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Welcome to the September edition of the BSA PGF newsletter. It includes the at-a-glance contents list, details of forthcoming events and a call for notification for future events.

Don't forget to check out:

- **PG Focus**, the PGF Podcast series and blog – <http://pgforum.libsyn.com/>
- The **website** – [www.britsoc.co.uk/students](http://www.britsoc.co.uk/students) for regular updates on PG events
- The **facebook fan page** – 'BSA Postgraduate Forum' – for all the latest PGF discussions (even if you aren't on facebook, you can access our page by visiting <http://www.facebook.com/pages/BSA-Postgraduate-Forum/264420952459>)
- **Network** for PG relevant news and reviews

or **contact us** on [PGForum@britsoc.org.uk](mailto:PGForum@britsoc.org.uk) with any PGF news/updates!

Allison, Mark, Mike & Tung  
PGF Convenors

### *At-a-glance contents:*

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#### **PG Profiles and special announcements**

1. **Forthcoming events at a glance, including calls for papers**
2. **Full details of Events & Calls for Papers.**
3. **Funding Opportunities/Job opportunities/Prize awards**
4. **Publications: Introducing new journals and calls for journal submissions**
5. **Other News**

### *PG Profiles*

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Every month our PG Profiles section will feature profiles of different PG researchers. The idea of PG Profiles is to highlight the work and research interests of the members to the wider community in order to promote and help facilitate cooperation and networking.

#### **SEEKING NEW SUBMISSIONS FOR PG PROFILES:**

**If you would like to be featured as part of PG Profiles, please email us and we will send you details on what information is required.**

If you have any comments or suggestions regarding this section, please send them to [PGForum@britsoc.org.uk](mailto:PGForum@britsoc.org.uk)



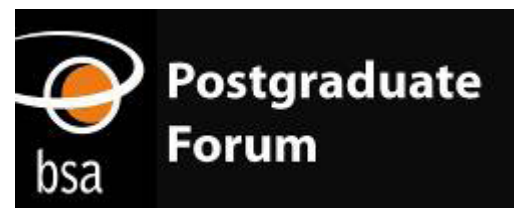
*Brooke Storer Church*

**Institution:** School of Sociology, Politics and International Studies, University of Bristol  
**Stage of Research:** PhD Year 2  
**Areas of interest:** ethnicity, individual and collective identities, new media and its influences on public/private distinctions, minority activism and conceptions of 'the political'  
**Any other activities:** I work as the Editorial Assistant for Ethnicities journal (<http://etn.sagepub.com>), which thankfully exposes me to the processes involved in academic publishing, and I teach seminars for the undergraduate unit Social Identities and Divisions.  
**Email address:** brooke.storer@bristol.ac.uk

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## *PG Forum on facebook*

PG Forum has created a facebook fan page with the intention of sharing information and creating community amongst postgraduates. You can find us by searching facebook for 'BSA Postgraduate Forum'. Check us out, spread the word, and start interacting with other PGs online



You can **check out the latest news even if you aren't on facebook** by visiting <http://www.facebook.com/pages/BSA-Postgraduate-Forum/264420952459>

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# PG Focus

## The podcast of the BSA PG Forum

This series will bring together a variety of audio and video content, including; interviews, news, and workshops relevant to the PG community. It will also serve to showcase PG innovation in research, teaching, and events.

**SEEKING CONTRIBUTORS FOR FUTURE PODCASTS:** Maybe you would like to speak about your research or interview a guest speaker at your university. Maybe you have some advice to offer about getting through a PhD or how to develop professional skills. If you have a great idea for a future podcast, get in touch with us and we'll try to help you make it a reality.

Go to – <http://pgforum.libsyn.com> - to access the podcast.

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## BSA Annual Conference 2010 – Exercising and using your voice (with Allison Hui) - on the new PG Forum YouTube channel in High Definition!

The BSA PG Forum is pleased to release the first in our series of materials from seminars and workshops given at the 2010 PG Day ahead of the Annual Conference.

Allison Hui (Lancaster University) presents a seminar on exercising and using your voice in presentation and teaching activities. Allison Hui is a PhD student, co-convenor of the BSA PG Forum and former vocal coach.

This video is in three parts, and can be accessed through our blog <http://pgforum.libsyn.com/> or the BSA PGForum YouTube channel <http://www.youtube.com/user/BSAPGForum>.

This feature was produced and edited by Mike Bracher for the BSA PG Forum.

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### What is a 'podcast'?

A podcast is an audio or video series, like a radio or TV show; except that you can carry it with you on your own media/mp3 player. You can use iTunes or other podcast management software to subscribe. This means that your computer will automatically look for new episodes, download them and then put them onto your portable player when you connect it to the computer automatically.

### How can I get PG Focus?

There are several ways to get PG Focus:

- 1) **In the embedded player on the web page** – simply go to the web page of the episode you want to listen to, and click 'play' on the player in the top right hand corner of the page.
- 2) **Via direct download** - you can go to the bottom of the page of the episode you want to download, and click the 'Direct download' link to save a copy to your hard drive.
- 3) **Subscribe via iTunes** - Click here if you have iTunes already:  
<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=339855447> – or go here for further instructions - [http://pgforum.libsyn.com/index.php?post\\_id=548852](http://pgforum.libsyn.com/index.php?post_id=548852)

We hope that you enjoy the podcast, and welcome your feedback and/or suggestions for future episodes. You can leave comments on the podcast page, or email the PG Forum convenor team at [PGForum@britsoc.org.uk](mailto:PGForum@britsoc.org.uk).

## 1. *Forthcoming events at a glance:*

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Events are listed in chronological order:

<b>A</b>	<b>Villains, Rogues and Deviants: Writing the Histories of People We'd Rather Forget</b>	<b>University of Edinburgh</b>	<b>22 October 2010</b>
<b>B</b>	<b>Panic and Mourning: Graduate Conference</b>	<b>Portuguese Catholic University</b>	<b>28-29 October 2010</b>
<b>C</b>	<b>Foucault, the Family and Politics</b>	<b>University of Cambridge</b>	<b>12 November 2010</b>
<b>D</b>	<b>BRICS on the Move, Centre for Mobilities Research</b>	<b>Lancaster University</b>	<b>12 November 2010</b>
<b>E</b>	<b>Blocked Arteries: Circulation and Congestion in History</b>	<b>University of London</b>	<b>25-26 November 2010</b>
<b>F</b>	<b>Remaking Borders</b>	<b>Monastero dei Benedettini in Catania, Sicily</b>	<b>20-22 January 2011</b>
<b>G</b>	<b>AEGIS 4<sup>th</sup> European Conference on African Studies</b>	<b>Uppsala, Sweden</b>	<b>15-18 June 2011</b>

## 2. *Further Information about events listed in section 1.*

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### ***A. Villains, Rogues and Deviants: Writing the Histories of People We'd Rather Forget; Postgraduate and Early-Career Researchers Conference 22 October 2010 at the University of Edinburgh***

This conference will focus on the unique challenges and benefits of researching and writing about forgotten, immoral, ignored and disliked individuals, groups and ideas at any time in history. The keynote address will be given by Dr. Louise Jackson of the University of Edinburgh. Dr. Jackson will be examining the continued popularity of convicted offenders' biographies since the early modern period.

Special consideration will be given to proposals addressing the following themes:

- Demonized political groups, parties, and leaders
- Changing perceptions of criminal and non-criminal behaviour
- Dangers of applying current social norms to the past
- Romanticization of roguery

Speakers are encouraged to address how their research subjects have been viewed over time as society's morals and ethics change. Some subjects have been intentionally ignored because of their viewpoints or actions. Who is considered to be a villain, rogue or deviant? What makes them so? And how did ethical frameworks shift over time to change society's views of these people?

Postgraduates and early-career researchers will have an opportunity to voice their concerns and discuss the challenges they face in their own research. Scholars of subjects that are viewed negatively by society at large must justify their chosen topics, approach them with objectivity, and demonstrate why they are worthy of study.

We welcome proposals from postgraduate students and early-career researchers in all disciplines for twenty minute papers on any topic related to the theme. Travel bursaries will be available for speakers coming from outside of Edinburgh, contingent upon funding.

To apply to give a paper, please email your name, school affiliation and a 250-word abstract to:

Lindsey Flewelling at L.J.Flewelling@sms.ed.ac.uk

or

Paula Dumas at P.E.Dumas@sms.ed.ac.uk

before the deadline of 30 June 2010.

### ***B. Panic and Mourning: A Graduate Conference, Portuguese Catholic University, 28-29 October 2010***

The Research Centre for Communication and Culture presents:

PANIC AND MOURNING

1st GRADUATE CONFERENCE IN CULTURE STUDIES

October 28-29, 2010

Portuguese Catholic University

Lisbon , Portugal

Deadline for submissions: June 30, 2010

Panic and mourning are two distinct emotional constructs that often intersect and interplay in landscapes of conflict, violence, crisis, tragedy and catastrophe, both natural and man-made. Whereas panic tends to occur during the experience of the catastrophic events, mourning, on the other hand, relates to the aftermath of a violent disruption and to the way humans try to make sense of it retrospectively. Conversely, violent events can also leave a thread of panic in its aftermath, such as mourning can be disturbed or reinstated by a catastrophic occurrence.

This inter-disciplinary conference seeks to address questions at the interface of panic and mourning, both individually and jointly. We are particularly interested in investigating representations and performances of modalities and contexts of panic (fear, horror, terror, rage, anxiety, shock, threat) and mourning (pain, grief, loss, trauma, memory, melancholy, nostalgia, healing) in media, literary and cultural frameworks.

This conference wishes to bring together doctoral students, Post-doc and junior researchers from different areas and disciplines to share research interests and works-in-progress, learn and engage in fresh intellectual discussion with international key academics and build a community of young scholars.

Papers are welcome on the topics listed below, amongst others:

- The cultural construction of panic and mourning
- Representations of panic and mourning in literature and the arts
- Mediation and the mediatization of panic and mourning
- Panic and mourning as spectacle
- Tropes of panic and mourning between victimhood and agency
- Public and private rituals of panic and mourning
- Gendered discourses of panic and mourning
- The work of law in practices of mourning
- Transgenerational mourning and the heritage of collective loss
- Dimensions of panic: moral panic, technopanic, hyperpanic, media panic, voluptuous panic, global panic
- Power, governmentality, and the regulation of emotions

Confirmed keynote speakers:

- Ban Wang ( Stanford University )
- Barry Richards ( Media School , University of Bournemouth )
- Frederik Tygstrup ( Copenhagen Doctoral School in Cultural Studies )
- António Sousa Ribeiro ( Centre for Social Studies, University of Coimbra )
- Eduardo Cintra Torres ( CECC / Institute for Social Sciences, University of Lisbon )

The conference language is English  
Speakers should be prepared for a 15-minute presentation followed by questions.  
Please send a 250-word abstract, as well as a brief biographical note (100 words) to [panicandmourning@gmail.com](mailto:panicandmourning@gmail.com) by June 30, 2010. Proposals should list paper title, name, institutional affiliation, and contact details.

E-mails should be entitled: Panic and Mourning Abstract Submission

Successful applicants will be notified by July 15, 2010.

We acknowledge receipt and answer to all paper proposals submitted. If you do not receive a reply from us in a week you should assume we did not receive your proposal. We suggest then to resend it.

We regret that travel and accommodation funding for conference participants is not available at this time.

Fees

Speakers - 30€

Participants - 45€

Late registrations (after July 30) - 50€

The registration fee includes lunches on the two conference days.

For CECC researchers there is no registration fee.

Organizing Committee

Cátia Ferreira

Daniela Agostinho

Elisa Antz

Elisabetta Colla

Tânia Ganito

For further information: [www.panicandmourning.wordpress.com](http://www.panicandmourning.wordpress.com)

### ***C. Foucault, the Family and Politics, University of Cambridge, 12 November 2010***

BSA Theory Study Group supported Conference

Friday, 12 November 2010, Kings College, Keynes Hall, Cambridge

**Attendance free** – but please register, see below for details.

Organised by **Robbie Duschinsky**, Sociology, University of Cambridge

Foucault writes of how the internal power-dynamics of the family interact with the social politics of society as a whole. On the one hand, social politics impact family structure and dynamics in many ways, including legal judgements, medical interventions, and social work. On the other hand, members of families call on discourses and institutions from society at large in order to manage or change the operation of the family. The conference will begin by examining the theme of the family in Foucault's life and texts; it will then use his ideas to explore the politics of the family more generally in the contemporary world.

#### **Speakers include:**

Professor **Remi Lenoir** (Centre de Sociologie Européenne, Université Paris 1, France)

**David Macey** (Translator, biographer of Michel Foucault and Frantz Fanon, UK)

Professor **Valerie Walkerdine** (School of Social Sciences, University of Cardiff, UK/Visiting

Professor, University of Oslo, Norway)

**Malcolm Thompson** (History, University of British Columbia, Canada)

**Dr Leon Rocha** (History of Science, Yale University, USA)

Professor **Vikki Bell** (Sociology, University of London, Goldsmiths, UK)  
**Dr Gillian Harkins** (English, Washington State University, USA)  
Professor **Veronique Mottier** (Sociology, University of Lausanne/Sociology, University of Cambridge, UK)

See attached poster and here for further details: <http://www.warwick.ac.uk/go/bsatheorysg>

Closing date for registration is Tuesday 9 November, 2010.

Contact Robbie for any further information: [rd313@cam.ac.uk](mailto:rd313@cam.ac.uk)

### ***D. BRICS on the Move, Centre for Mobilities Research, Lancaster University, 12 November 2010***

Workshop Organisers: Thomas Birtchnell, David Tyfield & John Urry, CeMoRe

The acronym BRICs (Brazil, Russia, India, China) was coined by the Goldman Sachs consultant Jim O'Neill in 2001. It has since become a common umbrella term in media, academic and government rhetoric about the future potential of these 'emerging giants', in particular the threat/opportunity that these economies present to the developed world. The regionalised perspective of BRICs encourages a commodified picture of these countries around major risks/opportunities: investment, global hegemony, social transformation and climate change. The BRICs is the West/North's dream of a new East/South with geo-political status and power to rival the developed world. Indeed, much BRICs discourse echoes Cold War rhetoric, which in turn resonates with the unspeakable commonality (for investors at least) that all four of the BRICs were (or remain, in title) socialist states.

Against such a limited understanding of the BRICs, this one-day conference will explore three inter-related issues regarding which they may be said to be 'on the move'; first, their (individual national and/or collective) geopolitical rise and its global impacts; secondly, the ongoing and parallel historical process of (concerted) construction of the BRICs as a social and political reality; and, thirdly, the role of increased mobility (inter- and intra-nationally) in constituting these rapidly changing societies.

To represent these countries as a unified group belies each country's own set of economic, social and political relations, both intra-nationally and with their regional neighbours and the developed world. This denies, inter alia, the socio-historical cross-border exchanges that encouraged the emergence of these countries. The flows of remittances, migration, innovation, knowledge, technology and talent that constitute disorganised capitalism go under the radar of conventional commentaries on BRICs. Strange couplings and contradictions also emanate from this new geo-political ordering. There is thus great potential for social scientists to challenge the conventional usages of such blanket terms by offering concrete examples of how global complexity within which, and mobilities by which, these nation-states emerged disrupt and deconstruct convenient acronyms like BRICs. The mobile turn in sociology can thus temper reports in the media and finance of threat and opportunity that feed into government strategies and foreign policy, thereby challenging the stark and binary choices between dystopic futures posed by this conventional framing.

Papers and presentations are invited on topics on themes such as:

- \* Automobility and the emerging powers;
- \* Case studies on individual BRICs countries and mobilities issues;
- \* Global impact of BRICs-based innovation, including for socioeconomic development;
- \* Transnational elites, migration, tourism, remittances, capital flows, trade;
- \* Socio-political history of BRICs or related global quasi-institutions;
- \* Media representations of BRICs in terms of emerging powers/giants rhetoric;
- \* Low carbon innovation/technology/knowledge transfer and the impact of the BRICs on climate change mitigation and adaptation;
- \* Critiques or sociological analyses of the prevailing finance/economic focus on investment, economic growth, risk and carbon emissions in understandings of BRICS

Abstracts should include a title, contact details of the author(s) (name, postal address, email) and a

summary of no more than 300 words. Please submit abstracts to the organisers (t.birtchnell@lancaster.ac.uk) no later than 1 September 2010. The workshop will be held at Lancaster University on 12 November 2010 from 11am to 6pm.

#### Registration

The day costs £40 for staff/waged and £10.00 student/unwaged which includes refreshments throughout the day and a buffet supper after the workshop. Places are limited so please book early to avoid disappointment.

Closing date for registration 10 October 2010.

#### Online Registration

<https://online-payments.lancaster-university.co.uk/catalogue/products.asp?compid=1&deptid=6&catID=121&hasClicked=0>

Please let us know if you would like to present a paper or just attend.

If required, a range of overnight accommodation is available at own cost on campus <<http://www.lancs.ac.uk/sbs/accommodation/guestrooms.html>> and in Lancaster <<http://www.virtual-lancaster.net/visitors/stay/index.htm>> .

Please contact Pennie Drinkall for any queries: p.drinkall@lancaster.ac.uk

### ***E. Blocked Arteries: Circulation and Congestion in History, University of London, 25-26 November 2010***

#### **Blocked Arteries: Circulation and Congestion in History**

Institute of Historical Research, University of London

25 and 26 November 2010

Call for papers

**Deadline for submission of abstracts extended to 15 June 2010**

For centuries congestion has constituted a significant part of the travelling experience of peoples within and between cities, regions and nations. Meanwhile, for governments and planners, congestion has emerged as both a technical and cultural construct, influencing the interaction and circulation of populations and the ways in which transport and related infrastructures have developed. Societies have devised new methods and ways of dealing with mobility and congestion, ranging from discouraging the use of motorcars in central areas (such as the congestion charge in London) to the construction of state-of-the-art infrastructures and sophisticated mapping and forecast models.

The aim of the conference is to examine the ways in which congestion has been, and continues to be, a problem as well as an inherent characteristic of the historical development of cities and regions worldwide, particularly in their relationship with commercial, financial, industrial, tourist and other networks. Our purpose is also to promote an exchange across disciplines and engage with current policy debates.

We welcome proposals relating to any historical period and geographical area examining congestion in its broadest sense and/or focusing on one of its multiple dimensions. Themes that might be explored include: the importance of structure and agency in the conception, planning and execution of transport infrastructures such as roads, waterways, canals, railways and airways; the use of mechanical, medical and anthropomorphic metaphors describing the circulation of information, capital, goods, waste and people and its relationship with cities and regions; the cultural, political and social reception of new transport technologies and policies; the responses to and interpretations of environmental issues; the ways in which traffic and congestion have been depicted in films and literary and other works. Papers adopting a comparative perspective are especially encouraged. Abstracts of 300 words and a brief statement outlining the institutional affiliation of the participants should be sent by **15 June** 2010 to the conference organisers:

Carlos López Galviz: [psv7@ymail.com](mailto:psv7@ymail.com)

Dhan Zunino Singh: [dhan.zuninosingh@sas.ac.uk](mailto:dhan.zuninosingh@sas.ac.uk)

## ***F. Remaking Borders, Monastero dei Benedettini in Catania, Sicily, January 20-22, 2011***

The first EastBordNet conference, "Remaking Borders" will be held at the Monastero dei Benedettini in Catania, Sicily, January 20-22, 2011. The deadline for submitting panels or papers is 30th July 2010.

Please see <http://www.eastbordnet.org/conferences/2011/> for details.

The call for proposals are due 30 July 2010.

For questions, please contact [costconference@manchester.ac.uk](mailto:costconference@manchester.ac.uk)

## ***G. ECAS 2011 – 4<sup>th</sup> European Conference on African Studies, Uppsala Sweden, 15-18 June 2011***

AEGIS, the African Studies in Europe Network, convenes a biennial European Conference on African Studies (ECAS). Previous conferences have been held in London (2005), Leiden (2007), and Leipzig (2009). The fourth ECAS will be hosted by the Nordic Africa Institute, Uppsala, Sweden on 15-18 June 2011. The overall theme of ECAS 4 is "**African Engagements: On whose terms?**". The ECAS 4 Organising Committee warmly invites scholars and students in the field of African Studies to Uppsala to make ECAS 4 a significant and memorable event.

AEGIS was founded in 1991 as a network of African Studies in Europe. AEGIS is a network of university and non-university centres of African Studies based in Europe. It aims to create synergies between experts and institutions. With its primary emphasis on Social Sciences and Humanities, the main goal of AEGIS is to improve the understanding of contemporary African societies. AEGIS members include Barcelona, Basel, Bayreuth, Birmingham, Bologna, Bordeaux, Copenhagen, Edinburgh, Göteborg, Hamburg, Leiden, Leipzig, Leuven, Lisbon, London, Madrid, Mainz, Naples, Oxford, Paris, Porto, Trondheim and Uppsala. For further details see <http://www.aegis-eu.org>.

The conference is open to all disciplines and methodological approaches in the Social Sciences and Humanities. The Organising Committee strongly encourages panel proposals that look into how the world can study and engage a resurgent Africa on the basis of mutual respect. Critical questions relate to how Africans can define their own priorities and partnerships, and with which voice(s)? Who are, and can be Africa's real partners in the quest for mutually beneficial (re)engagements and on whose terms? This perspective highlights topics such as the cultural representation and misrepresentation of Africa; media, information and communication in Africa in the age of globalization; visual arts: re-creating Africa in the image(s) of the times; Africa in global sports; trade and regional integration; the changing nature of Africa's international relations; Euro-African relations; Africa and the emerging powers; Africa in the global financial crisis; the agrarian question; social policy and development in Africa; globalization and manufacturing; managing fast growing African cities; human rights and human security; democracy, peace and conflict resolution; economic growth and poverty reduction; gender relations in Africa; migration, diaspora and development, to name a few. Presentations should explore the means of expanding opportunities and spaces which can allow for multi-disciplinary knowledge production. ECAS 4 thus seeks to promote a dynamic and more diverse and understanding of contemporary Africa which does not necessarily entail talking with one voice.

The ECAS 4 Organising Committee invites interested panel organizers to submit proposals for inclusion in the conference programme. Panels may comprise of one (or more) sessions. Each session should consist of four papers, with a chair and a discussant. Submissions should include

- Panel title
- Name(s) and affiliation(s) of panel proposer(s)
- Names and affiliations of possible panel participants
- A 250 word (maximum) outline describing the panel topic

Submissions should be made in **pdf-format** to [ECAS4@nai.uu.se](mailto:ECAS4@nai.uu.se).  
The official conference language is English.

**The deadline for panel proposals is 15 August 2010.**

**Time schedule – ECAS 4 15 August 2010**

**15 October 2010**

**20 October 2010**

**31 December 2010**

**28 February 2011**

**15 October 2010 to 15 March 2011**

**16 March to 11 June 2011**

**31 May 2011**

**15 – 18 June 2011**

Deadline for submission of panel proposals

Notification of accepted panels

Publication of panels and call for papers

Deadline for submission of paper abstracts

Publication of accepted paper abstracts

Early participant registration (at reduced rate)

Participant registration

Deadline for submission of full papers

Conference in Uppsala, Sweden

**For more information on ECAS 4:** <http://www.nai.uu.se/ecas-4/>

### ***3. Funding Opportunities/Job opportunities/Prize awards***

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#### ***1. Call for case studies: international students and their learning experiences in UK social science education***

Higher Education Academy Subject Network for Sociology, Anthropology and Politics is looking for case studies of international undergraduate and post graduate students who are studying (or have recently studied) at a UK higher education institution. The key focus of this project is to provide an opportunity for students to reflect upon their recent experiences of learning in HE. The focus of the case study could be on assessment, feedback, group working or working independently. We are also interested in students' experiences of how they develop the skills for note taking, reading, reflective learning and avoiding plagiarism. A fee of £100 will be paid to those whose proposal for a case study is successful in being commissioned and accepted for inclusion in the final portfolio of case studies.

For more details please see here: <http://www.c-sap.bham.ac.uk/internationalisation/case-studies-tis>

#### ***2. PhD studentships – Migration Research***

Please could you draw to the attention of interested students the following PhD opportunities currently available in the School of Geography and Geosciences, University of St Andrews.

The PhD in Migration Research: Non-labour market implications of family migration

The PhD in Fertility Research: The housing market and geographical variations in the partnership context of fertility

All are funded by the ESRC through the Centre for Population Change (CPC). More information can be found on the School website,

<http://www.st-andrews.ac.uk/gg/news/vacancies/news-vacancies/index.shtml> and information inquiries should be directed to Dr Elspeth Graham ([efg@St-andrews.ac.uk](mailto:efg@St-andrews.ac.uk)).

### ***4. Publications: Introducing new journals and calls for Journal submissions***

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#### ***1. The Sociological Imagination: A New Online Magazine***

The Sociological Imagination is a new online magazine which aims to provide an intellectual and social space for the emergence of a publically engaged social science. At a time when the university is in crisis our hope is that the Sociological Imagination will provide a forum for the development of networks and the articulation of ideas between those inside academia who hope for social change both within and without the university system.

The magazine hosts a diverse range of content including articles, shorter polemics, interviews, reviews, conference reports, announcements, calls for contributors and research profiles. It will also include a forum facility and a collection of relevant links.

Submissions will not be edited or peer reviewed beyond basic copy editing. Our intention is to develop a rapid response magazine able to engage quickly with changing social realities and to provide an open forum for the development of critical social thought.

Contributions are welcome on any topic which relates social science to public and/or political engagement. [www.sociologicalimagination.org](http://www.sociologicalimagination.org)

## **2. Call for Papers: Special Issue of *Imaginations* - Stealing the Image**

We are dedicating a special issue of *Imaginations* to examine the shifting notions of ownership. What does it say about our contemporary notions of art when an artist is sued for stealing a news photo or when the iconic image of Ernesto "Che" Guevara is used in an advertising campaign? When does the appropriation of images shift from intertextuality or pastiche to theft? Too often, discussions of artistic creation and ownership revolve around legalistic notions of intellectual property. As cultural critics, we call on contributors to discuss aesthetic and political ramifications of stealing, appropriating, and quoting. We welcome contributions from a variety of fields, but especially those that cross disciplinary and national boundaries. We would be interested in receiving academic and non-traditional essays. If you wish to conduct an interview with an artist whose work you feel corresponds to the special issue or if you would be interested in writing a review essay, please contact us.

*Imaginations: Journal of Cross-Cultural Image Studies* is a forum for timely and thought-provoking work on topics in cross-cultural image studies. The journal brings together multidisciplinary work on the image as it is contextualized, problematized, and reinvented at the crossroads of different cultural and linguistic envisionings. *Imaginations* is a nexus, or aggregate point, where excellent scholarship informed by different cultures, national histories and linguistic traditions will ultimately create a new vocabulary for addressing the notion of the image along with its embodiments, and where academic research can also come into contact with visual artists reflecting on their approaches. The interdisciplinary and cross-cultural contacts will inspire new dialogues and parallelisms, or even differences and potential frictions, out of which shall necessarily emerge unforeseen insights into the role of the image in the 21<sup>st</sup> century.

*Imaginations* will debut Fall 2010: <http://ejournals.library.ualberta.ca/index.php/imaginations>

All submissions should take place through the online submission process. For the special issue, submissions should be received by November 15th, 2010. Please note on your submission that you wish the article to be considered for the special issue. Submissions to the regular issues are accepted on an ongoing basis. Please see the website for more details.

For any questions, please contact: [imaginations@ualberta.ca](mailto:imaginations@ualberta.ca)

## **3. Call for Graduate Student Papers: *The International Journal of Zizek Studies & the Centre for Ideology Critique and Zizek Studies***

Zizek and Badiou

This special graduate student issue of the International Journal of Zizek Studies will explore the relationship between Slavoj Zizek's and Alain Badiou's work. It asks, how can we combine Zizek's and Badiou's work? Are there specific areas or issues which enable a productive confrontation between their respective approaches? And, how can we utilise the differences and continuities to stimulate innovative engagements within other discourses?

For Issue 5.1 of the International Journal of Zizek Studies we invite graduate student submissions, within any context, on the above or related themes. Abstracts of 250 words should be submitted by 15th September 2010 and the final deadline for submission of papers will be November 15th 2010.

Please contact Guest-Editor Robert Crich to discuss submissions or queries: [CrichRA@cardiff.ac.uk](mailto:CrichRA@cardiff.ac.uk)

Areas of interest include: comparative-engagements which utilise their different approaches to shed new light on a particular topic; comparative studies of their respective approaches to any particular issue; evaluations of their critical positions in relation to a particular theory or thinker; evaluations of the overlap between their respective philosophical and critical positions; their political positions and, for example, their critiques of liberal democracy, multiculturalism or the notion of tolerance; their account of capitalism and the role of political economy in their work; the role of ideology critique in their work.

## 5. Other News

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### 1. NEW COURSE: Postgraduate Certificate in Professional Development: The Dynamics of domestic Violence

The University of Worcester has responded to the Government's growing concern over domestic violence and its wider social costs to society by introducing this one-year, part-time postgraduate course.

This course examines domestic violence from a sociological perspective, looking at the many theories about why domestic violence occurs, its effects on those experiencing it and on society and how professionals can recognise and respond to it effectively.

This course examines domestic violence between partners or former partners, including violence perpetrated by men against women, by women against men and violence in same sex relationships. The emphasis though, will be on violence perpetuated by men against women, as research consistently shows that the majority of reported cases of domestic violence are perpetrated in this way. Although the course is not designed to examine child abuse, it will look at the effects of domestic violence on children.

#### Course Features and Benefits

The course aims to:

- Provide a stimulating environment in which participants can increase their understanding of the nature of Domestic Violence
- Enhance participants understanding of the dynamics of domestic violence
- Provide a knowledge background of the key theoretical perspectives of Domestic Violence
- Enable participants to develop the analytical skills necessary to become problem solving professionals
- Enable participants to become familiar with legislation and policy

#### Course Content

The course consists of the following three (M level) modules:

- **Theoretical Perspectives on Gender, Violence and Interpersonal Relationships**

Establishes and analyses the key theoretical perspectives given for Domestic Violence enabling you to understand the complexity of the issue and gives you a firm theoretical foundation upon which to build the following two modules.

- **The Cost of Domestic Violence**

Focuses on the specific problem of Domestic Violence, examining the cost of Domestic Violence to industry and society and the personal costs to those experiencing it, along with the impact it can have on those around them, i.e. family, friends and in the workplace. This stage also looks at why those who are being abused stay in, or return to, the abusive situation.

- **Recognition and Response**

Orientated towards the professional's practical need to recognise and respond to domestic violence in an appropriate manner. This problem solving orientation focuses on the effectiveness of different kinds of professional response and culminates with participants writing an analytical piece of work relating to workplace Domestic Violence Policies. As well as clarifying their own ideas, this activity will foster the dissemination of 'best practice' to outside agencies.

We are constantly updating our courses so module choice may vary. For the latest information visit our website at <http://www.worcester.ac.uk/courses/734.html>

For advice and information about the course, please contact:  
Ruth Jones on **01905 855310** or e-mail: [r.jones@worc.ac.uk](mailto:r.jones@worc.ac.uk)

For further information on entry requirements and application procedures, please contact: Registry Admissions on **01905 855111** or e-mail: [admissions@worc.ac.uk](mailto:admissions@worc.ac.uk)

International students please contact:  
International Centre on **+44 (0) 1905 855146** or e-mail: [internat@worc.ac.uk](mailto:internat@worc.ac.uk)

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- ***Got a Postgrad event you want to advertise? Let us know about it!***

Email us at: [PGForum@britsoc.org.uk](mailto:PGForum@britsoc.org.uk) and we will include it in the next edition of the PGF Newsletter: The newsletter is distributed on the 1<sup>st</sup> of every month, therefore submission deadlines are the 25<sup>th</sup> of the preceding month.

- ***Don't want to wait for the newsletter to find out about PG events?***

All these events are also advertised on the BSA website at:

<http://www.britsoc.co.uk/events/ForthcomingEvents.htm>

Even if you aren't on facebook, you can read about the latest news by visiting

<http://www.facebook.com/pages/BSA-Postgraduate-Forum/264420952459>

- ***For comments, queries and posts about current PG life and post-PhD experiences, visit the PG Forum online at: <http://www.britsoc.co.uk/phpbb/>***

- ***Join the BSA and PG Forum Facebook Fan Pages***

- ***Look out for Postgrad related news and reviews in "Network"***

- ***Check out PG Focus, which features interviews, masterclasses and a blog addressing other interesting issues facing PGs today: <http://pgforum.libsyn.com/>***