0/BSAPGOxford\\_20110622.pdf](http://www.britsoc.co.uk/NR/rdonlyres/AEA06C25-F594-477E-BB27-6B60E7E6D8BE/0/BSAPGOxford_20110622.pdf)

Population ageing brings both challenges and opportunities to individuals, communities and societies. At the same time, it has brought into focus issues around ageing, life course and intergenerational relationships. However, it has been argued that only until relatively recently have 'age' and 'generations' been given explicit attention in the contemporary study of sexualities (Plummer 2010).

This workshop themed 'Generational Sexualities' aims to bring different generations of sexualities researchers into dialogue, to share their experience of conducting research in the respective historical and cultural contexts. It discusses the socialization and research environments that different generations of sexualities researchers find themselves in, and how these may have impacted their research agenda, methodologies and outcomes.

Confirmed speakers include:

- Professor Ken Plummer

Emeritus Professor of Sociology, University of Essex; Author of 'Documents of Life-2: An Invitation to a Critical Humanism', 'The Making of the Modern Homosexual', 'Sexual Stigma', 'Telling Sexual Stories: Power, Intimacy and Social Worlds' and 'Intimate Citizenship: Personal Decisions and Public Dialogues', among many others

- Professor Jeffrey Weeks

Emeritus Professor of Sociology, London South Bank University; Author of 'Sexuality', 'Coming Out: Homosexual Politics in Britain from the Nineteenth Century to the Present', 'The World We Have Won' and 'The Languages of Sexuality' and co-author of 'Same Sex Intimacies: Families of Choice and other Life Experiments', among many others

- Professor Diane Richardson

Professor of Sociology, Newcastle University; Author of 'Rethinking Sexuality', co-author of 'Intersections between Feminist and Queer Theory' and 'Sexuality, Equality and Diversity' (forthcoming) and co-editor of 'Contesting Recognition' (forthcoming) among many others

- Professor Mairtin Mac an Ghail

Professor of Sociology, Newman University College Birmingham; Author of 'The Making of Men: Masculinities, Sexuality and Schooling', 'Contemporary Racisms and Ethnicities' and co-author of 'Gender, Culture and Society: Contemporary Femininities and Masculinities', among many others

- Dr. Jon Binnie

Reader in Human Geography, School of Science and Environment, Manchester Metropolitan University; Author of 'The Globalization of Sexuality', co-author of 'The Sexual Citizen: Queer Politics and Beyond' and 'Pleasure Zones: Bodies, Cities, Spaces' and co-editor of 'Cosmopolitan Urbanism', among many others

Professor Stephen Whittle OBE

- Professor of Equalities Law, Manchester Metropolitan University; Author of 'Respect and Equality: Transsexual and Transgender Rights', 'The Transgender Studies Reader' and 'The Transgender Debate: The Crisis Surrounding Gender Identities', among many others

This event is FREE for BSA members and members of St. Antony's College, University of Oxford. It only costs £25 for non-BSA members to attend. A light lunch is provided for the participants. Places are limited for the event to facilitate discussions. Please make your booking as soon as possible, via the British Sociological Association website:

<http://bsas.esithosting.co.uk/public/event/events.aspx>

Please contact Tung Suen, University of Oxford, at [yiui.suen@sociology.ox.ac.uk](mailto:yiui.suen@sociology.ox.ac.uk) for any further information.

Directions to St. Antony's College:

<http://www.sant.ox.ac.uk/about/directions.html>

Accommodation:

Accommodation at St. Antony's College is available for booking. Another nearby option is St. Anne's College, which is 5-minute away from the event venue. Please note that availability is limited and the organiser cannot accept any responsibility for accommodation arrangement:

<http://www.oxfordrooms.co.uk>

About St. Antony's College:

St Antony's College is the most cosmopolitan of the seven graduate colleges of the University of Oxford, specialising in international relations, economics, politics and history of particular parts of the world. It also houses 7 area study centres specialising in African Studies, Asian Studies, European Studies, Latin American Studies, Middle Eastern Studies, Japanese Studies, and Russian and Eurasian Studies. St Antony's 40 Governing Body Fellows all have international reputations in their specialist fields and, in combination, provide a unique insight into today's global issues. There are more than 400 students from some 77 different countries studying for postgraduate degrees and each year around 100 visiting senior members from the academic, diplomatic, business and political worlds come to the College.

Yiu-tung Suen

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Website: <http://yiutungsuen.weebly.com>

**I. Bourdieu's Key Concepts: A Postgraduate/Early Career Conference and Workshop;  
University of Bristol  
28-29 September 2011**

This two day event will focus on the application of Pierre Bourdieu's theoretical concepts to empirical research in the field of sociology and anthropology, with a substantive focus on the concepts outlined in Michael Grenfell's (2008) edited book: *Pierre Bourdieu Key Concepts*. Sponsored by Queen's University Belfast and the University of East London in association with the University of Bristol. This two day event is centred around presentations by five academics who apply the theoretical concepts of Bourdieu to their work. These academics will also conduct workshops over the two days with eight participants in each. The workshops will be led and arranged by each of the academic speakers, who will see a synopsis of the participants' research beforehand to arrange suitable reading and plan the classes.

**The event is structured around:**

**• Five lectures by academics who apply the theoretical concepts of Bourdieu to their work, given by:**

- Prof. Mike Grenfell (Trinity College, Dublin)
- Prof. Diane Reay (University of Cambridge)
- Dr. Will Atkinson (University of Bristol)
- Prof. Derek Robbins (University of East London)
- Prof. David James (University of the West of England)

**• Four tutorial style workshops to choose from, conducted by the academic speakers**

This is an excellent opportunity to discuss your research with some of the country's leading academics with international reputation specialising in Pierre Bourdieu, as well as gaining valuable feedback from them and enhancing your network contacts with other PhD students/early career researchers using Bourdieu. We are seeking 21 participants whose research is directly involved with the sociology/anthropology of Pierre Bourdieu to participate in this event. Participation is open to any postgraduate or early career academic with a substantial theoretical interest in Bourdieu's key concepts, perhaps as applied by some of the attending academics.

Abstracts of research projects will be required in advance in order to allow the academic facilitators to arrange suitable reading and plan the class. We intend the conference theme to be interpreted widely, however, we are particularly keen to see abstracts from those who can best demonstrate a critical engagement with Bourdieu's key concepts to their research with the (non-limiting) guidelines:

**• Can Bourdieu's key concepts be used as theoretical research tools?**

- **Habitus:** Can social structures and individual agency be reconciled?
- **Field:** How can interactions and transactions be analysed through the social spaces in which they occur?
- **Capital:** What can Bourdieu's theory of capital – in all its forms: social, cultural, symbolic and economic – offer which other sociological theories cannot?

- **Doxa:** In what ways could the concept of doxa explain agents' actions and practices, and how might it offer an explanation for inequalities in contemporary society?
- **Hysteresis:** Issues in reproduction - changes in social structures and a habitus which lags behind.
- **Reflexivity:** Methodological issues – questioning knowledge creation.

If you are interested in taking part in this event then please contact Nicola/Ciaran/Jenny at [Bourdieu2011@gmail.com](mailto:Bourdieu2011@gmail.com) for an application form. The deadline for applications is **15th June 2011**. *All participants are expected to be present for both days. Places are limited, so please apply early.*

For more information see: <https://sites.google.com/site/bourdieuinbristol2011/>

**J. CRFR 10th Anniversary National Conference Influencing society: the Role of Social Research John McIntyre Centre, University of Edinburgh  
30 November 2011 9.30am - 4.30pm**

Cost £150 (A reduced fee will be granted to those delegates who have their contributions accepted) <http://www.cfr.ac.uk/events/nationalconference.html>

This one day conference explores the role of social science in influencing policy, practice, public and wider debates about issues in contemporary society. A central element of the day will be to showcase innovative practice in engaging a range of audiences with social science ideas and asks the following key questions about what social science can bring to other sectors:

- What does it mean to use social research?
- How can social science research impact on society?
- How do people engage with ideas from social research?
- Are new social media good ways to communicate?
- What are the latest innovations?

The conference is an opportunity to share innovative ideas and learn from people pushing the boundaries in engaging and communicating social sciences. Cost £150

Who should attend?

Academics and other researchers interested in social science, knowledgeexchange practitioners, people who use research to influence policy or practice, government analysts, voluntary or public sector employees with an interest in using social research in their work.

**Deadline for the call for papers has now passed.**

For full details see: <http://www.cfr.ac.uk/events/ncontribution.html>

Please contact [L.marshall@ed.ac.uk](mailto:L.marshall@ed.ac.uk) if you have any questions.

Tel: 0131 651 3001 (Office Hours: Monday-Wednesday 9am-4.30pm)

[www.cfr.ac.uk](http://www.cfr.ac.uk)

**K. FIRST FICTIONS: Festival & Academic Conference: Pavilion Theatre and the Dome Concert Hall, Brighton, UK**

**19-22 January 2012**

Confirmed delegates include:

Kate Mosse, Jackie Kay, Elleke Boehmer, Steve Bell, Michael Prodger, Bryan Cheyette, Scott Pack, Nicholas Royle and Isabel Ashdown.

Supported by Myriad Editions, and Textual Practice a conference on innovations in creative and critical writing.

The conference takes place as part of the First Fictions literary festival, and is a collaborative venture between Sussex University, Myriad Editions, Creative Brighton, and other partners in the creative arts. Conference panels will take place in conjunction with literary events and readings. The event will also include a new graphic novel competition (winner to be published by Myriad Editions), and a series of creative writing workshops run by new authors. Both conference and festival events will take place in the Pavilion Theatre and the Dome Concert Hall, in the heart of Brighton.

The aim of First Fictions is to explore the production of new thinking, in a range of creative and critical modes. This will involve the reading and discussion of first fictions by new authors, alongside the reflection of established authors on their own early work, and on innovation in fiction more generally.

The discussion and performance of new fiction will take place alongside a series of reflections on the relationship between creative and critical writing, and the role of this relationship in the generation of new creative possibilities.

Areas for discussion might include:

- Twenty-First Century Fiction
- Modernism Postmodernism and after
- Originality and innovation
- The graphic novel
- Experimentation and new directions in realism
- The novel and the academy
- Literary Prizes and the new author
- Publishing, markets and creative innovation
- New fiction 'after' theory
- New directions in fiction, ethics and politics
- Fiction in translation
- First fictions after 9/11
- Reviewing, literary Journalism, and the new author
- Early, middle, and late style

Call for papers has now closed, however further information is available at <http://www.myriadeditions.com/first-fictions-home>

***L. Marx at the Movies Conference, University of Central Lancashire***  
**March 16-17 2012**

Call for Papers

Marx at the Movies Conference  
University of Central Lancashire  
March 16-17, 2012

As the Lehman Brothers filed for bankruptcy on September 15 2008 an era came to a halt. No more was there a belief that 'the Market' would work for the greater good as long as it was left un-regulated. As the belief in neoliberal theory and practice collapsed, many turned to the alternative theory – that of Marxism, not least because for Marx the challenge for human thought was not simply to understand the world but to change it.

Not for the first time Marx is 'fashionable'. As David Harvey observes in his introduction to *The Communist Manifesto*: 'The Communist Manifesto of 1847 is an extraordinary document, full of insights, rich in meanings and bursting with political possibilities. Millions of people all around the world – peasants, workers, soldiers, intellectuals as well as professionals of all sorts – have, over the years, been touched and inspired by it.'

The same can be said about filmmakers, film academics and students, in view of the fact that cinema, as a collective endeavour and as an industrial art, is an excellent ground to test Marxist dialectical thought. But how has cinema engaged with Marxist theory and practice? How has cinema engaged in processes to create radical social transformation, including decolonisation and the liberation of women? Is there a revival of Marxism in contemporary film theory and practice?

These are some of the questions we want to discuss during the two-day conference, hosted by the School of Journalism, Media and Communication in Preston – a town of great importance to the history of the working class, as testified by Marx and Engels' writings. Papers are sought for topics such as:

The problems of conveying Marxist thought on screen (including attempts to screen *Capital*)  
Representation of alienated and nonalienated labour and capital on screen  
The work of Sergei Eisenstein, Bertolt Brecht, Jean-Luc Godard, Chris Marker, Dušan Makavejev, Satyajit Ray, Ousmane Sembène, Alexander Kluge, Ken Loach, Lars von Trier. Are they Marxist filmmakers?  
Western and Eastern Marxist film theory and history  
Socialist production, distribution and exhibition of films  
Marxism, Third cinema and the cinema of revolt  
Marxism and feminist cinema  
Marxism, realism and non-realism  
Screen images of Marx, Engels and Lenin

Organising committee  
Prof. Ewa Mazierska  
Dr. Anandi Ramamurthy  
Dr. Lars Kristensen

Deadline for abstracts (max 250 words): 1 December 2011.  
Please send abstracts to Ewa Mazierska  
EHMazierska@uclan.ac.uk <<mailto:EHMazierska@uclan.ac.uk>>  
Or  
Lars Kristensen  
LLFKristensen@uclan.ac.uk <<mailto:LLFKristensen@uclan.ac.uk>>

Notice  
The conference is not expected to produce a surplus value.

### ***M. Soundtracks: Music, Tourism and Travel, Liverpool 6-9 July 2012***

As an expression of culture, a form of intangible heritage, a signifier of place, and a marker

of moments, music provides an important and emotive narrative for tourists. Indeed, it is increasingly difficult to imagine tourism 'in silence', outside of the scores and songs which accompany and punctuate journeys. From touristic performances of traditional dance, pilgrimages to the homes and graves of composers and singers, impromptu street entertainments, tours to concerts, attending festivals, to the sounds of the car radio, the travelling with ipods and the 'muzak' of hotel lifts, music can both activate and shape the journey, and passively permeate its duration. Music can both define and transcend the borders of destinations, emphasise and challenge notions of tradition, provide opportunities for liminal play, transgression and resistance and, help define the identities of visitors and the visited.

## CALL FOR PAPERS

In this, the CTCC's 6th international research conference, and in the City of Liverpool famed for its popular music, we seek to explore the relationships between tourism, tourists and all forms/genres and sub-genres of music including: popular, classical, folk, dance, rock, jazz and hip-hop, across all cultures and continents. In the context of new and old global mobilities, we are interested in musical pilgrimage, the material and social flows of travellers and musicians, the cultural and economic policies that promote music tourism, festivals and performances for tourists, ethnographies of touristic encounters with music, the place of music in the representation of tourism destinations and, the role of music in the construction of tourist discourses, narratives and memories. As in previous events, the conference aims to provide critical dialogue beyond disciplinary boundaries and epistemologies and thus we welcome papers from the widest range of disciplines and fields including: anthropology, cultural geography, cultural studies, ethnology and folklore, history, heritage studies, landscape studies, leisure studies, museum studies, musicology and ethnomusicology, philosophy, political sciences, sociology, subaltern studies, tourism studies and urban/spatial planning.

We welcome innovative perspectives on all aspects of music and tourism.

Key themes of interest to the conference include:

- Musical memory - the role of music in narratives of touristic experience
- Fans, pilgrimage and performances - motivations, behaviours and meanings
- The tourist's involvement in preserving and creating musical traditions
- Managing tourists at musical sites
- Musical imaginaries - representing places, peoples and pasts in music
- Dance tourism and embodied practices
- Designing ambience - mobilising music in touristic spaces
- Music festivals as opportunities for tourist encounters
- Inspirations - travelling musicians
- Music as intangible heritage - touring through traditions
- Challenging musical traditions - tourist 'noise'

Please submit a 300 word abstract including title and full contact details as an electronic file to [ctcc@leedsmet.ac.uk](mailto:ctcc@leedsmet.ac.uk). You may submit your abstract as soon as possible but no later than November 21st 2011.

For further details on the conference please visit:

[http://www.tourism-culture.com/news\\_2.html](http://www.tourism-culture.com/news_2.html) or contact us at: [ctcc@leedsmet.ac.uk](mailto:ctcc@leedsmet.ac.uk), Tel. +44 (0) 113 812 8541 or Fax +44 (0) 113 812 8544

### **3. Funding Opportunities/Job opportunities/Prize awards**

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#### **3a. School of Humanities & Social Sciences: Two PhD studentships**

The School of Humanities and Social Sciences is one of the largest schools of its kind in London and contains ten internationally renowned research centres and one research institute. Much of its research has been classified by the 2008 RAE as either 'world leading' or 'internationally excellent'.

The School is one of the leading centres of postgraduate education in London, offering supervision across both traditional and emergent areas of Humanities, Media, Performing Arts and Social Sciences research. For further information on the School's research profile, please visit [www.uel.ac.uk/hss/research](http://www.uel.ac.uk/hss/research).

The School is pleased to invite applications for 2 PhD Studentships in Humanities and Social Sciences SCHSS2011: This is a major award, for a period of THREE years, for UK and EU students' covering the full cost of fees, plus a living allowance of £13,590 per year.

To obtain application information, contact the research office - Tel: +44 208 223 4125/2743. Please visit our website for further information about the University and the School of Humanities and Social Sciences: [www.uel.ac.uk/hss](http://www.uel.ac.uk/hss)

### **4. Publications: Introducing new journals and calls for Journal submissions**

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#### **4a. Hospitality & Society Journal: Call for Papers**

Hospitality & Society is a **new international multidisciplinary social sciences journal** that focuses upon academic perspectives on hospitality and addresses all aspects of hospitality and its connections with wider social and cultural processes and structures.

##### **Aims and scope:**

- To consider issues associated with hospitality leading to its advancement and understanding, including developing new approaches to the study of hospitality.
- To serve as a multidisciplinary forum encouraging interdisciplinarity with contributors coming from a wide variety of disciplinary bases.
- To be international in scope and inclusive in its coverage addressing hospitality from the macro to the micro level.

Articles should be 5-8000 words long but can be longer in exceptional cases. The journal will publish empirical and conceptual research articles, state-of-the-art reviews, discussion papers, shorter research notes, viewpoints, letters to the editor, book reviews, and reports on conferences. Conference proceedings and other reports should be up to 1,000 words long and include both a description and a critical analysis. The journal welcomes reviewers at all stages of their careers to write single book reviews (c.800 words in length) and multiple book reviews of up to three books (c.2500 words in length).

Editors' email: [hospitalityandsociety@googlemail.com](mailto:hospitalityandsociety@googlemail.com)

Controversies and reviews editor: [plugosi@bournemouth.ac.uk](mailto:plugosi@bournemouth.ac.uk)

**Journal website** (including submission guidelines):

<http://www.intellectbooks.co.uk/journals/view-Journal.id=194/view.page=2/>

(Click on side menu for 'Resources for Journal editors and contributors' and scroll down, for the Intellect style guide that explains the format that is required.)

#### ***4b. Comparative Education Review - Call for Papers - Special Issue in Volume 57***

Access to Higher Education: "Fairness" in Comparative Perspective

<http://www.jstor.org/action/showPublication?journalCode=compeducrevi>

#### **Guest Editors**

Dr Anna Zimdars, King's College London, [anna.zimdars@kcl.ac.uk](mailto:anna.zimdars@kcl.ac.uk)

Dr Daniel Sabbagh, Sciences Po, Paris, [sabbagh@ceri-sciences-po.org](mailto:sabbagh@ceri-sciences-po.org)

Access to affordable government-aided higher education is limited, despite rapid expansion. Because higher education remains a scarce public good with valuable benefits for graduates, we must ask: what criteria should - and do - different countries use to allocate student places and subsidies? "Fair" selection and financial assistance are being debated as never before. With a global recession prompting cuts to education budgets, universities and colleges often seek to sustain their funding through increased user fees or by marketing degrees to older age groups, overseas students, and off-shore campuses, as well as seeking to sell services and products to businesses.

Higher education produces more than degrees and graduates; its charter often includes research, innovation, and dissemination. But most publically-funded institutions (including some that are autonomously governed and quasi-private) assume central responsibilities for meeting the aspirations of citizens or members of a community (as in Europe). In many contexts, higher education access is also intended to restructure unequal social situations through the explicit use of selection criteria based on class, race, gender, ethnicity or language.

The Comparative Education Review invites contributors to consider the dilemmas faced by institutions and governments when deciding on admissions criteria and financial assistance. We also invite contributions from researchers who can illuminate country-specific or transnational responses to the problem of selection. Contributors are invited to address topics related to any of the following questions concerning access. First, who should be admitted and funded? Second, who is admitted and funded? Third, what do different societies - today or historically - consider "legitimate" as criteria for admissions and financial support? Finally, why do these criteria vary across nations or over time?

These questions are often addressed separately by philosophers, social scientists, policy makers, or practitioners. This special issue seeks to bring together these different perspectives in order to address a broad readership. The CER welcomes theoretical, normative, or empirical manuscripts focusing on the criteria for allocating scarce higher education. We encourage new work on either the institutional, national, or cross-national

level (including large-scale quantitative studies as well as qualitative studies). The CER editors and the special issue guest editors hope that this issue will contribute to the ongoing discussion on access to higher education.

The deadline for submission is **1 December 2011**, and the text (exclusive of tables and references) should be no more than 9,000 words. All submissions will be assessed through the usual double-blind review process. We anticipate offering comments to authors within 3 months of submission. Authors should create a log-in identification and submit their manuscripts using the Editorial Manager interface: <http://www.editorialmanager.com/cer/> For more information, contributors can contact either of the guest editors or the regular editors ([cer@psu.edu](mailto:cer@psu.edu)).

#### ***4c. The Sociological Imagination***

The Sociological Imagination is an online magazine which aims to provide an intellectual and social space for the emergence of a publically engaged social science. At a time when the university is in crisis our hope is that the Sociological Imagination will provide a forum for the development of networks and the articulation of ideas between those inside academia who hope for social change both within and without the university system. It is currently seeking submissions on two themes:

##### **Social Research in an Age of Austerity**

A new coalition government pledges an unparalleled age of fiscal austerity and a new universities minister promises radical 'reform' of higher education: what does the future hold for the British university in an age of fiscal austerity? What is this political and economic climate likely to mean for social research? How can social researchers adapt to this climate? How can social research assist in understanding and resisting the imposition of austerity?

##### **Public Scholarship and Private Commitment**

Why do you care about your research? What is it that makes you want to spend your time exploring this area of the social world? What does it mean for you to gain understanding of these aspects of social life? Our answers to these questions often encompass the biographical, ethical and political. However these aspects of our involvements are often relegated to the background, as the factors seen as relevant to scholarship are too frequently construed in narrowly intellectualising ways.

Contributions are also welcome on any topic which relates social science to public and/or political engagement. See [www.sociologicalimagination.org](http://www.sociologicalimagination.org) for more information.

#### ***4d. Inequalities: a new blog, and a call for contributors***

We are pleased to introduce INEQUALITIES, a new online forum dedicated to cross-national research and debate around different kinds of inequality [<https://inequalitiesblog.wordpress.com/>]. The blog will be updated three times a week (Mon/Wed/Fri) with a mixture of articles, shorter posts and interviews focused on the labour market, social security, health, politics, education, crime, and other areas of inequality.

We are hoping to attract both readers and contributors – with contributions ranging from

comments on existing posts, through to writing articles for the site. If you're interested in writing something for Inequalities, then see our guidelines for contributors [<https://inequalitiesblog.wordpress.com/guide-for-articlesposts/>] and then just get in touch through the site.

We look forward to an exciting and engaging conversation!  
Best wishes, Brendan Saloner & Ben Baumberg

*A glimpse at the articles being posted in the first couple of weeks...*

*'Statistical Catfights' on the Effects of Inequality - Ben Baumberg (already posted)*

*Why Can't the United States be a European Health Care State? - Brendan Saloner (Sep 24<sup>th</sup>)*

*Why progressives in Europe should learn to love high tuition fees - Timo Idema (Sep 27<sup>th</sup>)*

*Are They Right? Further Thoughts on Wilkinson and Pickett - Rob De Vries (Sep 29<sup>th</sup>)*

*The Recession's Youngest Victims - Brendan Saloner (Oct 1<sup>st</sup>)*

#### **4e. The Knowledge Commons: Research and Innovation in an Unequal World**

CALL FOR PAPERS

*St Antony's International Review*

The St Antony's International Review (STAIR) invites contributors to develop the burgeoning literature on the knowledge commons in comparative, global directions. In particular, we aim to further conceptual and empirical work on global asymmetries in the management and generation of research and innovation.

**Deadline** for submitted abstracts: July 30 2011.

**Deadline** for submitted papers: November 18 2011

### **5. Other News....**

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#### **5a. Campaign for the Public University**

The UK Campaign for the Public University is open to all. It is a broad-based campaign with no party or other political affiliation. It has been initiated by a group of university teachers and graduate students seeking to defend and promote the idea of the university as a public good. We believe that the public university is essential both for cultivating democratic public life and creating the means for individuals to find fulfillment in creative and intellectual pursuits regardless of whether or not they pursue a degree programme.

Follow the campaign at [www.publicuniversity.org.uk](http://www.publicuniversity.org.uk) and [www.twitter.com/public\\_uni](http://www.twitter.com/public_uni)

#### **5b. New Publication: Ecologies of Affect, WLU Press**

Ecologies of Affect offers a synthetic introduction to the felt dynamics of cities and the character of places. The contributors capture the significance of affects including desire, nostalgia, memory, and hope in forming the identity and tone of places. The critical intervention this collection of essays makes is an active, consistent engagement with the

virtualities that produce and refract our idealized attachments to place. Contributors show how place images, and attempts to build communities, are, rather than abstractions, fundamentally tied to and revolve around such intangibles. We understand nostalgia, desire, and hope as virtual; that is, even though they are not material, they are nevertheless real and must be accounted for. In this book, the authors take up affect, emotion, and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions.

The aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and social spaces. This collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within contemporary societies, where intangible goods have taken on an increasing value.

“A stellar collection of essays; sharply focused, cohesive and very smart... The theory is never simply floating off the page and into the ether but is always grounded in some particular phenomenon or experience and, as examples of passionately engaged scholarship, the essays offer a coherent critical apparatus that simultaneously enacts how to go about using concepts like ‘affect’ or ‘the virtual’ in a very concrete fashion. That is, the chapters don’t just do the talk (they never bog down in pure philosophy-speak), they walk the walk.” - Gregory J. Seigworth, Millersville University, Pennsylvania, co-editor, with Melissa Gregg, of *The Affect Theory Reader* (2010)

More information here: <http://www.wlu.ca/press/Catalog/davidson.shtml>

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☛ ***Got a Postgrad event you want to advertise? Let us know about it!***

Email us at: [PGForum@britsoc.org.uk](mailto:PGForum@britsoc.org.uk) and we will include it in the next edition of the PGF Newsletter: The newsletter is distributed on the 1<sup>st</sup> of every month, therefore submission deadlines are the 25<sup>th</sup> of the preceding month.

☛ ***Don't want to wait for the newsletter to find out about PG events?***

All these events are also advertised on the BSA website at:

<http://www.britsoc.co.uk/events/ForthcomingEvents.htm>

Even if you aren't on facebook, you can still read about the latest news by visiting <http://www.facebook.com/pages/BSA-Postgraduate-Forum/264420952459>

☛ ***For comments, queries and posts about current PG life and post-PhD experiences, visit the PG Forum online at: <http://www.britsoc.co.uk/phpbb/>***

☛ ***Join the BSA and PG Forum Facebook Fan Pages***

☛ ***Look out for Postgrad related news and reviews in “Network”***

☛ ***Check out PG Focus, which features interviews, master classes and a blog addressing other interesting issues facing PGs today: <http://pgforum.libsyn.com/>***