

Welcome to the **June 2011** edition of the BSA PGF newsletter. It includes the at-a-glance contents list, details of forthcoming events and a call for notification for future events.

Don't forget to check out:

- **PG Focus**, the PGF Podcast series and blog 
<http://pgforum.libsyn.com/>
- The **website** – www.britsoc.co.uk/students for regular updates on PG events
- The **facebook fan page** – 'BSA Postgraduate Forum' – for all the latest PGF discussions (even if you aren't on facebook, you can access our page by visiting <http://www.facebook.com/pages/BSA-Postgraduate-Forum/264420952459>) 
- **Network** for PG relevant news and reviews

or **contact us** on PGForum@britsoc.org.uk with any PGF news/events/updates!

Allison, Mark, Tung & Ursula
PGF Convenors

At-a-glance contents

PG Profiles and special announcements

1. **Forthcoming events at a glance, including calls for papers**
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4. **Publications: Introducing new journals and calls for journal submissions (a-d)**
5. **Other News (a-b)**

PG Profiles

Every month our PG Profiles section will feature profiles of different PG researchers. The idea of PG Profiles is to highlight the work and research interests of the members to the wider community in order to promote and help facilitate cooperation and networking.

SEEKING NEW SUBMISSIONS FOR PG PROFILES:

If you would like to be featured as part of PG Profiles, please email us and we will send you details on what information is required.

If you have any comments or suggestions regarding this section, please send them to PGForum@britsoc.org.uk

The podcast of the BSA PG Forum

This series will bring together a variety of audio and video content, including; interviews, news, and workshops relevant to the PG community. It will also serve to showcase PG innovation in research, teaching, and events.

SEEKING CONTRIBUTORS FOR FUTURE PODCASTS! Maybe you would like to speak about your research or interview a guest speaker at your university. Maybe you have some advice to offer about getting through a PhD or how to develop professional skills. If you have a great idea for a future podcast, get in touch with us and we'll try to help you make it a reality.

Go to – <http://pgforum.libsyn.com> - to access the podcast.

What is a 'podcast'?

A podcast is an audio or video series, like a radio or TV show; except that you can carry it with you on your own media/mp3 player. You can use iTunes or other podcast management software to subscribe. This means that your computer will automatically look for new episodes, download them and then put them onto your portable player when you connect it to the computer automatically.

How can I get PG Focus?

There are several ways to get PG Focus:

- 1) ***In the embedded player on the web page*** – simply go to the web page of the episode you want to listen to, and click 'play' on the player in the top right hand corner of the page.
- 2) ***Via direct download*** - you can go to the bottom of the page of the episode you want to download, and click the 'Direct download' link to save a copy to your hard drive.
- 3) ***Subscribe via iTunes*** - Click here if you have iTunes already:
<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=339855447> – or go here for further instructions - http://pgforum.libsyn.com/index.php?post_id=548852

We hope that you enjoy the podcast, and welcome your feedback and/or suggestions for future episodes. You can leave comments on the podcast page, or email the PG Forum convenor team at PGForum@britsoc.org.uk.

**The Body: Exploring Culture and Research
Monday 24th October 2011**

A joint event by the University of Brighton and the University of Kent being held at the University of Kent, Canterbury

Keynote Speakers: Professor Chris Shilling (University of Kent); Professor Kath Woodward (Open University); Professor Andrew Sparkes (Liverpool John Moores University)

The body has over the last two decades been the fastest growing area of interest within Sociology. Social theorists from various disciplines have recognised the importance of the body within society; of the relationship between bodies and histories, and bodies and spaces; and of the centrality of 'embodied geographies', body politics, identities, and body cultures (Bale and Philo, 1998).

Additionally, the embodied 'presence' of the researcher is a necessary condition of ethnographic methods. This is no more evident than in cultures of the body (e.g. sport, exercise, dance, body art), where the researcher, as an observing participant is made acutely aware of their sensual, visceral, embodied involvement in the research.

The proposed postgraduate day is aimed at individuals interested in the field of body studies. Drawing together experienced and current researchers on topics including the body and society, gender and sexuality, and embodied research methods, the day will give students the opportunity to consider and critically discuss researching the body and the researching body. Opening the day will be a conversation with Professor Chris Shilling on the upcoming publication of the third edition of his seminal book, *The Body and Social Theory* (Sage). A key aim of the day is to facilitate the transfer of knowledge. Accordingly, the proposed programme includes workshop sessions which combine expert input with the opportunity for students to discuss their work and research ideas with one another.

We welcome traditional papers, preformed panels of papers, workshop proposals and other forms of performance - recognising that different disciplines express themselves in different mediums. Submissions are sought on any aspect of the body, including the following:

- * Body Modification
- * Sex, Gender and Sexuality
- * Queer Theory
- * The Body and Space
- * Researching the Body/The Researching Body
- * Health and Illness
- * Ageing and Society
- * The Cyborg Body
- * The Performing Body

250-300 word abstracts and/or proposals and 50 word bios (e.g. where/what you study) should be submitted to Georgina Roy at G.Roy@brighton.ac.uk no later than **Friday July 1st**.

Please direct any enquires to Dara Blumenthal at D.Blumenthal@kent.ac.uk.

Attendance will be free for BSA members and numbers will be kept low to optimise the usefulness of the event for all attendees.

1. Forthcoming events at a glance:

Events are listed in chronological order:

	Title of event	Location	Date(s) of event	Deadline for submissions
A	Interdisciplinary Science Studies: Karan Barad, Myra Hird and Elizabeth Wilson	Warwick University	9, 13, 14 June 2011	N/A
B	Gatekeepers and Social Research: Hindrance or Facilitation?	Birkbeck College, London	16 June 2011	Closed
C	Interdisciplinary Free Conference: The Evolution of Research: Adapting to Survive in the Changing World?	Canterbury Christ Church University, Kent.	17 June 2011	Closed
D	Democracy, Governance and Development: Between the Institutional and the Political	St Antony's College, University of Oxford	27 – 28 June 2011	Closed
E	New Frontiers in European Studies. UACES Student Forum Conference	University of Surrey	30 June – 1 July 2011	Closed
F	British Educational Leadership, Management and Administration Society (BELMAS) Annual International Conference	Wyboston Lakes near Cambridge, UK	8 July 2011	Closed
G	Rethinking the Modern: Colonialism, Empire, and Slavery	Birmingham Midland Institute	11-12 July 2011	Closed
H	Life Writing and Human Rights: Genres of Testimony	Kingston University, London	11-13 July 2011	Closed
I	Interdisciplinary Disability Research Conference	University of Warwick	13 July 2011	Closed
J	Understanding the Social World Conference	University of Huddersfield	13-15 July 2011	Closed
K	Innovation and Invention: China and Global Influences	Oxford University	1-2 September 2011	Closed
L	East Asian Popular Culture Association Conference	Taipei, Taiwan	1-4 September 2011	15 th June 2011
M	Society, Security and the State: Graduate Conference	Oxford Brookes University	8-9 September 2011	15 th June 2011

N	BSA Sport Study Group Postgraduate Forum	University of Central Lancashire	9 September 2011	24 th June 2011
O	BSA Medical Group Annual Conference	Chester University, UK	14-16 September 2011	Closed
P	Ethnography, diversity and urban space	COMPAS, University of Oxford	22-23 September 2011	6 th June 2011
Q	Bourdieu's Key Concepts: A postgraduate/ early career conference and workshop	University of Bristol	28-29 September 2011	15 th June 2011
n/a	BSA PG Day The Body: Exploring Culture and Research (see notice above pg 3)	University of Kent	24 October 2011	1 st July 2011
R	CRFR 10th Anniversary National Conference Influencing society: the Role of Social Research	John McIntyre Centre, University of Edinburgh	30 November 2011	Closed
S	First Fictions: <i>Festival & Academic Conference</i>	Brighton, UK	19-22 January 2012	Closed
T	Soundtracks: Music, Tourism and Travel	Liverpool	6-9 July 2012	21 November 2011

2. Further Information about events listed in section 1.

A. Interdisciplinary Science Studies: Karen Barad, Myra Hird and Elizabeth Wilson, Warwick University 9,13,14 June 2011

With the support of IAS, we are delighted to announce the forthcoming visit to Warwick of Karen Barad, Myra Hird and Elizabeth Wilson. Each of these scholars have considerable reputations in the field of interdisciplinary science studies. In their distinctive ways, Professors Barad, Hird and Wilson are providing new theoretical approaches which have their roots in feminism and which challenge conventional wisdoms of ontology and epistemology in the study of the social and natural through which they draw upon, *inter alia*, quantum physics, bacteria and artificial intelligence. Their visit will be of particular relevance to colleagues in psychology, sociology, politics, education, history, health and medicine, philosophy and gender studies. We believe this will prove to be a landmark intellectual event.

- **THURSDAY 9 JUNE, 15:00-17:00, Gillian Rose Room (R3.25), Ramphal Building, 3rd Floor: READING GROUP** In preparation for this visit, we have organised a reading group. Discussion will be facilitated by Steve Fuller. Further details of the

readings can be obtained from Jeannette Silva-Flores (J.T.Silva-Flores@warwick.ac.uk)

- **MONDAY 13 JUNE, 12:00-14:00, Gillian Rose Room (R3.25), Ramphal Building, 3rd Floor: (including lunch): Interdisciplinary Research Symposium:** An exchange and discussion based on the work of Professors Wilson, Hird and Barad
- **MONDAY 13 JUNE, 17:00-18:30, Room S0.21 Ground Floor Social Studies Building: Public Lecture: Myra Hird, Elizabeth Wilson and Karen Barad In Conversation:** What can feminism, the human sciences and the natural sciences each learn from the others?' Interlocuter: Professor Steve Fuller
- **TUESDAY 14 JUNE, 10:30-12:00, Room SO.28 Ground Floor Social Studies Building: Early Career Advance Class:** An opportunity to explore developing research in this area from Warwick early career colleagues and to explore further interdisciplinary and institutional linkages.

Organising Team

Professor Christina Hughes, Department of Sociology

Professor Steve Fuller, Department of Sociology

Professor Koen Lamberts, Department of Psychology

Professor Quassim Cassam, Department of Philosophy

Dr Claudia Stein, Centre for the History of Medicine

Dr Nick Lee, Warwick Institute of Education

Dr Karen Throsby, Department of Sociology

Co-ordinator and further information: Jeannette Silva-Flores ((J.T.Silva-Flores@warwick.ac.uk)

BIOGRAPHIES

Professor Karen Barad

Professor Barad originally trained as a theoretical particle physicist. She is particularly reknown for her development of the idea of 'agential realism' as a metaphysical and methodological interperetation of some of the classic quantum mechanics experiments of the 1920s which she then uses to understand physics as an embodied human practice. Here she provides us with two important concepts. The first is that of intra-action which enables her to convey how the distinction between the social and natural as separate entities arises out of specific intra-actions. The second is that of the agential cut which points to the ethical responsibility of all researchers of their role in the framing of research knowledge. Overall her work represents a reconfiguration of space, time, matter, causality, agency, subjectivity and objectivity. Her work includes: *Queer Causation and the Ethics of Mattering,* in *Queering the Non/Human*, edited by N Giffney and M Hird. Ashgate Press (2008); "Schrödinger's Cat," in *Bits of Life: Feminism and the New Cultures of Media and Technoscience*, edited by A Smelik and N Lykke (University of Washington Press, 2008); *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning* (Duke University Press, 2007).

Professor Myra Hird

Professor Myra Hird studied with Lynn Margulis, the theorist of biological symbiosis and is now a Professor of Sociology at Queens University and Queen's National Scholar. She has been working towards a generalised conception of 'social life' that would encompass not only the sorts of entities and processes conventionally studied by social scientists but also natural ecologies, animal collectives and even cellular and molecular formations. Indeed, in *The Origins of Sociable Life: Evolution After Science Studies* (2009, MacMillan) Hird takes a microontological perspective to detail scientific research on bacterial capabilities such as perception, communication, community organization and symbiosis. In so doing she critically analyzes evolutionary theories about the development of the species (including neo-Darwinism, epigenetics and symbiogenesis). Her concerns are to also draw on bio-philosophical discussions of sexual difference, identity,

environmentalism and ethics to provide a transdisciplinary framework with which to engage the social and natural sciences together to recognise bacterial liveliness in structuring social relations. Her further work includes: *Sociology of Science: A Critical Canadian Introduction* (Oxford, forthcoming), *The Science of Social Relating* (Palgrave, forthcoming), *Sex, Gender and Science* (Palgrave, 2004) and *Engendering Violence: From Childhood to Adulthood* (Ashgate, 2002).

Professor Elizabeth Wilson

Professor Elizabeth Wilson, a psychologist by training, is now a Professor of Women's Studies at Emory University, Atlanta. Her work explores how biology, psychoanalysis and evolutionary theory can be used to break new ground. In her most recent book *Affect and Artificial Intelligence* (2010, University of Washington Press), Wilson draws on archival and unpublished material from the early years of AI (1945-70) until the present to show that early researchers were more engaged with questions of emotion that many commentators have assumed. She documents how affectivity was managed in the canonical works of Walter Pitts in the 1940s and Turing in the 1950s, in projects from the 1960s that injected artificial agents into psychotherapeutic encounters, in chess playing machines from the 1940s to the present, and in the Kismet (sociable robotics) project at MIT in the 1990s. Her text considers how humans, machines, affects, psyches and sexualities were affiliated as computations theory and computational devices were first being built. She is the author of *Neural Geographies: Feminism and the Microstructure of Cognition* (Routledge 1998) and *Psychosomatic: Feminism and the Neurological Body* (Duke 2004).

B. Gatekeepers and Social Research, BIRKBECK INSTITUTE FOR SOCIAL RESEARCH 16th June 2011 London WC1E 7HX

Gaining access to a fieldwork site or a population is a key stage in most ethnographic studies and qualitative research, and gatekeepers are often sought by researchers to facilitate this process. Gatekeepers, however, may also hinder the development of research, and contribute to changing its scope entirely.

With some exceptions, and despite their key role in shaping, constraining or facilitating research, gatekeepers have received little attention in the social research methods literature. This colloquium aims to make a contribution towards filling this gap, by offering a space for inter- and cross-disciplinary discussion on the difference that gatekeepers make to research. How, for example, can gatekeepers influence fieldwork? How is access gained and negotiated through them? What happens when they refuse it? What problems and restrictions can be encountered when relying on gatekeepers? How important is their perception of the researcher's study in determining access, providing or withholding information? In what ways do gatekeepers influence the relationship between the researcher and the participant? But also, who counts as a gatekeeper? Should interpreters be viewed as gatekeepers who control the flow of information between researcher and participant? What is the role of ethics committees in opening or closing the gates to research? How do virtual gatekeepers operate in online ethnographies? And lastly, how do different methodological perspectives approach the often challenging relationship between the researcher and the gatekeeper?

The deadline for the call for papers has now closed.

The colloquium is funded under the ESRC Post-Doctoral Fellowship scheme (Grant number PTA-026-27-2755) in association with the Birkbeck Institute for Social Research.

Cost: £10 (cash - payable on the day; free for students) including lunch and coffee/tea. For more information, and to register, please visit: <http://www.bbk.ac.uk/bisr/news/gatekeepers>

C. Canterbury Christ Church University, Postgraduate Research Association 10th Annual Conference "The Evolution of Research: Adapting to Survive in the Changing World?" North Holmes Campus, Canterbury, Kent.

Friday 17th June 2011, 09:30-16:30

Canterbury Christ Church University's Graduate Research Association will be hosting its 10th Annual Conference on Friday 17th June 2011. Following-on from the great successes of last year's event, this FREE Conference invites papers and audience from a nationwide demographic for the first time this year. We encourage all research students from various disciplines to present to a non-specialist audience in a comfortable environment for debate.

The theme "The Evolution of Research: Adapting to Survive in the Changing World?" has been chosen to encourage an interdisciplinary range of perspectives regarding the changing nature of the world, and to explore how we as researchers have adapted in order to ensure that our research and their approaches avoid extinction.

For more information on this conference and its theme please refer to the outline at: <http://www.canterbury.ac.uk/research/pgra/CCCU%20PGRA%20Call%20for%20Papers%202011.doc> or contact the PGRA Representatives at Canterbury Christ Church University (email below).

Deadline for submission of papers is now closed.

D. Democracy, Governance and Development: Between the Institutional and the Politics? St. Antony's College, University of Oxford
June 27-28

For Doctoral Students/ Post-doctoral Scholars

This conference aims to bring together high-quality academic research on precisely this concern- the ways in which *popular political processes* (a term we are deploying to refer to what has been variously called subaltern politics, informal politics, micro-politics and infra-politics) interact with discourses, policies and practices of development. A common thread will be the ways in which these processes negotiate with neoliberal structures, the national and sub-national polity, participatory institutions, political parties and populist mobilization. The conference is specifically targeted towards doctoral students in the final stages of writing their thesis and post-doctoral scholars who have recently completed their dissertation. It is envisaged that the conference will provide the basis for continued intellectual collaboration and networking on core themes that emerge from the papers.

Deadline for submission of papers is now closed.

E. New Frontiers in European Studies, New Frontiers in European Studies: UACES Student Forum conference, University of Surrey,
30 June - 1 July 2011

The UACES Student Forum is organising its Twelfth Annual Conference, on 30 June - 1 July 2011 at the University of Surrey. This two day conference aims to provide a friendly environment in which postgraduate students can gain experience of presenting research and develop contacts with other researchers in their field. The conference is aimed at research students of all levels and proposals are welcome from all students working in the field of European Studies within various disciplines. Some established academics and/or postdoctoral researchers will also be present to provide feedback and there will be a number of keynote speakers who have contributed extensively to the development of European Studies.

There is no registration fee to attend the conference but delegates would be expected to pay for a conference dinner on the 30th June (optional to attend) with a budget of about £25.

Thanks to an extra funding provided by the European Commission, two nights accommodation for all selected participants will also be covered (on the 29th and 30th of June), and travel within the UK to the conference will be refunded, up to a maximum of £100. If travelling from outside the UK and travel is expected to cost more than this, then please contact: Tomas Maltby: tomas.maltby@manchester.ac.uk

The deadline for submission of proposals is now closed.

Further details of the conference will be posted on the Student Forum website - <http://www.uacesstudentforum.org> as they become available.

For further information about abstract submissions please contact: Simon Orth, University of Manchester: Simon.Orth@postgrad.manchester.ac.uk Or Elise Rietveld, University of Cardiff: RietveldE@cardiff.ac.uk

The University Association for Contemporary European Studies can be found at <http://www.uaces.org/>

F. British Educational Leadership, Management and Administration Society (BELMAS) Annual International Conference 2011
Friday 8th July 2011

The British Educational Leadership, Management and Administration Society (BELMAS) Annual International Conference 2011 will take place at the Robinson Executive Centre at Wyboston Lakes near Cambridge, UK. This event has become a fixture in the calendar for those interested in 'Leadership in Education', and it attracts professionals from a broad spectrum of educational interests along with delegates from around the world.

This year promises to be no exception, and this is demonstrated in the outstanding quality of our three guest speakers. Themed around the title of 'Educational Leadership in an Age of Globalisation' there are contributions from <http://www.kc-jones.co.uk/rsm/6/event-page/226/3/> Professor **Michael Apple**, who is the John Bascom Professor of Curriculum and Instruction and Educational Policy Studies at the University of Wisconsin-Madison in Madison, Wisconsin, <http://www.kc-jones.co.uk/rsm/6/event-page/226/3/> Professor Tony Bush of Warwick University and <http://www.kc-jones.co.uk/rsm/6/event->

[page/226/3/](#)> Maggie Farrar, Strategic Director of Policy and Research at the National College.

Click here to register:

<http://www.kc-jones.co.uk/rsm/5/booking-form/226/>

If you have any queries, please do not hesitate to contact: Chair of Conference Colin W Russell Dedicated Belmas enquiry line: 01332 227775, website at :

<http://www.kc-jones.co.uk/belmas>

G. Rethinking the Modern: Colonialism, Empire, and Slavery, Birmingham Midland Institute

11-12 July 2011

An international conference organised by the British Sociological Association's Theory Study Group and the ESRC-funded Network <http://www.warwick.ac.uk/go/rethinkingthemodern>

In recent times, a number of academics and commentators have sought to offer a revisionist history of colonialism. This history presents colonialism as either something that was not as bad as some others make out, something that actually made the modern world and so was essentially a good thing from which the current search for a new global order should have much to learn; or as something to be understood simply in terms of networks of circulation and distribution. The sense of colonialism as a wretched episode of human history that continues to distort the life chances of those unfortunate enough to live under its legacies is slowly being eroded. Similar attempted revisions seek to alter public understandings of modern transatlantic slavery and its continuing legacies. We believe that the historical processes of imperialism, colonialism and slavery shaped, and continue to shape, our common world in ways which have been and continue to be problematic. This conference seeks to confront head-on these new revisionist histories and provide the space for a more adequate understanding of these processes and their legacies as they continue into today.

There will be 12 key streams in the conference:

1. Imperial Enlightenment and Critical Thought
2. The Place of Minorities in Modernity and Coloniality
3. Decolonial Thought and Other Philosophies
4. Migration and Empire: Voluntary and Forced
5. Is Global History / Sociology Possible?
6. Reassessing Anti-Colonial and Liberation Movements
7. Coloniality / Modernity
8. Recovering Forgotten Histories
9. Slavery and its Legacies
10. Colonial Desires and Eastern Empires
11. From Empire to Neo-Imperialism
12. The Colonial Context of the European Integration Project, Past and Present

For more information on the conference, details on the streams, and contact details for stream co-ordinators see: <http://www.warwick.ac.uk/go/rethinkingthemodern>

The deadline for submission of abstracts has now closed.

For general queries, email Gurminder K Bhambra (g.k.bhambra@warwick.ac.uk) or Lucy Mayblin (l.mayblin@warwick.ac.uk).

H. Life Writing and Human Rights: Genres of Testimony, Kingston University, London 11-13 July 2011

The stories we tell about our lives and the lives of those around us leave footprints across history. That history can be of personal, familial or of widespread political and public importance. Whether public or private, the telling of and the listening to life narratives is a concern of increasing importance across a range of disciplines, professions and practices. Since the end of the First World War, politics has been increasingly expressed as and measured against norms categorised as human rights. The individual in relation to the state and states in their interactions with one another are, in theory and sometimes also in practice, governed by the legal architecture of human rights frameworks at national, and global levels. These same processes may come into play in cases of domestic or private human rights abuses, where the victim must make public their suffering in order for it to be recognised, and for justice to be done. The bulk of human rights defence and advocacy is based on making acts open to legal process. For this to happen we need victims to testify. We need witnesses to write their autobiographies and memoirs and we need the media to investigate and report on atrocities. We need perpetrators to confess. We need the life stories of all those involved.

You can find more information on our website at
<http://fass.kingston.ac.uk/activities/item.php?updatenum=1576>

You can now register and pay online using our webstore. The address is:
<https://ebiz.kingston-university.com/webStore/courses/coursedetails.asp?CourseDateID=724&CourseID=338>

You will need to create an account the first time you use the system, and then book the conference.

The registration fees are:

Registration after June 1st - full price £ 225

Registration after June 1st - concessionary price £ 75

Late or 'on the day' - full fee - £ 235**

Late or 'on the day' - student fee £ 85

*Concessionary fee applies to students, unwaged, over 60s

** Please note the increased 'on the day rate'

Please note:

Generic registration will close at 5pm on Wednesday 6th July 2011.

Late or 'on the day' registration applies to registration between 7th July-13th July 2011.

After this time registrations must be made in person at the conference and will be subject to the increased fee.

Full joining and travel instructions will be sent out via email approximately two weeks prior to the event.

We intend to hold a special welcome evening on Tuesday 12th July. You are invited to attend an hour long boat trip, with drinks and then join us for a summer supper at Frere Jacques on the riverside in Kingston. The cost of the evening will be £38.50 including wine with the meal. If you intend to join us for our conference dinner then please register for this and your menu choices when you register.

Parts of the conference may be filmed or recorded. Your participation in the conference acts as permission to film or record at any point.

To enable delegates to familiarise themselves with the plenary, key speakers and the schedule of the conference, a booklet will be produced and made available during all three days. This booklet will include details of delegates, abstracts and panels.

If you experience any difficulties using the system, or are unable to pay using a credit or debit card, please contact Laura Bottomley at l.bottomley@kingston.ac.uk.

1. Postgraduate Disability Research Conference, University of Warwick 13th July

We are pleased to announce this one day conference, Postgraduate Disability Research: A critical space to engage, taking place at the University of Warwick on Wednesday 13th July 2011. The event is sponsored by the **British Sociological Association** as part of a series of events for postgraduate students. We would therefore like to invite postgraduate student researchers working in the broad field of disability to present at the conference. Internationally renowned academics Professor Dan Goodley, Manchester Metropolitan University, and Professor Carol Thomas, University of Leeds, have been confirmed as keynote speakers.

CONFERENCE AIMS AND OBJECTIVES

Critical disability studies is an emerging subfield within the UK, but collective and collaborative spaces within which to explore and interrogate its options are infrequently opened up. This conference will bring together postgraduate students, disability activists and professionals/practitioners to explore some of the key questions which connect to the embrace of a critical perspective to disability research. In particular, what kinds of critical disability researchers might we 'be' and how should critical disability studies research be 'done'?

Excitingly, the event will see the launch of a postgraduate disability research network, Critical Disability Space, which will provide a critical space for postgraduates on a longer term basis. Please see our new website <https://criticaldisabilityspace.wordpress.com/> for more details.

Deadline for submissions has now closed.

The event **is free to attend** for British Sociological Association members and **£25.00 for non-members**.

***J. Understanding the Social World, University of Huddersfield
13-15 July 2011***

Keynote speakers:

Professor Mary Maynard: Renowned for her scholarship on a range of subjects relating to gender, feminist theory and methodology, race and ethnicity, and age and aging.

Professor Michael Murray: An acclaimed figure in the field of critical health psychology, including the impact of social inequalities and social change on communities.

Professor Jon Tonge: An esteemed author, who has written extensively on various aspects of British and Irish Politics. President of the Political Studies Association of the UK.

Professor Gill Valentine: Renowned for methodologically innovative research in areas such as social identities, children and poverty, and sexuality and faith.

What are the key social issues of our time? Is the social world in crisis?

The social sciences are at an important juncture, set within the context of international financial upheaval and retrenchment. Social scientists are uniquely placed to analyse the current reconfiguration of relationships between the state, the public sector and the individual. Addressing the key social issues of our time requires an interdisciplinary approach, one which reflects critically on our role as social scientists, and on the conditions which structure our work. It is in the spirit of proactive engagement with challenging times that the University of Huddersfield will be holding the new 'Understanding the Social World' conference.

This conference builds on the success of previous Understanding the Social World conferences held in 1995 and 2001, which supported the development of critical interdisciplinary scholarship. The conference will provide a forum for critical thinking across a range of disciplines, with a view to informing the development of the Social Sciences over the coming period.

Deadline for submissions has now passed.

Full details available here: <http://www2.hud.ac.uk/hhs/research/conf/criss/index.php>

• Deadline for Conference Registration/payment of all fees: 30 June 2011

Registration and fees

The Understanding the Social World conference registration fee includes the conference dinner and entertainment, which will take place on the evening of the 14th July.

We offer a reduced registration fee to students (£200) payable by 24 June

Details about Bed and Breakfast and hotel accommodation will soon be available via the links on our website <http://www2.hud.ac.uk/hhs/research/conf/criss/index.php>

The website also provides information about local attractions.

***K. Innovation and Invention: China and Global Influences, St Antony's College,
Oxford University
1-2 September 2011***

This workshop, co-sponsored by the British Inter-University China Centre, the St. Antony's Annual Fund, the Asian Studies Centre, and the BISA postgraduate fund, explores the many ways in which the outside world shapes China and, in turn, China shapes the outside world and itself through innovation and invention. Here invention is understood as the creation of something which did not exist before and innovation as making changes to something already established. These processes, while related, work in complex and often contradictory ways in China. This workshop brings together a wide array of academic disciplines, both historical and contemporary, to explore how China, through innovation and invention, manages its role in the world, as well as the enduring global influences and demands within its own borders.

The theme is both timely and relevant since this year celebrates the centennial of the Chinese republican revolution as the innovation of a New China. Major global events like the 2008 Beijing Olympics and last year's Shanghai Expo showed how Beijing understands both invention and innovation as key to its modernisation and rise. Official promotions of China abroad portray the Chinese people as an always-inventing people, of everything from gunpowder to Confucian ethics. These past inventions are used to legitimate invention and innovation today, of everything from space technology to a "Chinese school" of International Relations. Indeed, innovation and invention have been and remain central to how China portrays itself externally, in its foreign policies and strategies, as well as governing itself internally, from the treaty port days and the civil war period through to scientific development and socialism with Chinese characteristics.

Innovation is understood as foundational to China's future and the world's future. Yet invention is a touchy subject in China, with accusations from outside of not protecting intellectual property rights as well as attempts from within to clamp down those who are too inventive through censorship and/or a "harmonising" of dissidents. Indeed, this workshop will also consider how, in a discursive sense, one of the shapes of resistance emerges in the innovative use and misuse of official language and policy.

Explorations of this theme not only reveal a China struggling to make the future through invention and innovation, but also call attention to how China itself is made in the process; China is both subject and object of invention and innovation. Overall, this workshop poses questions like: To what extent have global influences forced China to innovate and with what effects? What China is being invented in response to global influences? What precisely does innovation and invention mean in China today, furthermore, what is continuity and what is change in this process?

We particularly welcome proposals on innovation in the foreign and security policy sphere; Chinese school of IR; and practices/discourses of resistance to these.

For presenters we will fully fund accommodation as well as travel within the UK.

Publication aims: The goal is to edit a volume from the conference papers, with a final submission date of 1st January 2012.

Abstract submission: Deadline has passed.

Please send submissions or questions to astrid.nordin@postgrad.manchester.ac.uk

***L. East Asian Popular Culture Association Conference, Taipei, Taiwan
1-4 September 2011***

The East Asian Popular Culture Association (EAPCA), the newest branch of the Popular Culture Association / American Culture Association (PCA / ACA), will hold its inaugural conference during September 1st – 4th, 2011, at the Howard International House, Taipei, Taiwan.

Popular culture often transcends national, political and social boundaries, and this has become all the more true with the shrinking global village. EAPCA was founded with the purpose to shed light on this paradox and other complexities regarding East Asian popular culture.

EAPCA is now inviting proposals for panels and papers on East Asian popular culture. We encourage imaginative perspectives and critical interpretations of popular culture as a medium to convey memory, as we hope to explore the way popular culture has been utilized to convey meaning to past events, how the global flow of popular culture changes the way people recognize their own history and how popular culture affects the socio-cultural map of East Asia.

Our tentative panels are as follows:

Manga/Anime Culture
East Asian Popular Music
East Asian Film and TV Culture
East Asian Martial Arts Culture
Baseball Culture in East Asia
Gender and Queer Issues in East Asian Popular Culture
Historiography in East Asian Popular Culture
Politics and East Asian Popular Culture

We welcome submissions for further panels to be added and individual papers, as well as roundtable discussions and workshops. The conference language will be in English, although there will be one panel where presentations may be made in Japanese and another panel in Mandarin with interpreters. However, all EAPCA proposals must be in English. Please email all submissions with attachments in Word or PDF file format and with "EAPCA proposal (NAME OF APPLICANT, TITLE OF PROPOSAL)" in the subject line.

When submitting a panel proposal:

- include an abstract between 150 – 200 words that outlines the panel's theme (include title)
- designate one panelist as the contact person and include contact information
- indicate audio/visual needs.

When submitting a paper proposal (individual or part of a panel):

- a one-page abstract (include title)
- short biography of the author
- audio/visual needs
- address, phone number, and email of author

The Program Committee assumes all members of proposed panels have agreed to participate.

The deadline for submissions is June 15, 2011. Please note that there is a registration fee of US\$150 for international participants. All participants are expected to fund their own travel and accommodation expenses.

Please email submissions to both of the following:

Dr. Yin C. Chuang and Mr. Ben Hlavaty, National Taiwan Normal University, Taiwan
eapca2011@gmail.com

Prof. Masashi Ichiki, Chikushi Jogakuen University, Japan
jun@chikushi-u.ac.jp

***M. Society, Security and the State: Doctoral Training Programme Graduate Conference, Oxford Brookes University
8-9 September 2011***

It is a cliché that we live in an ever changing world. However, it is arguably truer now than it has been since the end of the Cold War: energy crises, political upheaval and the changing nature of security – social, domestic and international - are just a few examples. Thanks to the dominance of ideologies and their effect on social and political practices, we are seeing attacks on traditional support structures, state destabilisation, and the reorganisation of social and political structures at the local and global level. The resultant effect on phenomena such as identity formation and the evolution of civil society, the state and international structures is an issue of which we hope to get to the heart.

The theme of this conference is deliberately broad in scope and aims to examine the relationships and interactions between citizens, civil society and the state at an individual and structural level. This includes international, domestic and social security, state/citizen relations and identity formation and wider theoretical concerns. We will consider all papers submitted, but due to the nature of the theme, we particularly welcome submissions that are broadly qualitative in nature.

Possible topics may include, but are not limited to:

- **Theoretical approaches to the concept of society, security and the state**
- **(De)constructions of society, security and the state in relation to gender, race, sexuality, ethnicity and class**
- **Contemporary state/citizen relations** - Incorporating areas of policy, law, welfare and citizenship
- **The language of security** - Discursive interpretations of state/human/social security
- **Political identity and social movements** - Social organisations, Civil Society, Identity formation & problematisation

The deadline for submitting paper proposals is Friday 15th June 2011 - To submit a proposal, please send an abstract of no more than 300 words to mdonoghue@brookes.ac.uk or matthew.hurley-2010@brookes.ac.uk

All authors will be notified of the success of their application within two weeks of submission.

All authors who present will have their registration fee waived. For those not presenting, lunch and refreshments will be included in the registration fee of £15.

There will also be a number of travel grants available for paper givers. More information will be given closer to the date.

The Global Politics, Economy and Society doctoral training programme at Oxford Brookes University has been developed in response to the proliferation of issue areas under the analytical remit of international studies. It represents an interdisciplinary collaboration between the Department of International Relations, Politics and Sociology, the Department of Law and the Business School. In keeping with the collaborative nature of the DTP this one and a half day Graduate Conference seeks papers in the fields of International Relations, Security, Politics, Sociology, Business and Law which would converge around a central theme of *Society, Security and the State*.

<http://ssl.brookes.ac.uk/international-relations/research/degrees/doctoral-training.asp>

***N. BSA Sport Study Group Postgraduate Forum, University of Central Lancashire
9 September 2011***

Hosted by *School of Sport, Tourism and The Outdoors, University of Central Lancashire*

The aim of this forum is to continue efforts to develop a postgraduate research community, providing students with the opportunity to develop an appreciation of current postgraduate research within sport and the social sciences.

The BSA Sport Study Group welcome theoretically informed papers from postgraduate research students working in fields of sociology of sport, physical education, coaching, anthropology, pedagogy or related disciplines in the social sciences and humanities. Topics are encouraged from a wide spectrum, including but not limited to, theory, methodologies and discussions of data.

At this forum postgraduate students will be provided with the opportunity to:

- Deliver presentations to peers within a supportive, non-threatening environment.
- Network and share ideas with other postgraduate students within the field.
- Foster social relationships with other postgraduate students

Deadline for abstract submission: **Friday 24th June 2011**

Notification of acceptance: **Friday 1st July 2011**

Deadline for registration (attendance only): **Friday 26th August 2011**

The forum will run from 9am-5pm and will consist of a number of short presentations of approx. 20 minutes. Please note that lunch will not be included but there are

various food outlets on campus where food may be purchased.

THIS FORUM IS FREE TO ATTEND

Abstract Guidelines

Abstract submissions are restricted to registered Postgraduate Research students who are currently members of the BSA and/or Study Group. www.britsoc.co.uk

1. Abstracts should be no longer than **200 words** and should detail the objectives, rationale, and findings (where appropriate) of your PhD research.
2. Candidates within the first year of study may present findings from their Masters dissertation, if conducted within their current or proposed area of Postgraduate Research.
3. Due to time limitations, individuals are only permitted to submit one abstract.
4. All abstracts will be subject to review by the organising committee.
5. It is intended that presentations should be approximately 20 minutes plus 10 minutes for questions.
6. Copies of abstracts will be provided to each of the conference attendees, PowerPoint facilities will be available.
7. Abstracts should be submitted electronically in the form of a Word document to both dsywong@uclan.ac.uk and sfhollins@uclan.ac.uk
8. Abstracts should be submitted by **Friday 24th June 2011**

***O. British Sociological Association MEDICAL SOCIOLOGY GROUP ANNUAL CONFERENCE Chester University
14 - 16 September 2011***

The deadline for submissions has passed.

For more information: <http://www.britsoc.co.uk/events/medsoc/>

***P. Ethnography, diversity and urban space, COMPAS, University of Oxford
22-23 September 2011***

The intensification of global flows in the current period has led scholars to describe cities like London as 'super-diverse': a 'diversification of diversity', with a population characterised by multiple ethnicities, countries of origin, immigration statuses, and age profiles (Vertovec 2007). The diversification of diversity in cities opens up two key research agendas: 1) It disturbs traditional ethnographic modes of research. Super-diverse neighbourhoods are more local than ever, but also increasingly transnational. The mythic lone researcher,

immersed in a bounded 'community', cannot represent this reality. New modes of collaboration and new forms of the ethnographic imagination are required; 2) Super-diversity is a spatial and an urban process. How are emerging and changing forms of multicultural structured in and by space, and how is urban space structured in and by diversity's multiplication? How is diversity experienced locally, and what new forms of local belonging emerge?

The aims of this conference are: to address the missing dimension of migration and mobility in the literature on urban space, and the missing dimension of spatiality in the literature on diversity; and to develop new modes of inquiry appropriate to the contemporary challenge of super-diversity.

Confirmed keynote speakers: Ash Amin (Geography, Durham) and Nina Glick-Schiller (Research Institute for Cosmopolitan Cultures, Manchester).

We invite proposals for papers which investigate aspects related to the conference themes and we welcome in particular proposals that focus on the following areas:

- Understanding belonging and diversity in complex urban spaces
- Changing practices of fieldwork and new and old modes of ethnographic investigation

Abstracts from early career researchers are especially welcome.

If you wish to present a paper please submit an abstract (max 250 words) and a brief CV (1 page) to vanessa.hughes@compas.ox.ac.uk by Monday 6th June 2011. Participants will be notified if their paper has been included by Friday 17th June. Full written papers should be submitted by 30th August 2011 for pre-circulation among participants.

Please note that we can only accommodate a limited number of papers in the conference programme.

It is anticipated to turn conference proceedings into one or two journal special issues in high impact peer-reviewed journals. Papers should therefore be based on original research and should not have been published already or be under consideration for publication elsewhere. Please note that inclusion in any publications arising from the conference will be subject to peer review.

The conference is organised by Mette Berg, Ben Gidley, Vanessa Hughes, and Nando Sigona (COMPAS, Oxford University) and is part of the work programme of COMPAS's research cluster on urban change and settlement.

For further information about the conference and COMPAS' research on urban change and settlement, please visit <http://www.compas.ox.ac.uk/research/urbanchange/>

***Q. Bourdieu's Key Concepts: A Postgraduate/Early Career Conference and Workshop; University of Bristol
28-29 September 2011***

This two day event will focus on the application of Pierre Bourdieu's theoretical concepts to empirical research in the field of sociology and anthropology, with a substantive focus on the concepts outlined in Michael Grenfell's (2008) edited book: *Pierre Bourdieu Key Concepts*. Sponsored by Queen's University Belfast and the University of East London in association with the University of Bristol. This two day event is centred around presentations by five academics who apply the theoretical concepts of Bourdieu to their work. These academics will also conduct workshops over the two days with eight participants in each. The workshops will be led and arranged by each of the academic speakers, who will see a synopsis of the participants' research beforehand to arrange suitable reading and plan the classes.

The event is structured around:

• Five lectures by academics who apply the theoretical concepts of Bourdieu to their work, given by:

- Prof. Mike Grenfell (Trinity College, Dublin)
- Prof. Diane Reay (University of Cambridge)
- Dr. Will Atkinson (University of Bristol)
- Prof. Derek Robbins (University of East London)
- Prof. David James (University of the West of England)

• Four tutorial style workshops to choose from, conducted by the academic speakers

This is an excellent opportunity to discuss your research with some of the country's leading academics with international reputation specialising in Pierre Bourdieu, as well as gaining valuable feedback from them and enhancing your network contacts with other PhD students/early career researchers using Bourdieu. We are seeking 21 participants whose research is directly involved with the sociology/anthropology of Pierre Bourdieu to participate in this event. Participation is open to any postgraduate or early career academic with a substantial theoretical interest in Bourdieu's key concepts, perhaps as applied by some of the attending academics.

Abstracts of research projects will be required in advance in order to allow the academic facilitators to arrange suitable reading and plan the class. We intend the conference theme to be interpreted widely, however, we are particularly keen to see abstracts from those who can best demonstrate a critical engagement with Bourdieu's key concepts to their research with the (non-limiting) guidelines:

• Can Bourdieu's key concepts be used as theoretical research tools?

- **Habitus:** Can social structures and individual agency be reconciled?
- **Field:** How can interactions and transactions be analysed through the social spaces in which they occur?
- **Capital:** What can Bourdieu's theory of capital – in all its forms: social, cultural, symbolic and economic – offer which other sociological theories cannot?
- **Doxa:** In what ways could the concept of doxa explain agents' actions and practices, and how might it offer an explanation for inequalities in contemporary society?
- **Hysteresis:** Issues in reproduction - changes in social structures and a habitus which lags behind.
- **Reflexivity:** Methodological issues – questioning knowledge creation.

If you are interested in taking part in this event then please contact Nicola/Ciaran/Jenny at

Bourdieu2011@gmail.com for an application form. The deadline for applications is **15th June 2011**. *All participants are expected to be present for both days. Places are limited, so please apply early.*

For more information see: <https://sites.google.com/site/bourdieuinbristol2011/>

**R. CRFR 10th Anniversary National Conference Influencing society: the Role of Social Research John McIntyre Centre, University of Edinburgh
30 November 2011 9.30am - 4.30pm**

Cost £150 (A reduced fee will be granted to those delegates who have their contributions accepted) <http://www.cfr.ac.uk/events/nationalconference.html>

This one day conference explores the role of social science in influencing policy, practice, public and wider debates about issues in contemporary society. A central element of the day will be to showcase innovative practice in engaging a range of audiences with social science ideas and asks the following key questions about what social science can bring to other sectors:

- What does it mean to use social research?
- How can social science research impact on society?
- How do people engage with ideas from social research?
- Are new social media good ways to communicate?
- What are the latest innovations?

The conference is an opportunity to share innovative ideas and learn from people pushing the boundaries in engaging and communicating social sciences. Cost £150

Who should attend?

Academics and other researchers interested in social science, knowledgeexchange practitioners, people who use research to influence policy or practice, government analysts, voluntary or public sector employees with an interest in using social research in their work.

Deadline for the call for papers has now passed.

For full details see: <http://www.cfr.ac.uk/events/nccontribution.html>

Please contact L.marshall@ed.ac.uk if you have any questions.

Tel: 0131 651 3001 (Office Hours: Monday-Wednesday 9am-4.30pm)

www.cfr.ac.uk

**S. FIRST FICTIONS: Festival & Academic Conference: Pavilion Theatre and the Dome Concert Hall, Brighton, UK
19-22 January 2012**

Confirmed delegates include:

Kate Mosse, Jackie Kay, Elleke Boehmer, Steve Bell, Michael Prodger, Bryan Cheyette, Scott Pack, Nicholas Royle and Isabel Ashdown.

Supported by Myriad Editions, and Textual Practice a conference on innovations in creative and critical writing.

The conference takes place as part of the First Fictions literary festival, and is a collaborative venture between Sussex University, Myriad Editions, Creative Brighton, and other partners in the creative arts. Conference panels will take place in conjunction with literary events and readings. The event will also include a new graphic novel competition (winner to be published by Myriad Editions), and a series of creative writing workshops run by new authors. Both conference and festival events will take place in the Pavilion Theatre and the Dome Concert Hall, in the heart of Brighton.

The aim of First Fictions is to explore the production of new thinking, in a range of creative and critical modes. This will involve the reading and discussion of first fictions by new authors, alongside the reflection of established authors on their own early work, and on innovation in fiction more generally.

The discussion and performance of new fiction will take place alongside a series of reflections on the relationship between creative and critical writing, and the role of this relationship in the generation of new creative possibilities.

Areas for discussion might include:

- Twenty-First Century Fiction
- Modernism Postmodernism and after
- Originality and innovation
- The graphic novel
- Experimentation and new directions in realism
- The novel and the academy
- Literary Prizes and the new author
- Publishing, markets and creative innovation
- New fiction 'after' theory
- New directions in fiction, ethics and politics
- Fiction in translation
- First fictions after 9/11
- Reviewing, literary Journalism, and the new author
- Early, middle, and late style

Call for papers has now closed, however further information is available at <http://www.myriadeditions.com/first-fictions-home>

T. Soundtracks: Music, Tourism and Travel, Liverpool 6-9 July 2012

As an expression of culture, a form of intangible heritage, a signifier of place, and a marker of moments, music provides an important and emotive narrative for tourists. Indeed, it is increasingly difficult to imagine tourism 'in silence', outside of the scores and songs which accompany and punctuate journeys. From touristic performances of traditional dance, pilgrimages to the homes and graves of composers and singers, impromptu street entertainments, tours to concerts, attending festivals, to the sounds of the car radio, the travelling with ipods and the 'muzak' of hotel lifts, music can both activate and shape the journey, and passively permeate its duration. Music can both define and transcend the borders of destinations, emphasise and challenge notions of tradition, provide opportunities for liminal play, transgression and resistance and, help define the identities of visitors and

the visited.

CALL FOR PAPERS

In this, the CTCC's 6th international research conference, and in the City of Liverpool famed for its popular music, we seek to explore the relationships between tourism, tourists and all forms/genres and sub-genres of music including: popular, classical, folk, dance, rock, jazz and hip-hop, across all cultures and continents. In the context of new and old global mobilities, we are interested in musical pilgrimage, the material and social flows of travellers and musicians, the cultural and economic policies that promote music tourism, festivals and performances for tourists, ethnographies of touristic encounters with music, the place of music in the representation of tourism destinations and, the role of music in the construction of tourist discourses, narratives and memories. As in previous events, the conference aims to provide critical dialogue beyond disciplinary boundaries and epistemologies and thus we welcome papers from the widest range of disciplines and fields including: anthropology, cultural geography, cultural studies, ethnology and folklore, history, heritage studies, landscape studies, leisure studies, museum studies, musicology and ethnomusicology, philosophy, political sciences, sociology, subaltern studies, tourism studies and urban/spatial planning.

We welcome innovative perspectives on all aspects of music and tourism.

Key themes of interest to the conference include:

- Musical memory - the role of music in narratives of touristic experience
- Fans, pilgrimage and performances - motivations, behaviours and meanings
- The tourist's involvement in preserving and creating musical traditions
- Managing tourists at musical sites
- Musical imaginaries - representing places, peoples and pasts in music
- Dance tourism and embodied practices
- Designing ambience - mobilising music in touristic spaces
- Music festivals as opportunities for tourist encounters
- Inspirations - travelling musicians
- Music as intangible heritage - touring through traditions
- Challenging musical traditions - tourist 'noise'

Please submit a 300 word abstract including title and full contact details as an electronic file to ctcc@leedsmet.ac.uk. You may submit your abstract as soon as possible but no later than November 21st 2011.

For further details on the conference please visit:

http://www.tourism-culture.com/news_2.html or contact us at: ctcc@leedsmet.ac.uk, Tel. +44 (0) 113 812 8541 or Fax +44 (0) 113 812 8544

3. Funding Opportunities/Job opportunities/Prize awards

3a. School of Humanities & Social Sciences: Two PhD studentships

The School of Humanities and Social Sciences is one of the largest schools of its kind in London and contains ten internationally renowned research centres and one research

institute. Much of its research has been classified by the 2008 RAE as either 'world leading' or 'internationally excellent'.

The School is one of the leading centres of postgraduate education in London, offering supervision across both traditional and emergent areas of Humanities, Media, Performing Arts and Social Sciences research. For further information on the School's research profile, please visit www.uel.ac.uk/hss/research.

The School is pleased to invite applications for 2 PhD Studentships in Humanities and Social Sciences SCHSS2011: This is a major award, for a period of THREE years, for UK and EU students' covering the full cost of fees, plus a living allowance of £13,590 per year.

To obtain application information, contact the research office - Tel: +44 208 223 4125/2743. Please visit our website for further information about the University and the School of Humanities and Social Sciences: www.uel.ac.uk/hss

4. Publications: Introducing new journals and calls for Journal submissions

4a. Hospitality & Society Journal: Call for Papers

Hospitality & Society is a **new international multidisciplinary social sciences journal** that focuses upon academic perspectives on hospitality and addresses all aspects of hospitality and its connections with wider social and cultural processes and structures.

Aims and scope:

- To consider issues associated with hospitality leading to its advancement and understanding, including developing new approaches to the study of hospitality.
- To serve as a multidisciplinary forum encouraging interdisciplinarity with contributors coming from a wide variety of disciplinary bases.
- To be international in scope and inclusive in its coverage addressing hospitality from the macro to the micro level.

Articles should be 5-8000 words long but can be longer in exceptional cases. The journal will publish empirical and conceptual research articles, state-of-the-art reviews, discussion papers, shorter research notes, viewpoints, letters to the editor, book reviews, and reports on conferences. Conference proceedings and other reports should be up to 1,000 words long and include both a description and a critical analysis. The journal welcomes reviewers at all stages of their careers to write single book reviews (c.800 words in length) and multiple book reviews of up to three books (c.2500 words in length).

Editors' email: hospitalityandsociety@googlemail.com

Controversies and reviews editor: plugosi@bournemouth.ac.uk

Journal website (including submission guidelines):

<http://www.intellectbooks.co.uk/journals/view-Journal,id=194/view.page=2/>

(Click on side menu for 'Resources for Journal editors and contributors' and scroll down, for the Intellect style guide that explains the format that is required.)

4b. Comparative Education Review - Call for Papers - Special Issue in Volume 57

Access to Higher Education: "Fairness" in Comparative Perspective

<http://www.jstor.org/action/showPublication?journalCode=compeducrevi>

Guest Editors

Dr Anna Zimdars, King's College London, anna.zimdars@kcl.ac.uk

Dr Daniel Sabbagh, Sciences Po, Paris, sabbagh@ceri-sciences-po.org

Access to affordable government-aided higher education is limited, despite rapid expansion. Because higher education remains a scarce public good with valuable benefits for graduates, we must ask: what criteria should - and do - different countries use to allocate student places and subsidies? "Fair" selection and financial assistance are being debated as never before. With a global recession prompting cuts to education budgets, universities and colleges often seek to sustain their funding through increased user fees or by marketing degrees to older age groups, overseas students, and off-shore campuses, as well as seeking to sell services and products to businesses.

Higher education produces more than degrees and graduates; its charter often includes research, innovation, and dissemination. But most publically-funded institutions (including some that are autonomously governed and quasi-private) assume central responsibilities for meeting the aspirations of citizens or members of a community (as in Europe). In many contexts, higher education access is also intended to restructure unequal social situations through the explicit use of selection criteria based on class, race, gender, ethnicity or language.

The Comparative Education Review invites contributors to consider the dilemmas faced by institutions and governments when deciding on admissions criteria and financial assistance. We also invite contributions from researchers who can illuminate country-specific or transnational responses to the problem of selection. Contributors are invited to address topics related to any of the following questions concerning access. First, who should be admitted and funded? Second, who is admitted and funded? Third, what do different societies - today or historically - consider "legitimate" as criteria for admissions and financial support? Finally, why do these criteria vary across nations or over time?

These questions are often addressed separately by philosophers, social scientists, policy makers, or practitioners. This special issue seeks to bring together these different perspectives in order to address a broad readership. The CER welcomes theoretical, normative, or empirical manuscripts focusing on the criteria for allocating scarce higher education. We encourage new work on either the institutional, national, or cross-national level (including large-scale quantitative studies as well as qualitative studies). The CER editors and the special issue guest editors hope that this issue will contribute to the ongoing discussion on access to higher education.

The deadline for submission is **1 December 2011**, and the text (exclusive of tables and references) should be no more than 9,000 words. All submissions will be assessed through the usual double-blind review process. We anticipate offering comments to authors within 3 months of submission. Authors should create a log-in identification and submit their manuscripts using the Editorial Manager interface: <http://www.editorialmanager.com/cer/>

For more information, contributors can contact either of the guest editors or the regular editors (cer@psu.edu).

4c. The Sociological Imagination

The Sociological Imagination is an online magazine which aims to provide an intellectual and social space for the emergence of a publically engaged social science. At a time when the university is in crisis our hope is that the Sociological Imagination will provide a forum for the development of networks and the articulation of ideas between those inside academia who hope for social change both within and without the university system. It is currently seeking submissions on two themes:

Social Research in an Age of Austerity

A new coalition government pledges an unparalleled age of fiscal austerity and a new universities minister promises radical 'reform' of higher education: what does the future hold for the British university in an age of fiscal austerity? What is this political and economic climate likely to mean for social research? How can social researchers adapt to this climate? How can social research assist in understanding and resisting the imposition of austerity?

Public Scholarship and Private Commitment

Why do you care about your research? What is it that makes you want to spend your time exploring this area of the social world? What does it mean for you to gain understanding of these aspects of social life? Our answers to these questions often encompass the biographical, ethical and political. However these aspects of our involvements are often relegated to the background, as the factors seen as relevant to scholarship are too frequently construed in narrowly intellectualising ways.

Contributions are also welcome on any topic which relates social science to public and/or political engagement. See www.sociologicalimagination.org for more information.

4d. Inequalities: a new blog, and a call for contributors

We are pleased to introduce INEQUALITIES, a new online forum dedicated to cross-national research and debate around different kinds of inequality [<https://inequalitiesblog.wordpress.com/>]. The blog will be updated three times a week (Mon/Wed/Fri) with a mixture of articles, shorter posts and interviews focused on the labour market, social security, health, politics, education, crime, and other areas of inequality.

We are hoping to attract both readers and contributors – with contributions ranging from comments on existing posts, through to writing articles for the site. If you're interested in writing something for Inequalities, then see our guidelines for contributors [<https://inequalitiesblog.wordpress.com/guide-for-articlesposts/>] and then just get in touch through the site.

We look forward to an exciting and engaging conversation!
Best wishes, Brendan Saloner & Ben Baumberg

A glimpse at the articles being posted in the first couple of weeks...

'Statistical Catfights' on the Effects of Inequality - Ben Baumberg (already posted)
Why Can't the United States be a European Health Care State? - Brendan Saloner (Sep 24th)
Why progressives in Europe should learn to love high tuition fees - Timo Idema (Sep 27th)
Are They Right? Further Thoughts on Wilkinson and Pickett - Rob De Vries (Sep 29th)
The Recession's Youngest Victims - Brendan Saloner (Oct 1st)

5. Other News....

5a. Campaign for the Public University

The UK Campaign for the Public University is open to all. It is a broad-based campaign with no party or other political affiliation. It has been initiated by a group of university teachers and graduate students seeking to defend and promote the idea of the university as a public good. We believe that the public university is essential both for cultivating democratic public life and creating the means for individuals to find fulfillment in creative and intellectual pursuits regardless of whether or not they pursue a degree programme.

Follow the campaign at www.publicuniversity.org.uk and www.twitter.com/public_uni

5b. New Publication: *Ecologies of Affect*, WLU Press

Ecologies of Affect offers a synthetic introduction to the felt dynamics of cities and the character of places. The contributors capture the significance of affects including desire, nostalgia, memory, and hope in forming the identity and tone of places. The critical intervention this collection of essays makes is an active, consistent engagement with the virtualities that produce and refract our idealized attachments to place. Contributors show how place images, and attempts to build communities, are, rather than abstractions, fundamentally tied to and revolve around such intangibles. We understand nostalgia, desire, and hope as virtual; that is, even though they are not material, they are nevertheless real and must be accounted for. In this book, the authors take up affect, emotion, and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions.

The aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and social spaces. This collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within contemporary societies, where intangible goods have taken on an increasing value.

"A stellar collection of essays; sharply focused, cohesive and very smart... The theory is never simply floating off the page and into the ether but is always grounded in some particular phenomenon or experience and, as examples of passionately engaged scholarship, the essays offer a coherent critical apparatus that simultaneously enacts how to go about using concepts like 'affect' or 'the virtual' in a very concrete fashion. That is, the chapters don't just do the talk (they never bog down in pure philosophy-speak), they walk the walk." - Gregory J. Seigworth, Millersville University, Pennsylvania, co-editor, with Melissa Gregg, of *The Affect Theory Reader* (2010)

More information here: <http://www.wlu.ca/press/Catalog/davidson.shtml>

- ☛ ***Got a Postgrad event you want to advertise? Let us know about it!***
Email us at: PGForum@britsoc.org.uk and we will include it in the next edition of the PGF Newsletter: The newsletter is distributed on the 1st of every month, therefore submission deadlines are the 25th of the preceding month.
 - ☛ ***Don't want to wait for the newsletter to find out about PG events?***
All these events are also advertised on the BSA website at:
<http://www.britsoc.co.uk/events/ForthcomingEvents.htm>
Even if you aren't on facebook, you can still read about the latest news by visiting
<http://www.facebook.com/pages/BSA-Postgraduate-Forum/264420952459>
 - ☛ ***For comments, queries and posts about current PG life and post-PhD experiences, visit the PG Forum online at:*** <http://www.britsoc.co.uk/phpbb/>
 - ☛ ***Join the BSA and PG Forum Facebook Fan Pages***
 - ☛ ***Look out for Postgrad related news and reviews in "Network"***
 - ☛ ***Check out PG Focus, which features interviews, master classes and a blog addressing other interesting issues facing PGs today:*** <http://pgforum.libsyn.com/>
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