



British Sociological Association

BSA POSTGRADUATE FORUM NEWSLETTER

August 2010



British Sociological Association

Welcome to the August edition of the BSA PGF newsletter. It includes the at-a-glance contents list, details of forthcoming events and a call for notification for future events.

Don't forget to check out:

- **PG Focus**, the PGF Podcast series and blog – <http://pgforum.libsyn.com/>
- The **website** – www.britisoc.co.uk/students for regular updates on PG events
- The **facebook fan page** – 'BSA Postgraduate Forum' – for all the latest PGF discussions (even if you aren't on facebook, you can access our page by visiting <http://www.facebook.com/pages/BSA-Postgraduate-Forum/264420952459>)
- **Network** for PG relevant news and reviews

or **contact us** on PGForum@britsoc.org.uk with any PGF news/updates!

Allison, Mark, Mike & Tung
PGF Convenors

At-a-glance contents:

PG Profiles and special announcements

1. **Forthcoming events at a glance, including calls for papers**
2. **Full details of Events & Calls for Papers.**
3. **Funding Opportunities/Job opportunities/Prize awards**
4. **Publications: Introducing new journals and calls for journal submissions**
5. **Other News**

PG Profiles

Every month our PG Profiles section will feature profiles of different PG researchers. The idea of PG Profiles is to highlight the work and research interests of the members to the wider community in order to promote and help facilitate cooperation and networking.

SEEKING NEW SUBMISSIONS FOR PG PROFILES:

If you would like to be featured as part of PG Profiles, please email us and we will send you details on what information is required.

If you have any comments or suggestions regarding this section, please send them to PGForum@britsoc.org.uk

PG Forum is now on Facebook!

PG Forum has created a facebook fan page with the intention of sharing information and creating community amongst postgraduates. You can find us by searching facebook for 'BSA Postgraduate Forum'. Check us out, spread the word, and start interacting with other PGs online



You can **check out the latest news even if you aren't on facebook** by visiting <http://www.facebook.com/pages/BSA-Postgraduate-Forum/264420952459>

PG Day at Annual Conference

Thanks to everyone who joined us for the PG Day in Glasgow in April – it was a great success, with more than 50 people attending the event and many more joining us for informal meals later during the conference.

We have received some great feedback about the day, and will take it into account in our planning for future events. In particular, several people suggested devoting more time to networking and getting to know the other PGs and their areas of interests. We will consider this in our planning for next year, as well as looking into ways to ensure that the layout of the room and the technology are more conducive to effective and efficient discussion. Some people also suggested topics for inclusion next year, including more about non-academic career paths, and we will take this into consideration as well. Finally, we will work with the BSA to try and ensure that the availability of conference support through the BSA Support Fund is more widely communicated so that people are aware of the opportunity to apply to have their conference fee waived.

Thanks for all of your feedback, and if you would still like to pass on suggestions we are more than happy to receive them: PGForum@britsoc.org.uk

We hope to see you 5-8 April 2011 in London at the Annual Conference 2011, which will also celebrate the BSA's 60th year.

PG Focus

The podcast of the BSA PG Forum

This series will bring together a variety of audio and video content, including; interviews, news, and workshops relevant to the PG community. It will also serve to showcase PG innovation in research, teaching, and events.

Go to – <http://pgforum.libsyn.com> - to access the podcast.

PG Focus 108 - Post-doctoral directions Masterclass with Alan Warde



In this eighth edition we are very pleased to welcome Alan Warde, Professor in the department of sociology at the University of Manchester and Co-Director of the ESRC Centre for Research on Innovation and Competition (CRIC). He also has extensive experience as an assessor and panel member for consideration of postdoctoral funding applications to the ESRC.

Professor Warde will be speaking about post-doctoral directions for student who have or are about to complete their PhD projects. Topics covered in this episode include:

*Outline of funding available.

*Tips for writing an application.

*Critical criteria and the assessment process (based on ESRC assessment processes).

Alan Warde was interviewed by Tung Suen, PhD candidate in the Department of Sociology at St. Anthony's College, Oxford. Tung's PhD research examines the relationship between aging and masculinity, and he also has interests in qualitative research methods.

This episode was produced, edited and hosted by Mike Bracher for the BSA PG Forum.

PG Focus 107 - Neera Chandhoke in conversation with Srila Roy (pt.1)



Welcome to another edition of PG Focus - bringing you news, interviews, and showcasing postgraduate sociological research.

In this edition we are very pleased to welcome Neera Chandhoke - professor in the department of political science at Delhi University (India) - and plenary speaker at the 2010 BSA Annual Conference.

This is the first of two parts of a conversation which was recorded at the Conference. In part 1 - Neera Chandhoke speaks with Srila Roy on the topics of:

*Postcolonial developments in Indian social science.

*Contemporary conceptions of civil society and political engagement in the Indian context.

*NGO's, accountability and the state.

Professor Chandhoke is Director of the developing countries research centre at Delhi University, and the current president of the Asian political and international studies association. She is the author of:

*2003, *The Conceits of Civil Society*, Delhi, Oxford University Press

*1999, *Beyond Secularism: The Rights of Religious Minorities*, Delhi, Oxford University Press

Her current work is an exploration of the right of secession.

Srila Roy is a Lecturer in Sociology & Social Policy at the University of Nottingham. Her interdisciplinary research interests draw on feminist theory, cultural studies, psychoanalysis, postcolonial and anthropological work. In substantive terms, Srila's work explores issues of gender, postcolonial feminism and feminist theory, cultural memory, violence and trauma, and the affective economies of social movements and everyday life; with a regional specialism in India and South Asia.

The second part of this conversation will be featured in another PG Focus release later in the year. This episode was produced, edited and hosted by Mike Bracher for the British Sociological Association.

Poster Presentation 1 - 'Theories of Belonging'

Julia Bennett (University of Manchester)

Julia Bennett (University of Manchester) presents her research poster 'Theories of Belonging' at the BSA 2010 Annual Conference at Glasgow Caledonian University.

Julia's work focuses on intergenerational experiences of belonging for members of the same family in Wigan. She draws on the phenomenological work of Alfred Schutz, Martin Heidegger and Maurice Merleau-Ponty in her theoretical approach; and is using reflective diaries and photo elicitation in data collection.

This feature was produced and edited by Mike Bracher for the BSA PG Forum.

http://pgforum.libsyn.org/index.php?post_id=610305

Poster Presentation 2 - 'Exploring product choice and critical price thresholds in young people who drink alcohol'

Stephanie O'Neil (Newcastle University)

Stephanie O'Neill (Newcastle University) presents her research poster 'Exploring product choice and critical price thresholds in young people who drink alcohol' at the BSA 2010 Annual Conference at Glasgow Caledonian University.

Stephanie's work focuses on attitudes and behaviours in relation to alcohol consumption amongst young people aged 14-17, situated in North East England. In particular her work examines the nature in which price affects patterns of consumption.

This feature was produced and edited by Mike Bracher for the BSA PG Forum.

http://pgforum.libsyn.org/index.php?post_id=615307

Poster Presentation 3 - 'What happens when men get involved in feminism?'

Jessica Baily (University of Sheffield)

Jessica Baily (University of Sheffield) presents her research poster 'What happens when men get involved in feminism?' at the BSA 2010 Annual Conference at Glasgow Caledonian University.

Jessica's work looks at the role of male participants in contemporary feminist political activism, and explores the nature in which this affects the groups with which they are involved.

This feature was produced and edited by Mike Bracher for the BSA PG Forum.

http://pgforum.libsyn.org/index.php?post_id=617431

What is a 'podcast'?

A podcast is an audio or video series, like a radio or TV show; except that you can carry it with you on your own media/mp3 player. You can use iTunes or other podcast management software to subscribe. This means that your computer will automatically look for new episodes, download them and then put them onto your portable player when you connect it to the computer automatically.

How can I get PG Focus?

There are several ways to get PG Focus:

1) ***In the embedded player on the web page*** – simply go to the web page of the episode you want to listen to, and click 'play' on the player in the top right hand corner of the page.

2) ***Via direct download*** you can go to the bottom of the page of the episode you want to download, and click the 'Direct download' link to save a copy to your hard drive.

3) ***Subscribe via iTunes*** Click here if you have iTunes already:

<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=339855447> – or

go here for further instructions http://pgforum.libsyn.com/index.php?post_id=548852

We hope that you enjoy the podcast, and welcome your feedback and/or suggestions for future episodes. You can leave comments

1. Forthcoming events at a glance:

Events are listed in chronological order:

A	8th International Qualitative Research Conference	Bournemouth University	6-8 September 2010
B	International and interdisciplinary intensive care research summer school	University of Edinburgh	6-9 September 2010
C	Re-thinking Global Society'	University of Leeds	7 September 2010
D	'Managing Uncertainty: A new deal? International challenges and the changing face of work' Work, Employment & Society Conference 2010	University of Brighton	7-9 September 2010
E	Connections 9 – Contemporary Conflicts: Class, Culture, Environment	University of Bristol	13 September 2010
F	The Post-Crash City - theories, policies, and prospects for urban communities in the wake of the global financial crisis	University of Manchester	September 24-25, 2010
G	Villains, Rogues and Deviants: Writing the Histories of People We'd Rather Forget	University of Edinburgh	22 October 2010
H	Panic and Mourning: Graduate Conference	Portuguese Catholic University	28-29 October 2010
I	Foucault, the Family and Politics	University of Cambridge	12 November 2010
J	BRICS on the Move, Centre for Mobilities Research	Lancaster University	12 November 2010
K	Blocked Arteries: Circulation and Congestion in History	University of London	25-26 November 2010
L	Remaking Borders	Monastero dei Benedettini in Catania, Sicily	20-22 January 2011
M	AEGIS 4th European Conference on African Studies	Uppsala, Sweden	15-18 June 2011

2. Further Information about events listed in section 1.

A. 8th International Qualitative Research Conference, Bournemouth University, 6th-8th September 2010

Call for Abstracts

The Centre for Qualitative Research at Bournemouth University is pleased to announce its biennial conference to be held from the 6 to the 8 September 2010 at Bournemouth University, Talbot Campus. We look forward to an exciting three days that are designed to appeal to a broad variety of scholars and practitioners from a variety of disciplinary backgrounds. This concern to support disciplinary diversity is reflected in the choice of our keynote speakers who include:

- Immy Holloway - Bournemouth University, UK
- Janice Morse - University of Utah, USA
- Monica Prendergast - Lesley University, USA
- Nigel Rapport - University of St Andrews, UK

Abstracts are invited from scholars and practitioners engaged in qualitative research from a range of disciplines or perspectives which may include health, social care, psychology, sociology, anthropology, media studies, product design, education, organisational studies and any other areas through which qualitative research is being advanced.

Abstracts of up to 170 words are invited for:

- 30 minute papers (including 10 minutes of questions)
- 90 minute symposia (minimum 3 members)
- Performances of varying lengths (see call for PSS below)
- Posters

On the following themes:

- Performative Social Science
- Humanising Health and Social Care through Qualitative Research
- Qualitative Research and Contemporary Culture
- Philosophical, Methodological and Ethical Perspectives
- Reflections and developments from diverse disciplines
- History of Methods, History as Method

Submission deadline: 30 April 2010

B. International and interdisciplinary intensive care research summer school, University of Edinburgh, 6-9 September 2010

An increasing number of patients are surviving an episode of critical illness that requires intensive care (ICU) treatment. Recovering from critical illness is a long-term process and ICU survivors and their families face many challenges after critical illness. A number of disciplines have an interest in critical illness and recovery and research collaborations across disciplines have the potential to improve health care practices, and inform social science theory and methodological developments.

This international and multidisciplinary summer school aims to:

- Build international collaboration
- Create networks of early career and senior researchers
- And provide high quality methods teaching opportunities.

The summer school is aimed at international early career, doctoral (2 year onwards) and postdoctoral researchers from both social science and practice-based health care. An early career researcher is defined as a person who has held an MPhil, MD or PhD degree not longer than 5 years.

For more information, see: <http://www.cfr.ac.uk/events/summerschool.html>

C. 'Re-thinking Global Society': The Bauman Institute - International Launch Conference, School of Sociology and Social Policy, University of Leeds UK, Monday 6th – Tuesday 7th September 2010

We are delighted to announce that the School of Sociology and Social Policy at the University of Leeds will formally launch the Bauman Institute in September 2010, established in honour of Leeds's Emeritus Professor of Sociology Zygmunt Bauman.

In recognition of the launch, we are holding an International Conference here at the University of Leeds on Monday 6th and Tuesday 7th September 2010.

The Conference aims to bring together international expertise amongst scholars, researchers, practitioners, and postgraduate students, working in a variety of fields across the arts, humanities and social sciences. As such, we are delighted to announce amongst our confirmed plenary speakers:

George Ritzer - Distinguished University Professor at the University of Maryland, Washington DC
Daniel Libeskind - Architect
Neal Lawson - Chair of Compass and writer for The Guardian and The New Statesman

Call for Papers

Our key conference themes are:

- Consumerism and Sustainability
- Globalization, Risk and Uncertainty
- Renewing Politics and Civil Society
- The Social Thought of Zygmunt Bauman

We invite abstracts of not more than 150 words and tied to any of the above themes to be submitted not later than 31st January 2010 to the email address below. All abstracts will be subject to peer-review and should be sent to the Director of the Bauman Institute, Dr Mark Davis: m.e.davis@leeds.ac.uk

Conference Fees*

Early Registration (before 30 June 2010)	£190	Unwaged/Student Rate (Early)	£110
Late Registration (from 1 July 2010)	£265	Unwaged/Student Rate	
(Late)	£165		

*All fee options include full conference registration and an invitation to an Evening Drinks Reception on the Monday, to be held in the Great Hall at the University of Leeds.

For further details: <http://sociology.leeds.ac.uk/bauman>

D. 'Managing Uncertainty: A new deal? International challenges and the changing face of work' Work, Employment & Society Conference 2010, University of Brighton, 7th-9th September 2010

The British Sociological Association and the Work, Employment and Society Editorial Board are pleased to announce that the WES conference 2010 will be hosted by University of Brighton Business School. Like the journal, the WES conference is sociologically oriented, but welcomes contributions from related fields. With an international focus, this conference promises to be an exciting, interdisciplinary event for all who are interested in the sociology of work and employment.

Confirmed speakers:

Professor Eileen Appelbaum, Rutgers, USA

Professor Jennifer Klein, Yale, USA

Professor Chris Tilly, UCLA, USA

Professor Enrique de la Garza Toledo, Universidad Autonoma, Mexico

Professor David Lane, University of Cambridge, UK

Professors Premilla D'Cruz and Ernesto Noronha, Indian Institute of Management, Ahmedabad

Dr Pun Ngai, Hong Kong Polytechnic University, China

Professor Jill Rubery, Manchester Business School, UK

Professor Michel Lallement, CNAM Paris, France

Professor Claus Offe, Hertie School of Governance GmbH Berlin, Germany

Postgraduate Workshop: 6 September 2010

Grand Parade, University of Brighton

Further details coming soon, for all enquiries email the BSA Office.

E. Connections 9 – Contemporary Conflicts: Class, Culture, Environment – 13th September, University of Bristol

University of Bristol. Monday 13th September 2010

Contemporary Conflicts is the ninth in the annual 'Connections' series of interdisciplinary postgraduate conferences, hosted by PhD Sociology students at the University of Bristol. The conference offers postgraduates an opportunity to present and discuss their research in a friendly and supportive setting, and to form connections with peers which cross disciplinary, institutional and geographical divides.

Papers (20 minutes in length) are invited on the topic of contemporary conflict, for inclusion within any of the three conference streams:

Class
Culture
Environment

We welcome participation from across the Social Sciences, Humanities and Arts, and also encourage submissions from other disciplines relevant to one or more of the conference streams, such as Geography and Environmental Studies. It is expected that streams will be interpreted loosely and creatively; 'Culture' may be broadly defined as including religion, identity, language, custom, or popular culture, for instance.

To submit a paper, please e-mail a maximum 150 word abstract and 50 word biography to contemporaryconflicts2010@googlemail.com by 30th June. Please also include your contact details and institutional and departmental affiliation. We will get back to you by the 14th July. Non-presenting participants are also welcome. Please e-mail to register your interest by the 30th June.

www.contemporaryconflicts.blogspot.com

F. Villains, Rogues and Deviants: Writing the Histories of People We'd Rather Forget Postgraduate and Early-Career Researchers Conference 22 October 2010 at the University of Edinburgh

This conference will focus on the unique challenges and benefits of researching and writing about forgotten, immoral, ignored and disliked individuals, groups and ideas at any time in history. The keynote address will be given by Dr. Louise Jackson of the University of Edinburgh. Dr. Jackson will be examining the continued popularity of convicted offenders' biographies since the early modern period.

Special consideration will be given to proposals addressing the following themes:

- Demonized political groups, parties, and leaders
- Changing perceptions of criminal and non-criminal behaviour
- Dangers of applying current social norms to the past
- Romanticization of roguery

Speakers are encouraged to address how their research subjects have been viewed over time as society's morals and ethics change. Some subjects have been intentionally ignored because of their viewpoints or actions. Who is considered to be a villain, rogue or deviant? What makes them so? And how did ethical frameworks shift over time to change society's views of these people?

Postgraduates and early-career researchers will have an opportunity to voice their concerns and discuss the challenges they face in their own research. Scholars of subjects that are viewed negatively by society at large must justify their chosen topics, approach them with objectivity, and demonstrate why they are worthy of study.

We welcome proposals from postgraduate students and early-career researchers in all disciplines for twenty minute papers on any topic related to the theme. Travel bursaries will be available for speakers coming from outside of Edinburgh, contingent upon funding.

To apply to give a paper, please email your name, school affiliation and a 250-word abstract to:

Lindsey Flewelling at L.J.Flewelling@sms.ed.ac.uk

or

Paula Dumas at P.E.Dumas@sms.ed.ac.uk

Before the deadline of 30 June 2010.

G. The Post-Crash City – theories, policies and prospects for urban communities in the wake of the global financial crisis: a symposium, University of Manchester, 24-25 September 2010

The event is hosted by the University of Manchester and supported by the Hallsworth Fund, the Institute for Political and Economic Governance (IPEG), and the ESRC Centre for Economic and Social Change (CRESC).

The financial crisis of 2007-2009 is the biggest shock to have hit the global economy since the Great Depression.

The collapse and government takeover or rescue of leading international financial institutions in the US and Europe pointed to a systemic failure of ‘sophisticated self-regulating markets’ which was an essential component of the Greenspan doctrine of fiscal laissez-faire that underpinned not only US economic policy but that of the international financial community as whole.

But if the events of recent years point to a global crisis in the operation of the international finance system, the crisis has a much longer history and much wider implications than the investment-banking sector.

At the heart of this broader crisis of global capitalism are cities, and the billions of people who now live and work in them.

Nearly all US sub-prime mortgage loans were sold to low-income urban and suburban householders. High levels of business failures and unemployment are compounding an already difficult situation for city administrations that face record levels of debt and heavily reduced tax revenues. Federal and national governments appear to lack the will or the resources to ‘bail out the cities’ in the way they have the banks and ‘strategically important’ corporations.

As national governments gear up for a sustained period of major retrenchment which will impact heavily on public services and those dependent on public sector jobs and contracts in the world’s towns and cities, this symposium will explore whether we are entering a new phase in the governance and political life of cities in which both state-centric and market-centric models are seen as inadequate to the challenges that cities and their populations face in the decades ahead.

The symposium will therefore focus on three key themes:

- What impact has the global financial crisis had particularly on ‘second tier’ cities and urban regions such as Manchester and the

North-West of England?

- How is the crisis of private capital investment and public sector spending cuts affecting the governance and economic viability of cities?
- What are the actually existing alternatives to market-based urban governance in different national contexts and what are the prospects for a wider diffusion of alternative models in the core economies of the United Kingdom and the United States?

Areas of focus might include (but are not limited to) the following: housing, planning and the built environment; the arts and cultural policy; political ecology and urban sustainability; the media and communication; transport; education; health and well-being; community building and local democracy; crime and security; urban and regional labour markets; banking, financial services and investment; and urban and regional regeneration.

Presentations are particularly invited on how different scales of governance in Greater Manchester and the North-West region and urban and regional stakeholders are addressing the crisis as well as comparative analyses of the response of 'second tier' cities to the crash.

Presentations that explore the impact of the crisis on more vulnerable urban residents including those on low incomes; single parent households; refugees and migrants; young people not in employment, education or training; the long term unemployed; older and retired people; people with disabilities, and those with long term health problems are also strongly encouraged.

For the purposes of the symposium we are not expecting formal, developed papers, but rather workshop style interventions of no more than 20 minutes duration that draw on existing research in progress or which prospect new avenues for enquiry. We are particularly keen to encourage inter-disciplinary collaborations, and especially inter-faculty collaborations, between researchers in the arts and humanities, social sciences and science, technology, mathematics and engineering.

We also hope to publish a selection of the presentations as part of a new Manchester Papers research series that will be of interest to the broader policy community, the business sector, trade unions, NGOs, media bodies and the public at large, as well as fellow academics.

Enquiries and expressions of interest should be directed no later than Monday 2 August 2010 to, Dr Simon Parker, Hallsworth Visiting Professor in Political Economy, CRESC, 178 Waterloo Place, Oxford Road, Manchester M13 9PL. Email simon.parker@manchester.ac.uk

H. Panic and Mourning: A Graduate Conference, Portuguese Catholic University, 28-29 October 2010

The Research Centre for Communication and Culture presents:
PANIC AND MOURNING
1st GRADUATE CONFERENCE IN CULTURE STUDIES
October 28-29, 2010
Portuguese Catholic University
Lisbon, Portugal

Deadline for submissions: June 30, 2010

Panic and mourning are two distinct emotional constructs that often intersect and interplay in landscapes of conflict, violence, crisis, tragedy and catastrophe, both natural and man-made. Whereas panic tends to occur during the experience of the catastrophic events, mourning, on the other hand, relates to the aftermath of a violent disruption and to the way humans try to make sense of it retrospectively. Conversely, violent events can also leave a thread of panic in its aftermath, such as mourning can be disturbed or reinstated by a catastrophic occurrence.

This inter-disciplinary conference seeks to address questions at the interface of panic and mourning, both individually and jointly. We are particularly interested in investigating representations and performances of modalities and contexts of panic (fear, horror, terror, rage, anxiety, shock, threat) and mourning (pain, grief, loss, trauma, memory, melancholy, nostalgia, healing) in media, literary and cultural frameworks.

This conference wishes to bring together doctoral students, Post-doc and junior researchers from different areas and disciplines to share research interests and works-in-progress, learn and engage in fresh intellectual discussion with international key academics and build a community of young scholars.

Papers are welcome on the topics listed below, amongst others:

- The cultural construction of panic and mourning
- Representations of panic and mourning in literature and the arts
- Mediation and the mediatization of panic and mourning
- Panic and mourning as spectacle
- Tropes of panic and mourning between victimhood and agency
- Public and private rituals of panic and mourning
- Gendered discourses of panic and mourning
- The work of law in practices of mourning
- Transgenerational mourning and the heritage of collective loss
- Dimensions of panic: moral panic, technopanic, hyperpanic, media panic, voluptuous panic, global panic
- Power, governmentality, and the regulation of emotions

Confirmed keynote speakers:

- Ban Wang (Stanford University)
- Barry Richards (Media School , University of Bournemouth)
- Frederik Tygstrup (Copenhagen Doctoral School in Cultural Studies)
- António Sousa Ribeiro (Centre for Social Studies, University of Coimbra)
- Eduardo Cintra Torres (CECC / Institute for Social Sciences, University of Lisbon)

The conference language is English

Speakers should be prepared for a 15-minute presentation followed by questions.

Please send a 250-word abstract, as well as a brief biographical note (100 words) to panicandmourning@gmail.com by June 30, 2010. Proposals should list paper title, name, institutional affiliation, and contact details.

E-mails should be entitled: Panic and Mourning Abstract Submission

Successful applicants will be notified by July 15, 2010.

We acknowledge receipt and answer to all paper proposals submitted. If you do not receive a reply from us in a week you should assume we did not receive your proposal. We suggest then to resend it.

We regret that travel and accommodation funding for conference participants is not available at this time.

Fees

Speakers - 30€
Participants - 45€
Late registrations (after July 30) - 50€
The registration fee includes lunches on the two conference days.

For CECC researchers there is no registration fee.

Organizing Committee
Cátia Ferreira
Daniela Agostinho
Elisa Antz
Elisabetta Colla
Tânia Ganito

For further information: www.panicandmourning.wordpress.com

I. Foucault, the Family and Politics, University of Cambridge, 12 November 2010

BSA Theory Study Group supported Conference

Friday, 12 November 2010, Kings College, Keynes Hall, Cambridge

Attendance free – but please register, see below for details.

Organised by **Robbie Duschinsky**, Sociology, University of Cambridge

Foucault writes of how the internal power-dynamics of the family interact with the social politics of society as a whole. On the one hand, social politics impact family structure and dynamics in many ways, including legal judgements, medical interventions, and social work. On the other hand, members of families call on discourses and institutions from society at large in order to manage or change the operation of the family. The conference will begin by examining the theme of the family in Foucault's life and texts; it will then use his ideas to explore the politics of the family more generally in the contemporary world.

Speakers include:

Professor **Remi Lenoir** (Centre de Sociologie Européenne, Université Paris 1, France)
David Macey (Translator, biographer of Michel Foucault and Frantz Fanon, UK)
Professor **Valerie Walkerdine** (School of Social Sciences, University of Cardiff, UK/Visiting Professor, University of Oslo, Norway)
Malcolm Thompson (History, University of British Columbia, Canada)
Dr Leon Rocha (History of Science, Yale University, USA)
Professor **Vikki Bell** (Sociology, University of London, Goldsmiths, UK)
Dr Gillian Harkins (English, Washington State University, USA)
Professor **Veronique Mottier** (Sociology, University of Lausanne/Sociology, University of Cambridge, UK)

See attached poster and here for further details: <http://www.warwick.ac.uk/go/bsatheorysg>

Closing date for registration is Tuesday 9 November, 2010.

Contact Robbie for any further information: rd313@cam.ac.uk

J.CALL FOR PAPERS - BRICS on the Move, Centre for Mobilities Research, Lancaster University, 12 November 2010

Workshop Organisers: Thomas Birtchnell, David Tyfield & John Urry, CeMoRe
The acronym BRICs (Brazil, Russia, India, China) was coined by the Goldman

Sachs consultant Jim O'Neill in 2001. It has since become a common umbrella term in media, academic and government rhetoric about the future potential of these 'emerging giants', in particular the threat/opportunity that these economies present to the developed world. The regionalised perspective of BRICs encourages a commodified picture of these countries around major risks/opportunities: investment, global hegemony, social transformation and climate change. The BRICs is the West/North's dream of a new East/South with geo-political status and power to rival the developed world. Indeed, much BRICs discourse echoes Cold War rhetoric, which in turn resonates with the unspeakable commonality (for investors at least) that all four of the BRICs were (or remain, in title) socialist states.

Against such a limited understanding of the BRICs, this one-day conference will explore three inter-related issues regarding which they may be said to be 'on the move'; first, their (individual national and/or collective) geopolitical rise and its global impacts; secondly, the ongoing and parallel historical process of (concerted) construction of the BRICs as a social and political reality; and, thirdly, the role of increased mobility (inter- and intra-nationally) in constituting these rapidly changing societies.

To represent these countries as a unified group belies each country's own set of economic, social and political relations, both intra-nationally and with their regional neighbours and the developed world. This denies, inter alia, the socio-historical cross-border exchanges that encouraged the emergence of these countries. The flows of remittances, migration, innovation, knowledge, technology and talent that constitute disorganised capitalism go under the radar of conventional commentaries on BRICs. Strange couplings and contradictions also emanate from this new geo-political ordering. There is thus great potential for social scientists to challenge the conventional usages of such blanket terms by offering concrete examples of how global complexity within which, and mobilities by which, these nation-states emerged disrupt and deconstruct convenient acronyms like BRICs. The mobile turn in sociology can thus temper reports in the media and finance of threat and opportunity that feed into government strategies and foreign policy, thereby challenging the stark and binary choices between dystopic futures posed by this conventional framing.

Papers and presentations are invited on topics on themes such as:

- * Automobility and the emerging powers;
- * Case studies on individual BRICs countries and mobilities issues;
- * Global impact of BRICs-based innovation, including for socioeconomic development;
- * Transnational elites, migration, tourism, remittances, capital flows, trade;
- * Socio-political history of BRICs or related global quasi-institutions;
- * Media representations of BRICs in terms of emerging powers/giants rhetoric;
- * Low carbon innovation/technology/knowledge transfer and the impact of the BRICs on climate change mitigation and adaptation;
- * Critiques or sociological analyses of the prevailing finance/economic focus on investment, economic growth, risk and carbon emissions in understandings of BRICS

Abstracts should include a title, contact details of the author(s) (name, postal address, email) and a summary of no more than 300 words. Please submit abstracts to the organisers (t.birtchnell@lancaster.ac.uk) no later than 1 September 2010. The workshop will be held at Lancaster University on 12 November 2010 from 11am to 6pm.

Registration

The day costs £40 for staff/waged and £10.00 student/unwaged which includes refreshments throughout the day and a buffet supper after the workshop. Places are limited so please book early to avoid disappointment. Closing date for registration 10 October 2010.

Online Registration

<https://online-payments.lancaster-university.co.uk/catalogue/products.asp?compid=1&deptid=6&catID=121&hasClicked=0>

Please let us know if you would like to present a paper or just attend. If required, a range of overnight accommodation is available at own cost on campus <<http://www.lancs.ac.uk/sbs/accommodation/guestrooms.html>> and in Lancaster <<http://www.virtual-lancaster.net/visitors/stay/index.htm>> . Please contact Pennie Drinkall for any queries

K. Blocked Arteries: Circulation and Congestion in History, University of London, 25-26 November 2010

Blocked Arteries: Circulation and Congestion in History

Institute of Historical Research, University of London

25 and 26 November 2010

Call for papers

Deadline for submission of abstracts extended to 15 June 2010

For centuries congestion has constituted a significant part of the travelling experience of peoples within and between cities, regions and nations. Meanwhile, for governments and planners, congestion has emerged as both a technical and cultural construct, influencing the interaction and circulation of populations and the ways in which transport and related infrastructures have developed. Societies have devised new methods and ways of dealing with mobility and congestion, ranging from discouraging the use of motorcars in central areas (such as the congestion charge in London) to the construction of state-of-the-art infrastructures and sophisticated mapping and forecast models.

The aim of the conference is to examine the ways in which congestion has been, and continues to be, a problem as well as an inherent characteristic of the historical development of cities and regions worldwide, particularly in their relationship with commercial, financial, industrial, tourist and other networks. Our purpose is also to promote an exchange across disciplines and engage with current policy debates.

We welcome proposals relating to any historical period and geographical area examining congestion in its broadest sense and/or focusing on one of its multiple dimensions. Themes that might be explored include: the importance of structure and agency in the conception, planning and execution of transport infrastructures such as roads, waterways, canals, railways and airways; the use of mechanical, medical and anthropomorphic metaphors describing the circulation of information, capital, goods, waste and people and its relationship with cities and regions; the cultural, political and social reception of new transport technologies and policies; the responses to and interpretations of environmental issues; the ways in which traffic and congestion have been depicted in films and literary and other works. Papers adopting a comparative perspective are especially encouraged. Abstracts of 300 words and a brief statement outlining the institutional affiliation of the participants should be sent by **15 June 2010** to the conference organisers:

Carlos López Galviz: psv7@ymail.com

Dhan Zunino Singh: dhan.zuninosingh@sas.ac.uk

L. Remaking Borders, Monastero dei Benedettini in Catania, Sicily, January 20-22, 2011

The first EastBordNet conference, "Remaking Borders" will be held at the

Monastero dei Benedettini in Catania, Sicily, January 20-22, 2011. The deadline for submitting panels or papers is 30th July 2010.

Please see <http://www.eastbordnet.org/conferences/2011/> for details.

The call for proposals are due 30 July 2010.

For questions, please contact costconference@manchester.ac.uk

M. ECAS 2011 – 4th European Conference on African Studies, Uppsala Sweden, 15-18 June 2011

AEGIS, the African Studies in Europe Network, convenes a biennial European Conference on African Studies (ECAS). Previous conferences have been held in London (2005), Leiden (2007), and Leipzig (2009). The fourth ECAS will be hosted by the Nordic Africa Institute, Uppsala, Sweden on 15-18 June 2011. The overall theme of ECAS 4 is “**African Engagements: On whose terms?**”. The ECAS 4 Organising Committee warmly invites scholars and students in the field of African Studies to Uppsala to make ECAS 4 a significant and memorable event.

AEGIS was founded in 1991 as a network of African Studies in Europe. AEGIS is a network of university and non-university centres of African Studies based in Europe. It aims to create synergies between experts and institutions. With its primary emphasis on Social Sciences and Humanities, the main goal of AEGIS is to improve the understanding of contemporary African societies. AEGIS members include Barcelona, Basel, Bayreuth, Birmingham, Bologna, Bordeaux, Copenhagen, Edinburgh, Göteborg, Hamburg, Leiden, Leipzig, Leuven, Lisbon, London, Madrid, Mainz, Naples, Oxford, Paris, Porto, Trondheim and Uppsala. For further details see <http://www.aegis-eu.org>.

The conference is open to all disciplines and methodological approaches in the Social Sciences and Humanities. The Organising Committee strongly encourages panel proposals that look into how the world can study and engage a resurgent Africa on the basis of mutual respect. Critical questions relate to how Africans can define their own priorities and partnerships, and with which voice(s)? Who are, and can be Africa’s real partners in the quest for mutually beneficial (re)engagements and on whose terms? This perspective highlights topics such as the cultural representation and misrepresentation of Africa; media, information and communication in Africa in the age of globalization; visual arts: re-creating Africa in the image(s) of the times; Africa in global sports; trade and regional integration; the changing nature of Africa’s international relations; Euro-African relations; Africa and the emerging powers; Africa in the global financial crisis; the agrarian question; social policy and development in Africa; globalization and manufacturing; managing fast growing African cities; human rights and human security; democracy, peace and conflict resolution; economic growth and poverty reduction; gender relations in Africa; migration, diaspora and development, to name a few. Presentations should explore the means of expanding opportunities and spaces which can allow for multi-disciplinary knowledge production. ECAS 4 thus seeks to promote a dynamic and more diverse and understanding of contemporary Africa which does not necessarily entail talking with one voice.

The ECAS 4 Organising Committee invites interested panel organizers to submit proposals for inclusion in the conference programme. Panels may comprise of one (or more) sessions. Each session should consist of four papers, with a chair and a discussant. Submissions should include

- Panel title
- Name(s) and affiliation(s) of panel proposer(s)
- Names and affiliations of possible panel participants
- A 250 word (maximum) outline describing the panel topic

Submissions should be made in **pdf-format** to ECAS4@nai.uu.se.
The official conference language is English.

The deadline for panel proposals is 15 August 2010.

Time schedule – ECAS 4 15 August 2010

15 October 2010

20 October 2010

31 December 2010

Deadline for submission of panel proposals

Notification of accepted panels

Publication of panels and call for papers

Deadline for submission of paper abstracts

28 February 2011
15 October 2010 to 15 March 2011
16 March to 11 June 2011
31 May 2011
15 – 18 June 2011

Publication of accepted paper abstracts
Early participant registration (at reduced rate)
Participant registration
Deadline for submission of full papers
Conference in Uppsala, Sweden

For more information on ECAS 4: <http://www.nai.uu.se/ecas-4/>

3. Funding Opportunities/Job opportunities/Prize awards

1. Call for case studies: international students and their learning experiences in UK social science education

Higher Education Academy Subject Network for Sociology, Anthropology and Politics is looking for case studies of international undergraduate and post graduate students who are studying (or have recently studied) at a UK higher education institution. The key focus of this project is to provide an opportunity for students to reflect upon their recent experiences of learning in HE. The focus of the case study could be on assessment, feedback, group working or working independently. We are also interested in students' experiences of how they develop the skills for note taking, reading, reflective learning and avoiding plagiarism. A fee of £100 will be paid to those whose proposal for a case study is successful in being commissioned and accepted for inclusion in the final portfolio of case studies.

For more details please see here: <http://www.c-sap.bham.ac.uk/internationalisation/case-studies-tis>

2. British Sociological Association Medical Sociology group Phil Strong Memorial Prize

We are pleased to announce the Phil Strong Memorial Prize for the Academic year 2010-11. It is anticipated that there will be one prize to the value of £1200. The purpose of the prize is to contribute to the advancement of medical sociology by supporting post-graduate research in medical sociology.

Applicants must show that they are unwaged, working in the field of Medical Sociology and that they are registered for a higher degree at a British University or other recognised British research institution, with a named supervisor who is a member of the BSA.

Applications must be submitted to arrive no later than 20th August 2010. Incomplete applications and applications received after this date will not be considered. The draw and announcement of the winner for this year's prizes will be made at the Medical Sociology Study Group's AGM during their Annual Conference to be held at Durham University 1st - 3rd September 2010

All applications must be submitted as email attachments to:

bsamedsoc@britsoc.org.uk

Subject line: Phil Strong Prize

Further details on How to Enter and Conditions of the award of the Phil Strong prize are available at:

<http://www.britsoc.co.uk/medsoc/PhilStrong>

4. Publications: Introducing new journals and calls for Journal submissions

1. Sociology and the 2012 Olympic Games - Sociology Special Issue 2011 CALL FOR PAPERS

Submissions are invited for a special issue of Sociology: Sociology and the 2012 Olympic Games. The issue will be published in 2011. Deadline for submissions: 31 July 2010

If you would like further information, please email Alison Danforth, BSA Publications Officer, for a full list of criteria and information on how to apply.

Alison Danforth, BSA Publications Officer +44 191 383 0839 publications@britsoc.org.uk

2. The Sociological Imagination: A New Online Magazine

The Sociological Imagination is a new online magazine which aims to provide a intellectual and social space for the emergence of a publically engaged social science. At a time when the university is in crisis our hope is that the Sociological Imagination will provide a forum for the development of networks and the articulation of ideas between those inside academia who hope for social change both within and without the university system.

The magazine hosts a diverse range of content including articles, shorter polemics, interviews, reviews, conference reports, announcements, calls for contributors and research profiles. It will also include a forum facility and a collection of relevant links.

Submissions will not be edited or peer reviewed beyond basic copy editing. Our intention is to develop a rapid response magazine able to engage quickly with changing social realities and to provide an open forum for the development of critical social thought.

Contributions are welcome on any topic which relates social science to public and/or political engagement. www.sociologicalimagination.org

3. Call for Papers: Special Issue of Imaginations - Stealing the Image

We are dedicating a special issue of *Imaginations* to examine the shifting notions of ownership. What does it say about our contemporary notions of art when an artist is sued for stealing a news photo or when the iconic image of Ernesto "Che" Guevara is used in an advertising campaign? When does the appropriation of images shift from intertextuality or pastiche to theft? Too often, discussions of artistic creation and ownership revolve around legalistic notions of intellectual property. As cultural critics, we call on contributors to discuss aesthetic and political ramifications of stealing, appropriating, and quoting. We welcome contributions from a variety of fields, but especially those that cross disciplinary and national boundaries. We would be interested in receiving academic and non-traditional essays. If you wish to conduct an interview with an artist whose work you feel corresponds to the special issue or if you would be interested in writing a review essay, please contact us. *Imaginations: Journal of Cross-Cultural Image Studies* is a forum for timely and thought-provoking work on topics in cross-cultural image studies. The journal brings together multidisciplinary work on the image as it is contextualized, problematized, and reinvented at the crossroads of different cultural and linguistic envisionings. *Imaginations* is a nexus, or aggregate point, where excellent scholarship informed by different cultures, national histories and linguistic traditions will ultimately create a new vocabulary for addressing the notion of the image along with its embodiments, and where academic research can also come into contact with visual artists reflecting on their approaches. The interdisciplinary and cross-cultural contacts will inspire new dialogues and parallelisms, or even differences and potential frictions, out of which shall necessarily emerge unforeseen insights into the role of the image in the 21st

century.

Imaginations will debut Fall 2010: <http://ejournals.library.ualberta.ca/index.php/imaginations>
All submissions should take place through the online submission process. For the special issue, submissions should be received by November 15th, 2010. Please note on your submission that you wish the article to be considered for the special issue. Submissions to the regular issues are accepted on an ongoing basis. Please see the website for more details. For any questions, please contact: imagination@ualberta.ca

3. Call for Papers: Utopia, Dystopia and Critical Theory

We invite submissions for the next issue of *Studies in Social and Political Thought* linked to the theme of 'Utopia, Dystopia and Critical Theory'. In a period of geo-political, ecological and economic turmoil, we find ourselves in the midst of a crisis of legitimation with respect to the dominant post-Cold War neoliberal economic and political doctrine of unfettered market-led growth, deregulation and privatization of national resources and public services, and total sovereignty of private ownership and capital over all spheres of life. With a deepening crisis of the neoliberal political economy, it is clear that mere economic functionalism is redundant. Now is a time for a critical reappraisal of the frameworks and structures that continue to be applied to a highly conflicted and unsustainable political and economic system. Such projects will need to engage with debates over utopia/dystopia, for any consideration of transformation in the present entails a complex yet inextricable orientation towards the future.

Please send your articles of 5000-6500 words (in .doc format) via email to sspt@sussex.ac.uk

Accepted articles will be published alongside a selection of papers on the same theme from this year's SSPT Conference (held in May 2010).

The deadline for submissions is 31 August 2010.

Possible topics include but are not limited to: -

- . Science Fiction, Cultural Politics, the Political Imagination
- . Crisis (of Capitalism, Feminism, the State, Marxism, Critical Theory)
- . Ends (of History, Ideology, Capitalism, Communism, Neo-liberalism, Postcoloniality)
- . Immanent and Transcendent Criticism
- . Environment, Catastrophe, Risk
- . Futures (of Critical Theory, Political Economy, Postmodernity, Europe, Islam, Secular Humanism, Globalisation, Feminism)
- . Representations of Transcendence, Utopia/Dystopia, Apocalypse, Negative Theology
- . Iconography, Idolatory and Ideology Critique

5. Other News

1. NEW COURSE: Postgraduate Certificate in Professional Development: The Dynamics of domestic Violence

The Course

The University of Worcester has responded to the Government's growing concern over domestic violence and its wider social costs to society by introducing this one-year, part-time postgraduate course.

This course examines domestic violence from a sociological perspective, looking at the many theories about why domestic violence occurs, its effects on those experiencing it and on society and how professionals can recognise and respond to it effectively.

This course examines domestic violence between partners or former partners, including violence perpetrated by men against women, by women against men and violence in same sex relationships. The emphasis though, will be on violence perpetuated by men against women, as research consistently shows that the majority of reported cases of domestic violence are perpetrated in this way. Although the course is not designed to examine child abuse, it will look at the effects of domestic violence on children.

Course Features and Benefits

The course aims to:

- Provide a stimulating environment in which participants can increase their understanding of the nature of Domestic Violence
- Enhance participants understanding of the dynamics of domestic violence
- Provide a knowledge background of the key theoretical perspectives of Domestic Violence
- Enable participants to develop the analytical skills necessary to become problem solving professionals
- Enable participants to become familiar with legislation and policy

Course Content

The course consists of the following three (M level) modules:

- **Theoretical Perspectives on Gender, Violence and Interpersonal Relationships**

Establishes and analyses the key theoretical perspectives given for Domestic Violence enabling you to understand the complexity of the issue and gives you a firm theoretical foundation upon which to build the following two modules.

- **The Cost of Domestic Violence**

Focuses on the specific problem of Domestic Violence, examining the cost of Domestic Violence to industry and society and the personal costs to those experiencing it, along with the impact it can have on those around them, i.e. family, friends and in the workplace. This stage also looks at why those who are being abused stay in, or return to, the abusive situation.

- **Recognition and Response**

Orientated towards the professional's practical need to recognise and respond to domestic violence in an appropriate manner. This problem solving orientation focuses on the effectiveness of different kinds of professional response and culminates with participants writing an analytical piece of work relating to workplace Domestic Violence Policies. As well as clarifying their own ideas, this activity will foster the dissemination of 'best practice' to outside agencies.

We are constantly updating our courses so module choice may vary. For the latest information visit our website at <http://www.worcester.ac.uk/courses/734.html>

Any Questions?

For advice and information about the course, please contact:
Ruth Jones on **01905 855310** or e-mail: r.jones@worc.ac.uk

How to Apply

For further information on entry requirements and application procedures, please contact: Registry Admissions on **01905 855111** or e-mail: admissions@worc.ac.uk

International Contact

International students please contact:
International Centre on **+44 (0) 1905 855146** or e-mail: internat@worc.ac.uk

- ***Got a Postgrad event you want to advertise? Let us know about it!***
Email us at: PGForum@britsoc.org.uk and we will include it in the next edition of the PGF Newsletter: The newsletter is distributed on the 1st of every month, therefore submission deadlines are the 25th of the preceding month.
 - ***Don't want to wait for the newsletter to find out about PG events?***
All these events are also advertised on the BSA website at:
<http://www.britsoc.co.uk/events/ForthcomingEvents.htm>
Even if you aren't on facebook, you can read about the latest news by visiting
<http://www.facebook.com/pages/BSA-Postgraduate-Forum/264420952459>
 - ***For comments, queries and posts about current PG life and post-PhD experiences, visit the PG Forum online at:*** <http://www.britsoc.co.uk/phpbb/>
 - ***Join the BSA and PG Forum Facebook Fan Pages***
 - ***Look out for Postgrad related news and reviews in "Network"***
 - ***Check out PG Focus, which features interviews, masterclasses and a blog addressing other interesting issues facing PGs today:*** <http://pgforum.libsyn.com/>
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