

WELCOME FROM THE 2005 ORGANISING COMMITTEE

As conference organisers from the University of Kent we would like to welcome you to the British Sociological Association's 2005 Annual Conference, and to York. David Jary recently made the point that, 'the BSA conference is the discipline's most important public space. You need it and it needs you.' Hopefully we will all have this point confirmed by the end of the conference.

This year's papers speak to the theme of the Lifecourse: Fragmentation, Diversity and Risk. The theme points to the way in which the new social demands and complexities of life in late modern societies are transforming the life course. In an age of flexible working practices and shifting family arrangements, the fundamental coordinates of social life are becoming ever more transitory and uncertain. At the same time, increasing social pressures towards individualisation - in the context of a public discourse of continual panic and crisis - leave the majority with a heightened sense of personal insecurity and social unease. Under such circumstances we are made increasingly conscious of the fact that social life is characterised above all by experiences of fragmentation, diversity and risk instead of the greater certainties of the past. These processes pose challenges of understanding for sociology at a time when the sociological enterprise threatens to reflect the fragmented and uncertain character of our times, rather than to explain it. If it is no longer possible to identify sociology with a common set of intellectual practices and disciplinary concerns, can we realistically expect to unravel the common processes underlying and driving diversity and uncertainty?

Whether it's related to the conference theme, or there is some other explanation, this year has seen the largest number of submissions to the conference in recent years. On the downside this has meant having to reject over 100 papers and fewer opportunities for the less experienced. More positively, it suggests British sociology might be in reasonably good health, and the selection process may make for a particularly high standard of conference. We'll see.

The programme for this year's conference has been designed to direct discussion towards understanding uncertainty and the life course from a number of perspectives. In addition to the streams we have a number of symposia at this year's conference:

- Young people, risk and crime
- Security and changing media cultures
- Food, eating and the life course
- Individualisation and risk
- Research methods
- The management of Risks and Uncertainties in Life
- Narratives of self

The newly established ESRC Network on Social Contexts and Responses to Risk will be hosting its own stream, and in a panel on the life course in sociology organized by Jennifer Platt a number of sociologists will be reflecting upon their own life courses.

We would also draw your attention to a 'Meet the author' sessions on Monday and Tuesday evenings.

Sessions will be held during the conference by a number of BSA study groups and there is a designated study group slot on Tuesday. Study Groups running a session at the conference include

- Ageing, the Body and Society
- Education
- Family studies
- Food
- Language and Interaction
- Sociology of the Media
- Museums and Society
- Race and Ethnicity
- Realism and Social Research
- Theory
- Youth

Both of the conference plenaries will be addressing the life course in new ways and from new perspectives. We are pleased to announce that this year's speakers are Professor Liz Stanley from the University of Newcastle who will be speaking on:

'Writing a life, taking its course: Transitions, turning points, time and the epistolary self'. Professor Jenny Hockey from the University of Sheffield will address our second plenary, 'Embodying the Life Course'.

As usual there will be plenty of opportunities to meet old friends, make new ones and network with colleagues in the informal setting of the college bars which are open 7.00 pm to 11.00 pm. (Goodricke College Bar Monday – Tuesday; Wentworth College Bar Wednesday evening). For those who would value the opportunity of a more organised introduction to colleagues, this years conference will see the first (and maybe last) experience of “speed networking”! Status and hierarchy will be dissolved, or at least temporarily bypassed, as we introduce ourselves to as many fellow sociologists in as short a time as is possible on Monday evening. Alternatively there are a wide range of pubs, clubs, cafes and restaurants available in York. Details are available in the conference programme. As well as the useful 'out and about' guide in the programme, and some planned evening activities for those who like some structure in their lives

The conference team would like to thank the many people who have helped us with the organisation of this year's conference. In particular our thanks go to the BSA office, especially Nicola Gibson, for their hard work, attention to detail and their positive and quick responses to all our questions. We are also indebted to thumb digital media design for our striking poster design.

We thank our speakers Jenny Hockey and Liz Stanley for offering to address the conference. We would also like to thank all the staff at York. And finally, to all the speakers, presenters, chairs and delegates for travelling to York and contributing towards what we hope will be an enjoyable and stimulating conference.

Adam Burgess, Larry Ray, Miri Song, Sarah Vickerstaff, Azrini Wahidin and Iain Wilkinson (University of Kent at Canterbury).

CONFERENCE LOCATION

The British Sociological Association Annual Conference is taking place at the University of York, Heslington. The conference site includes the Exhibition Centre, Goodricke College, Roger Kirk Centre and James College.

Delegates should arrive at the entrance to the walkway leading to Goodricke College on Goodricke Way. The University is approximately a 30-minute walk from the city centre.

DIRECTIONS TO THE UNIVERSITY OF YORK

By Rail

York is on the main East Coast Line from London King's Cross to Edinburgh. Fast trains leave from both north and south at frequent intervals. There is also a direct service across the Pennines between York, Leeds and Manchester Airport. The University is two miles from the railway station and you will need to get a bus or taxi onto campus. An online rail timetable is available to help you to plan your journey at: <http://www.rail.co.uk> or National Rail enquiries available at 08457 484950.

By Taxi

A journey by taxi from the railway station to the University will take approximately 15 minutes and cost around £7.00. There is a taxi rank just outside the station. **ABC Blue Circle Taxis** Tel: 01904 638787; **Ace Taxis** Tel: 01904 638888; **Fleetways** Tel: 01904 645333; **Local Taxis** Tel: 01904 641341; **Station Taxis** Tel: 01904 623332; **Streamline Taxis** Tel: 01904 623737

By Bus

You can reach York by coach from many destinations around the country. National Express buses stop at York railway station. More details are available from their online coach timetable at: www.nationalexpress.co.uk or telephone 08705 808080. Disabled Persons Travel Helpline: 0121 4238479. A textphone is provided for customers who are deaf or hard of hearing at: 0121 4550086. A number of companies operate buses to the University: the Nos. 4 and 5 depart from York railway station. The scheduled journey time from the railway station to Heslington is 20 minutes. Further information is available from FirstYork at www.firstyork.co.uk or telephone 01904 622992. Other services are the Y27, Y28, Y29, C2 and 65. The main bus station is at Rougier Street. There is an online Journey Planner for local bus services at: <http://www.ukbus.co.uk> and a bus summary for the University Bus is available at: <http://www.york.ac.uk/admin/presspr/bus.htm>

By Car

Visitors approaching York from the A64 should turn off at one of the exits marked University (A19 or A1079), in order to avoid the City centre. Subsequent turns are also signposted. Visitors coming from other directions should either take the Selby road to Fulford and turn along Heslington Lane or Broadway towards Heslington or take the Hull Road and turn right at the first traffic lights into Green Dykes Lane, which leads to University Road. **The AA provides an online route planner for car journeys at:** http://www.theaa.com/travelwatch/planner_main.jsp If you are taking your car to the conference please note the University has a parking scheme. **Visitors will be required to purchase a ticket from a pay and display machine Monday through to Friday.** **Residents** can purchase a parking hanger from the conference support office in the exhibition centre. A parking hanger is valid for up to 24 hours and costs £2.00. Approximate parking charges at the pay and display machine are: Up to five hours £1.00
Up to eight hours £2.00 Twenty four hours £3.00

Information is also available about parking at the University at: <http://www.york.ac.uk/np/maps/parking.htm>

By Bike

The University is well served with cycle paths and is currently improving cycle access and storage facilities. Cycle racks are available in most parts of campus. The City Council provides free copies of cycle route maps around the City of York at: <http://www.york.gov.uk/outabout/travelling/bike> and there is a network of cycle paths on campus.

Useful Maps Provided by York University

a pdf map showing how to get from the city of York to Heslington Campus is available at:
<http://www.york.ac.uk/np/maps/town.htm>

a pdf map showing the location of buildings on Heslington campus is available at:
<http://www.york.ac.uk/np/maps/hes.htm>

a pdf map showing car parks, bike paths and bus stops on Heslington Campus is available at:
<http://www.york.ac.uk/np/maps/carbike.htm>

An estimation of journey times follows below:

To York from:	Distance (Miles):	Average Time by Car:	Average Time by Rail:
Cities			
London	213	3hrs 35min	1hr 54min
Manchester	68	1hr 28min	1hr 30min
Bristol	244	4hrs 30min	4hrs
Edinburgh	197	4hrs 30min	2hrs 30min
Nottingham	77	1hr 30min	2hrs
Ports			
Dover Ferry Operators: Hoverspeed: Fast Ferries +44 (0) 8705 240241 (Admin +44 (0) 1304 865000) P&O Stena Line: +44 (0) 870 600 0 600 (Admin +44 (0) 1304 863000) Sea France: +44 (0) 8705 711711 (Admin +44 (0) 1304 212696) Norfolk Line: +44 (0) 870 870 1020 (Admin +44 (0) 1304 218400) http://www.topsy.demon.co.uk/dover/ferries.html	284	5hrs+	N/A
Hull P&O Ferries Telephone: +44 (0) 8705 202020 http://www.ponsf.com/	43	1hr	1hr 8min
Newcastle Upon Tyne Telephone: +44 (0) 1670 352066 Fax: +44 (0) 1670 355169 enquiries@blythport.co.uk http://www.northumberland.gov.uk/vg/ferries.html	92	1hr 45min	1hr 30min
Airports			
Manchester (Airport) Telephone: +44 (0) 161 489 3000 http://www.manairport.co.uk/	84	1hr 30min	1hr 52min
Leeds Bradford (Airport) Telephone: +44 (0) 113 250 9696 http://www.lbia.co.uk/	31	1hr	40min
Heathrow (Airport) Telephone: +44 (0) 870 0000123 http://www.baa.co.uk/main/airports/heathrow/	214	4hrs	3hrs
Gatwick (Airport) Telephone: +44 (0) 870 0002468 http://www.baa.co.uk/main/airports/gatwick/	252	4hrs 30min	3hrs

BSA CONFERENCE OFFICE

The BSA Conference Office will be located in P/T003 in the Exhibition Centre. The opening times of the conference office are as follows:

Monday	21 st March 2005	11.00 – 19.00
Tuesday	22 nd March 2005	08.30 – 19.00
Wednesday	23 rd March 2005	08.30 – 17.00

If you need to have mail forwarded to you at the conference, it should be sent to:

The British Sociological Association Annual Conference (21st – 23rd March 2005)
P/T003, Exhibition Centre, Physics Building
University of York
Heslington, YORK
YO10 5DD

Mail will be held at the BSA Conference Office for collection.

CONTACT AT THE CONFERENCE

During the conference (Monday 21st to Wednesday 23rd March) the BSA Conference Office telephone number will be 01904 433 270.

During the conference, urgent messages, (only), can be passed on via Goodricke College Reception (24 hour) on 01904 433 100.

In emergencies, contact Security on 01904 434 444.

There will be a notice board situated outside the conference office in the Exhibition Centre where delegates can leave messages for each other.

REGISTRATION

Registration will be located in the Exhibition Centre. The opening times of registration are as follows:

Monday	21 st March 2005	11.00 – 19.00
Tuesday	22 nd March 2005	08.30 – 17.00
Wednesday	23 rd March 2005	08.30 – 12.30

At registration you will be given your conference pack. Your conference pack will include the conference programme & abstracts, your conference badge (which must be worn at all time for security reasons and lunch provision) and vouchers for evening dinners if applicable.

Evening dinner must have been pre-booked by no later than Monday 7th March 2005.

If there is a **balance outstanding** on your conference booking, you will have to settle the account before your registration pack will be issued. There will be no exceptions to this ruling.

ACCOMMODATION/KEY COLLECTION/KEY RETURN

If you have pre-booked accommodation on your booking form please note **single en-suite accommodation** is located in **James College**. James residents can **collect keys from Goodricke College Junior Common Room (G/JCR) from 12.00 noon**.

If you have **double or twin en-suite accommodation** booked at the University, please note this accommodation is located in **Langwith College**. Langwith residents can collect room keys from Langwith College reception from 12.00 noon.

All residential delegates will be asked to sign a pre printed registration form when they collect their keys.

Bedrooms must be vacated and keys returned by 9.30 am on the day of your departure. James residents should return keys to Goodricke College Reception. Langwith College residents should return keys to Langwith College Reception.

Please note "card keys" will no longer be valid after departure time. Any bedrooms keys lost or damaged will incur a charge of £10.

LATE ARRIVALS

Goodricke College Reception provides a 24-hour service at the University. Late arrivals, with pre-booked accommodation, should report to Goodricke College Reception to collect their room keys.

During the conference, urgent messages, (only), can be passed on via Goodricke College Reception (24 hour) on 01904 433 100.

PRE-BOOKED MEALS

Lunches are allocated to all registered delegates who wear a conference badge.

All delegates will be asked to show their badge when entering the catering hall.

Meal vouchers are provided for evening dinners (only). Evening dinner must have been pre-booked by no later than Monday 7th March 2005.

All meals are served in the Roger Kirk Centre (just off Goodricke College). **To avoid queues delegates are encouraged to make use of the full range of opening hours.**

Special dietary requirements, vegetarian and vegan meals have all been pre-booked as on your booking form.

Please note there are no facilities at the University of York for delegates to purchase evening dinners if they have not been pre-booked.

In Heslington village (ten minute walk approximately) and its surrounding area there are pubs and takeaways for you to make your own arrangements.

York city centre is approximately a 30-minute walk away.

TEA AND COFFEE

Tea and coffee will be served in the Exhibition Centre at the following times

Monday 21st March 2005

Coffee break 11.15 – 11.45

Tea running concurrently with paper sessions 14.30 – 16.30

Tuesday 22nd March 2005

Coffee break 10.00 – 10.30

Tea running concurrently with paper sessions 14.30 – 16.30

Wednesday 23rd March 2005

Coffee break 10.00 – 10.30

Tea running concurrently with paper sessions 14.30 – 16.30

LUGGAGE

During the conference, the BSA will provide a luggage room in the Exhibition Centre, room P/T107. The opening times of the luggage room are as follows:

Monday	21 st March 2005	11.00 – 19.00
Tuesday	22 nd March 2005	08.30 – 19.00
Wednesday	23 rd March 2005	08.30 – 18.00

PHOTOCOPYING AND FAXING

Photocopying (paper and transparencies) and faxing is available from the Conference Support Office located on the ground floor of the Exhibition Centre.

This facility is available between

08.15 – 17.45 Monday - Friday

During the conference incoming faxes should be sent to 01904 434 423. Please state clearly the title of the conference and the recipient on all incoming faxes.

CRECHE AND BABY-SITTING

The crèche is located on the ground floor in Goodricke College. York Nannies and Helpers operate the crèche on behalf of the BSA. York Nannies and Helpers also provide babysitting. This service is only available for those who have booked in advance.

CONFERENCE PAPERS

A 'Conference Proceedings' of papers received will be available via the BSA website after the conference.

EMAIL

Email facilities are no longer available at this conference due to changes at the venue.

Residential delegates who bring their own laptops can use internet in their bedroom and will need to purchase a phone card from Goodricke Reception (minimum charge £5).

Delegates visiting York city centre can access the internet at the **Gateway Internet Café-Bar at City Sreen's Basement Bar, 13 – 17 Coney Street, YORK YO1 9QL**. Telephone: 01904 646 446, Fax: 01904 541 166
E-mail: gateway@picturehouses.co.uk

PAPERS SESSIONS

The parallel paper sessions will take place in the **Exhibition Centre**, ground floor rooms, P/L001, P/L002, P/L005, P/L006, P/T007, P/X001 and on the first floor in room P/T111. Also **Goodricke College**, ground floor rooms, G/002, G/010, G/013, G/020 and G/045.

POSTERS SESSION

Posters will be displayed in the Exhibition Centre on Tuesday 22nd March. There is a designated poster viewing time from 14:05 until 14:35 on Tuesday, and presenters will be available during this time to discuss their work. Additional times may be indicated on individual posters.

PLENARY SESSIONS

Professor Liz Stanley (University of Newcastle) will speak on "Writing a life, taking its course: transitions, turning-points, time and the epistolary self" on Monday 21st March at 17:30 in lecture theatre P/X001 in the Exhibition Centre.

Professor Jenny Hockey (University of Sheffield) will speak on "Embodying the Life Course" on Wednesday 23rd March at 16.30 in lecture theatre P/X001 in the Exhibition Centre.

British Sociological Association ANNUAL GENERAL MEETING

Professor Peter Alexander, Department of Sociology, Rand Afrikaans University, South Africa will give a talk at the BSA's AGM on: "sociology post-apartheid and an account of some features of sociological research in South Africa. The Annual General Meeting, in lecture theatre P/L001 in the Exhibition Centre, is scheduled to start at 17.30 pm and to close at approximately 19.00 pm

CONFERENCE PROGRAMME AT A GLANCE

Monday 21st March 2005

11.00 onwards	Conference Office/registration opens [Exhibition Centre]
11.15 – 11.45	Coffee
12.20 – 13.50	Lunch [The Roger Kirk Centre]
12.50 – 13.50	Postgraduate Forum
14.00 – 15.00	Media Workshop [P/T111]
14.00 – 16.10	The changing life-course in British sociology Panel Session [P/X001]
14.00 – 17.20	Paper Sessions
14.00 – 17.20	<i>Negotiating Pathways Into and Out of Crime: Young People, Risk, Resilience and Diversity Symposium</i> [P/T007]
14.00 – 17.20	<i>Ageing, Body and Society</i> [G/013]
15.10 – 17.20	<i>The Security Dilemma: News Publics and Changing Perceptions of Security</i> [P/T111]
14.30 – 16.30	Tea (running concurrently with papers) [Exhibition Centre]
17.30 – 19.00	Plenary Speaker: Professor Liz Stanley University of Newcastle Writing a life, taking its course: transitions, turning-points, time and the epistolary self [P/X001]
19.00 – 20.00	Publishers Reception [Exhibition Centre]
19.00 – 19.30	'Speed Networking' – an opportunity to meet/network with other conference delegates [P/T111]
19.00 – 20.30	Dinner [The Roger Kirk Centre]
20.30	Frank Furedi - Meet the Author Essential Café [Roger Kirk Foyer]
19.00 – 23.00	Goodricke College Bar

Tuesday 22nd March 2005

07.30 – 08.55	Breakfast [The Roger Kirk Centre]
08.30	Conference Office/registration opens [Exhibition Centre]
09.00 – 10.00	Paper Sessions
09.00 – 10.00	ESRC Session: 'Applying to the ESRC' [P/T111]
10.00 – 10.30	Coffee
10.30 – 12.40	Paper Sessions
10.30 – 11.30	Postgraduate Workshop (1 of 3) What Next? 'Continuing you Academic Journey' [P/T111]
10.30 – 12.40	Sociology, Subjectivity and Psychoanalysis Symposium [G/013]
11.40 – 12.40	Postgraduate Workshop (2 of 3) 'Project Management' [P/T111]
12.30 – 14.00	Lunch [The Roger Kirk Centre]
	Study Group Convenors Lunch Closed Meeting
12.40	Doreen Massey - Meet the Author 'For Space' Essential Café [Roger Kirk Foyer]
12.45 – 13.45	HODs Council Closed Meeting [P/L006]

14.05 – 14.35	Posters Session [Exhibition Centre] BSA Philip Abrams Memorial Book Prize: Meet the short-listed nominees [Exhibition Centre] BSA/ESRC Summer School Information/meet the course director [Exhibition Centre]
14.45 – 16.10	Study Groups Session
16.20 – 17.20	Paper Sessions
16.20 – 17.40	Postgraduate Workshop (3 of 3) 'On the Home Run – Handling the last stages of the PhD' [P/T111]
14.30 – 16.30	<i>Tea (running concurrently with papers)</i> [Exhibition Centre]
17.30 – 19.00	The BSA Annual General Meeting Professor Peter Alexander , Department of Sociology, Rand Afrikaans University, South Africa will give a talk at the BSA's AGM on: "sociology post-apartheid and an account of some features of sociological research in South Africa." [P/L001]
19.05 – 20.30	Dinner [The Roger Kirk Centre]
19.00 – 23.00	Goodricke College Bar
19.30	Optional Ghost Tour York City

Wednesday 23rd March 2005

07.30 – 08.55	Breakfast [The Roger Kirk Centre]
08.30	Conference Office Opens
09.00 – 10.00	Paper Sessions
09.00 – 10.30	BSA Executive Committee Closed Meeting [Goodricke Senior Common Room]
09.00 – 12.40	<i>ESRC Network on Social Contexts and Responses to Risk</i> [P/X001]
10.00 – 10.30	Coffee
10.30 – 12.40	Paper Sessions Meet the <i>Sociology</i> Editorial team [P/T111]
10.30 – 12.40	<i>Relating Narratives, Narratable Selves</i> Symposium [G/013]
12.30 – 14.00	Lunch [The Roger Kirk Centre]
14.05 – 16.15	<i>Management of Risks and Uncertainties in the Life Course</i> [G/013]
14.05 – 16.15	Paper Sessions
14.05 – 16.15	New Methods for New Lives and New Organisation Symposium [G/002]
14.30 – 16.30	<i>Tea (running concurrently with papers)</i> [Exhibition Centre]
16.30 – 18.00	Plenary Speaker: Professor Jenny Hockey University of Sheffield 'Embodying the Life Course' [P/X001]
18.05 – 19.30	Dinner [The Roger Kirk Centre]
18.30 – 23.00	Wentworth College Bar

PLENARY SPEAKERS

Monday 21st March at 17:30 in lecture theatre P/X001 in the Exhibition Centre.

Professor Liz Stanley

Writing a life, taking its course:
transitions, turning-points, time and the epistolary self

Using the letters of the feminist theorist and writer Olive Schreiner (1855-1920) as an historical case study, my presentation will provide a critical appreciation of the work of Tamara Hareven on the life course in historical and comparative perspective.

Olive Schreiner was a highly insightful social analyst of the tumultuous changes that South Africa experienced over her life-time as well as a theorist of 'the woman question' (Stanley 2002a). Her analytical concerns include slavery, Boer people and particularly women, the interconnectedness of 'race' and labour questions in southern Africa, gender divisions in marriage and paid work in industrial-capitalist countries, federation or union of the settler states in South Africa, 'woman and labour', war and pacifism. Schreiner also wrote many private letters, the earliest known in 1871 and the latest on the day of her death, with c5,000 letters in the major collections. Most of these have never been published, others only in bowdlerised or truncated versions. It is the archived unpublished Schreiner letters, which I have been transcribing preparatory to publishing a new edition, that provide the data-source for this case study.

Living in Britain and latterly Italy between 1881 and 1889, Schreiner's return to Africa in late 1889 acted as an epistolary turning-point: thereafter, her letters eschewed 'the personal', instead focusing on the external world of materiality and 'events' in epistolary exchanges articulating loving friendship based on shared politics/ethics. Schreiner's post-1889 letters deal with some transitions and turning-points in the life course sense as used by Hareven, but are more concerned with temporally-located 'ordinary changes' occurring for her and others in her close networks, or with changes connected with social, political and economic 'public events' and their consequences for society in general. These transitions, turning-points, temporally-located 'ordinary changes' and 'public events' will form the focus of attention in considering Hareven's contribution to life course analysis in historical and comparative perspective, which is interestingly – and informatively – interrogated by using a body of 'life course data' in a number of important respects different from the sources drawn on in her own research.

Hareven's work has been concerned with people as workers within industrial capitalism, as members of families of birth and marriage and wider kinship networks, as employees in particular kinds of textile manufacturing jobs, and as members of age cohorts, with the emphasis on the dynamics and patterns of life course transitions among age cohorts within wider collectivities. The data she has worked with has been 'collectivised' for research purposes (e.g. by the US Federal Census of 1880), or else consists of retrospective accounts of past experiences and reflections on these and which have been researcher-elicited in oral histories and interviews (from textile workers employed by Amoskeag Mill in New Hampshire and from silk workers in post-WWII Kyoto).

Some differences with using Olive Schreiner's archived letters as a data-source will be clear. Schreiner's letters are 'by nature' an individual data-source, or are rather an interpersonal one because originating as part of long-term correspondences, and not a source that has been collectivised and assembled by a researcher or research agency. Her letters are focused on events and occurrences taking place at the time of writing and also have a strong prospective element (concerning where these things would take society in the future), rather than retrospective reflection on things that had already happened. And her letters belong to what Ken Plummer has termed 'documents of life', including in the particular sense of being 'naturally-occurring' interpersonally-situated accounts rather than being produced in a formal encounter between a researcher and 'the subject'.

Beyond these obvious differences, are there more important challenges to Hareven's particular take on the life course approach that come from using a data-source in which the subject and her networks are in a literal (and literary) sense the 'heroes of their own lives'? Drawing on detailed extracts from Schreiner's letters, some of the matters which will be explored include:

- how the life course shapes up conceptually, when using interpersonal, 'at the time'/prospective and naturally-occurring documents of life
- 'at the time' epistolary-inscription of transitions, turning-points and time-located changes
- whether the emphasis on cohorts and families needs strongly supplementing (or even replacing) by one on networks
- the effects of politicising the subject
- what the definition and synchronicity of timing looks like when 'individual timing', 'family timing' and 'cumulative impact on timing' is framed by a stronger concern with social or analytical life, that is, timing in the collective life of the polity
- historical analysis when configured around biography, social structure and historical specificity
- comparative analysis and the extent to which specific context, in Schreiner's case southern Africa when undergoing major political and economic change, makes a difference

Last but not least, I shall also consider whether such a unique data-source as the letters of such a high profile single individual as Olive Schreiner can be validly used to question an analysis deriving from larger and more comprehensive data-sources as those drawn on by Hareven.

Liz Stanley is currently Research Professor of Sociology at the University of Newcastle, UK. 'Formerly Editor of Sociology and also of Women's Studies International Forum, Liz Stanley is the founding editor of Sociological Research Online (<http://www.socresonline.org.uk/socresonline/>) and Auto/Biography. Relevant books include: Mourning Becomes... Post/Memory, Commemoration & the Concentration Camps of the South African War (Manchester: MUP and New Brunswick: Rutgers University Press, 2005 in press), Imperialism, Labour and the New Woman: Olive Schreiner's Social Theory (Durham: sociology press, 2002) and The Auto/Biographical I: The Theory and Practice of Feminist Auto/Biography (Manchester: Manchester University Press, 1992)'.

Wednesday 23rd March at 16.30 in lecture theatre P/X001 in the Exhibition Centre.

Professor Jenny Hockey

'Embodying the Life Course'

Precisely because we experience the world as embodied beings, this condition demands that we attend not only to our surroundings and whatever is occurring within them, but also to the bodily circumstances of our being. What we experience, however, is not simply the materialities of the embodied moment; it is also a temporal awareness of our life course, of 'now' and of 'then', of what we once were and what we will become. It is from this phenomenological position that the paper examines the objectifying processes through which the demands of spatio-temporal awareness are managed - and age-based identities are brought into being. Focussing on the beginnings of bodily life and its eventual demise, the paper explores the images and practices through which the body we *have* is made to emerge out of experiences of the body we *are*. It argues for recognition of the agency of embodied emotion, for example, that which we might conceive of as 'hope', 'desire', 'anguish' or 'fear', as well as the power of embodied experiences such as pain, suffering and incapacity. In that these experiences can be seen to have effects, we can begin to think of agency phenomenologically, as an inevitable outcome of our embodied being-in-the-world, rather than simply the outcome of rational choices and decisions. In order to explore this proposition, the paper examines the way fears inspired by the prospect of the ageing body may be attended to through infantilising processes which metaphorically reposition the older adult as a child; how grief may seek to satisfy its desires in the remembered presence of the deceased; and how hope for future parenthood can configure the imagined identity of the child-to-be. Though Leder's (1990) description of the silent or absent healthy body may be seen as limited to the less rigorously monitored bodies of men, it does usefully draw attention to the heterogeneity of embodied experience, a condition within which the body, at times, *demand*s, in phenomenological terms. It is therefore through an exploration of identification at the margins of the life course - in utero, in childhood, during later life and post mortem - that this paper makes the less than silent body its focus, exploring its agency within the discursive processes of imagining, transforming and recovering the bodies we may become or those we once were. Rather than a social constructionist view of the body as an object which is brought into social life through cultural interpretation and elaboration, this material will be used to explore the body as the site at, and from which passage through the life course occurs.

Jenny Hockey is Professor of Sociology at Sheffield University. She trained as an anthropologist and her two main areas of interest are death and gender. They include work on: ageing and the life course; death, dying and bereavement; disposal and memorialisation. Her current projects focus on the destinations of ashes removed from crematoria, cross generational approaches to heterosexuality, and the performance of masculinity at home and in the workplace.

Key publications include: *Experiences of Death* (Edinburgh 1990), *Growing Up and Growing Old* (with Allison James - Sage 1993), *Death, Memory and Material Culture* (with Elizabeth Hallam - Berg, 2001) and *Social Identities across the Life Course* (with Allison James - Palgrave 2003).

BSA STUDY GROUPS SESSION

There are a number of study groups holding a session at the conference this year. All delegates are welcome. The groups will meet in the session rooms within the conference site at the University of York. **Unless stated otherwise the BSA Study Groups are timetabled to meet on: Tuesday 22nd March 2005 at 14.45 – 16.10.**

THEORY GROUP 'OPEN SESSION'

Monday 21st March 2005 at 14.00 – 15.00

Goodricke College G/002

Theory Group co-convenor Dr Darren O'Byrne (Roehampton University) will be on hand for an informal discussion with current and potential Theory Group members. The group has been inactive for a while and we are keen to bring it back to life with some exciting and intellectually stimulating events in 2005 and 2006. We welcome suggestions for panels, day conferences, speakers, and other events that could be promoted under the group's banner. We'd also welcome anyone interested in helping out with the running of the group.

Convenors: Dr Darren O'Byrne Roehampton University
E-mail: D.Obyrne@roehampton.ac.uk
and Dr Austin Harrington Department of Sociology & Social Policy, University of Leeds
E-mail: A.Harrington@leeds.ac.uk

FOOD STUDY GROUP

Tuesday 22nd March 2005 at 14.05 – 17.20

Exhibition Centre P/X001

This session will begin with the following poster presentations

Woodcock, A.D. *'Nutrition and malnutrition in hospital in-patient wards for older people - a study to examine communication about and provision of food choices to patients'*

Mitchell, J., Draper, A., Green, J., Thorogood, N., Gustafsson, U. *'Engaging the hard-to-reach: an evaluation of participatory methods used in research with secondary school students'*

At 14.45 there will be a oral presentation

Mitchell, J., Draper, A., Green, J., Thorogood, N., Gustafsson, U.
All the nuts in one basket: Participatory research and unexpected ethics

At approximately 15.15, following the above presentations, there will be a discussion and Food Study Group business meeting

Convenor: Wendy Wills, CRIPACC, University of Hertfordshire

YOUTH STUDY GROUP

Tuesday 22nd March 2005 at 14.45 – 17.20

Goodricke College G/020

Part One: (Chair - Paul Hodkinson)

14.45 - 14.50 Introduction

15.50 - 15.10:

Janet Holland and Rachel Thomson '*Working it Out: The Place of Labour in Young People's Biographies*'

15.10 - 15.30:

Mark Cieslik and Donald Simpson '*The Role of Basic Skills in the Transitions of Young Adults*'

15.30 - 15.50

Rachel Brooks '*Young Graduates, Education and Training*'

15.50 - 16.10: Discussion on papers 1, 2 and 3

16.10 - 16.20: Break

Part Two: (Chair - Mark Cieslik)

16.20 - 16.40:

Hilary Pilkington

'In good company: Risk, security and choice in young people's drugs decisions'

16.40 - 17.00:

Paul Hodkinson

'Youth Cultures, Internet Communication and Individualisation'

17.00 - 17.15: Discussion on papers 4 & 5

17.15 - 17.20: Closing comments.

Unless stated otherwise the BSA Study Groups are timetabled to meet on: Tuesday 22nd March 2005 at 14.45 – 16.10

EDUCATION

Exhibition Centre P/T007

The study group will be holding an informal meeting to welcome old as well as potential new members and to elicit contributions to its forthcoming programme of activities for 2005.

The convenors will outline briefly what they see as key concerns in the sociology of education.

Convenors

Stephen Ball Institute of Education, E-mail: s.ball@ioe.ac.uk

Valerie Hey, Brunel University Email: valerie.hey@brunel.ac.uk

Diane Reay, London Metropolitan University, Email: d.reay@londonmet.ac.uk

FAMILY STUDIES GROUP

Goodricke College G/045

'Time, Space and Family Practices in the Life Course'

This session provides an informal space for members of this Group to meet, and to welcome anyone with an interest in the academic study of families (very broadly), households and relationships.

In January 2005 the Study Group held a very successful two day conference at Keele University entitled 'Time, Space and Family Practices: A Dialogic Conference'. In this session of the Annual Conference, Professor David Morgan will provide an overview of some of the themes raised at the Keele event, leading into a general discussion, enabling us to consider issues further and to hear from others who were not able to attend the January conference.

There will also be a follow up discussion with regard to possible outcomes from that conference, and plans towards another two day event in 2006.

Convenors: Lynn Jamieson, University of Edinburgh E-mail: jamieson@afb1.ssc.ed.ac.uk

and Jane Ribbens-Mccarthy, Open University E-mail: J.C.Ribbens-Mccarthy@open.ac.uk

MUSEUMS AND SOCIETY

Exhibition Centre P/L002

Come along and meet the members and convenors of the Museums and Society Group. New members are very welcome to join this social event and find out more about the group and the events planned for 2005/6.

This gathering will also incorporate the annual meeting of the study group. The aim of the study group is to provide a forum for the discussion of the museum as a site for sociological theorising and empirical research. At this meeting we aim to discuss plans for an event we hope to hold in the next 12 months, based around Museums and the City. If you cannot attend but are interested in joining the group please see our web site at http://www.britsoc.co.uk/bsaweb.php?link_id=36&area=item2 or contact the convenors.

Convenors: Dr Gaynor Bagnall, Liverpool John Moores University,
E-mail: g.bagnall@livjm.ac.uk and Dr Rhiannon Mason,
University of Newcastle, E-mail: Rhiannon.Mason@newcastle.ac.uk

SOCIOLOGY OF MEDIA STUDY GROUP

Exhibition Centre P/L006

Convenor: Dr Sharon P Lockyer, De Montfort University

E-mail: Slockyer@dmu.ac.uk

The sociology of media study group session will involve 4 paper presentations:

Dr Stuart Price, Senior Lecturer in Media and Cultural Production, De Montfort University

'Satan in Fallujah': Categories, Themes, and the Iraq 'Insurgency'

On 23rd November 2004, US Marine Colonel Gary Brandl described the enemy he faced as 'Satan' and went on to say, 'he's in Falluja - and we're going to destroy him'. This paper examines how linguistic categories and established themes have been employed by official sources to distinguish between the various armed groups which continue to exist in Iraq. 'Insurgents', for example, are rarely described as 'Iraqi', a term reserved for those forces sanctioned by the occupying powers. The ideological orientation suggested by the mediated repetition of official terms may be traced back to their source - an authoritarian political practice. This practice demands a unitary depiction of social reality which, ultimately, cannot account for the complexity of events. While some categories are 'mutually exclusive' (in the sense that it is difficult to accept that a person or thing or event which belongs to one condition, can also belong to another) they are, however, sometimes generated as 'solutions' when events threaten to unsettle previously established meanings. Examples of unusual combinations include 'Taleban Moderates' and 'American Taleban' (the press description of John Walker Lindh). These instances demonstrate a common dilemma faced by media forms ~ how to adjust categorical 'imperatives' to take account of occurrences which do not fit official explanation.

David Beer, University of York and York St John College

'Reflecting on the Digit(al)isation of Music'

This piece is a collection of notes written in response to the main themes contained in Martin Kretschmer's essay 'Artist's earnings and copyright: A review of British and German music industry data in the context of digital technologies' (2005), which was published recently in First Monday. These notes are intended to focus briefly on the exploration of these themes with the intention of generating and developing questions that may open doors for future study. The objective of this piece is not the review of Kretschmer's essay; rather it is an attempt to probe, to examine, and to question its findings and guiding themes. These notes, therefore, are left as a set of open suggestions rather than defining statements. It is hoped that this fits with the emergent and yet to be embedded field of study to which they relate.

Dr Nic Groombridge, Senior Lecturer in Sociology and Media Arts, St Mary's College, a College of the University of Surrey

'Criminology's case Against the Media Reconsidered with Special Reference to Radio'

I am a criminologist with an ongoing interest in the media. I teach a course in media and crime; and, after further training and the guidance of colleagues, contribute to media courses on issues unrelated to crime. I was obviously professionally aware of the criminological critique of 'the media' and the contention amongst psychologists and campaigners that the media caused crime or violence. A life long radio listener I had not adequately recognised that my favoured medium was included implicitly in the criminological critique of the media or, more often, ignored. Teaching the literature on media and crime, but now sensitised by further study and reflection, lead me to question this implicit and explicit (but unsupported) inclusion of radio in the contention that media misunderstands, distorts or uses crime for ideological purposes. My research therefore seeks to test the extent to which radio might properly be included. At the same time – as a radio listener and as a criminologist with an interest in communicating about crime – I wanted to see what scope there might be to differentiate radio from the worst excesses of the media and explore its potential to communicate complex issues about crime and criminal justice.

To this end the literature has been critically evaluated, radio crime news has been roughly quantified and its content qualitatively assessed. To explore the positive potential of radio a number of interviews with professionals in the field of crime and communication were interviewed and two case studies are presented to further investigate the potential of radio.

Professor Ivor Gaber, Emeritus Professor of Broadcast Journalism, Goldsmiths College University of London

'The Looney Left Rides Again: The Media and the Introduction of the London Congestion Charge'

In 2004 Ken Livingstone was re-elected Mayor of London. He was a successful Labour candidate in year that saw many local Labour candidates lose their seats. Much of the credit for Livingstone's victory was attributed to the success of the London congestion charging scheme which he had introduced the previous year. However, in the lead-up to the introduction Livingstone and his 'mad cap scheme' had been subjected to a barrage of media hostility that was, in its intensity and language, not dissimilar to the barrage that was unleashed against him and the so-called 'loony left' Labour boroughs 20 years earlier. This paper looks at media coverage of congestion charging - based on a comprehensive analysis of all national and regional press and TV coverage of the issue between January 2002 and June 2003. The analysis revealed not just the details of how the campaign against the charge was orchestrated, with the London Evening Standard taking the lead, but also illustrates aspects of the British media that have far wider implications. These include: the media's obsession with negativity, how news is frequently framed in terms of plots, threats and unforeseen consequences, the media's selectivity in only reporting aspects of a story which reflect its own particular narrative and the way that, once it becomes clear that the dangers and threats are not going to materialise the story is, in effect, ignored despite the fact that it might have enormous implications for the daily lives of millions of people.

The research was funded by the Greater London Authority and was carried out at the Unit for Journalism Research in the department of Media and Communications at Goldsmiths College, University of London by Professor Ivor Gaber i.gaber@gold.ac.uk and researcher Emily Seymour.

BSA RACE AND ETHNICITY STUDY GROUP

Exhibition Centre P/L005

Multicultural toleration and the limits of Liberalism: reflections in the wake of Birmingham Rep's production of 'Bezhti'

Speakers:

Dr Gurminder K. Bhambra,
ESRC Postdoctoral Fellow, Department of Sociology, University of Sussex

Professor Les Back,
Sociology Department, Goldsmiths College, University of London

Study Group Convenor
Dr Max Farrar School of Social Sciences, Leeds Metropolitan University
Email: m.farrar@lmu.ac.uk

REALISM AND SOCIAL RESEARCH STUDY GROUP

Goodricke College G/010

This session will begin with the paper presentation '*Emergence, naturalism, and the shape of social science*' Dave Elder-Vass, School of Politics and Sociology, Birkbeck College

The groups' business meeting will follow the paper presentation. New members very welcome.

Convenors

Dr Bob Carter (Chair) - Centre for Research in Ethnic Relations; University of Warwick

Katia Amore - Centre for Research in Ethnic Relations; University of Warwick

Aoife O'Grady - Centre for Research in Ethnic Relations; University of Warwick

Email: bsarealism@hotmail.com

SYMPOSIUM/PANEL SESSIONS

'NEGOTIATING PATHWAYS INTO AND OUT OF CRIME: YOUNG PEOPLE, RISK, RESILIENCE AND DIVERSITY'

Monday 21st March 2005 at 14.00 - 17.20

Exhibition Centre P/T007

In late modern society the 'youth question' has been synonymous with the 'crime problem'. Even though youth crime has decreased over the past 10 years it still remains a central focus of state concern. Historically, the state and its agencies have drawn upon fears and anxieties surrounding 'dangerous youth' who are 'out of control' and a 'threat to social order' as a justification for policies that are massively interventionist and in many cases contradictory constructing a 'caring verses tough' dichotomy. This approach has had a major impact on how youth are understood and perceived. In more recent times governments have turned to 'science' as a solution to the 'youth problem'.

Prevention of future youth crime and antisocial behaviour has been dominated by approaches that claim to be able to predict those individuals who are most likely to be 'at risk' of being future offenders. Yet such approaches are built upon using 'correlation measures' and 'scientific methodologies' that have little understanding or recognition of the social and cultural factors that are at play in young people's negotiations with activity deemed 'criminal'. Neither do they recognise the political nature of the 'youth crime problem' or the mythology of 'risk' and 'crime' and how it shapes and impacts upon the everyday lives of the young. It is these questions this symposium will explore.

Over the past four years the presenters have been undertaking a Priority Research Network funded by ESRC on young people's pathways into and out of crime. At its core are questions of how different diverse groups of young people negotiate their relationships with 'crime'. The ESRC Network is multi-disciplinary, bringing together researchers from sociology, education, criminology, family studies and health studies. The Networks five research projects are longitudinal and focus on issues of drugs, social capital, parents in prison, community perceptions of risk and crime, and issues of social intervention. The projects employ a range of methods to explore the social and cultural construction of risk and crime in the lives of young people with different life experiences. The work emphasises the ways in which young people actively negotiate 'risk' in their daily lives, challenging the often-promoted view of young people as passive recipients of risk and protection.

The symposium will take place over two hours and will consist of a range of presentations based on findings arising from the five research projects involved in the ESRC Network. At its heart will be a discussion session on the implications of its findings on understanding young people's pathways into and out of crime in late modernity.

Contributors

Alan France Director of the Centre for the Studies of Childhood and Youth, Department of Sociological Studies, University of Sheffield

Hazel Kemshall Professor of Community and Criminal Justice, and Head of Research in the Faculty of Health and Community Studies, DeMontfort University

Thilo Boeck Senior Research Fellow, Centre for Social Action, DeMontfort University.

Louise Marsland Chief Research Officer, Department of Health and Human Sciences, Essex University.

Richard Hammersley Professor and Director of the Centre for Behavioural Aspects of Health and Disease at Glasgow Caledonian University.

Kaye Haw Research Fellow, Urban Programmes Research Group, School of Education, University of Nottingham

Jean Hine Reader in Criminology, The School of Health and Applied Social Science DeMontfort University

Pete McCarthy; Principal Research Associate in the Newcastle Centre for Family Studies.

Leigh Dunkerton; Research Fellow, University of Sheffield.

THE CHANGING LIFE-COURSE IN BRITISH SOCIOLOGY

Monday 21st March 2005 at 14:00 -16:10

Exhibition Centre [P/X001]

A panel of sociologists who started their careers at different historical periods, and in different working situations, describe their own professional life-courses, and consider how these have been influenced by external factors such as the state of the sociological labour market, intellectual movements within or crosscutting sociology, external pressures from government policies, departmental character, wider political changes, student demands – How far has their professional life-course seemed determined by social factors, and how far by personal intellectual development? What can we learn from these stories about the history and the future of British sociological careers?

Chair: Jennifer Platt, University of Sussex

Contributors:

Michael Banton
Emeritus Professor of Sociology
University of Bristol

Ceridwen Roberts
Senior Research Fellow
Department of Social Policy and Social Work
University of Oxford

Dr Gayle Letherby
Reader in the Sociology of Gender and Deputy Director of the Centre for Social Justice, Coventry University

Syd Jeffers
Senior Lecturer in Sociology
University of East London

THE SECURITY DILEMMA: NEWS PUBLICS AND CHANGING PERCEPTIONS OF SECURITY

Monday 21st March 2005 at 15.10 - 17.20

Exhibition Centre P/T111

Contributors: Ben O'Loughlin, Andrew Hoskins, Karen Qureshi, *Ammar Al-Ghabban*, David Herbert and Marie Gillespie,

This panel provides the first opportunity to present preliminary findings from an ESRC collaborative research project on changing public perceptions of security (www.mediatingsecurity.com). The papers will explore perceptions of the security dilemma among different socio-cultural groups. It will examine whether the heightened sense of insecurity among certain social groups, in the aftermath of September 11 2001 and the so-called 'war on terrorism', is perceived as a product of a new and enduring state of affairs or a media amplified panic that serves the interests of security-driven states.

The papers present 'work-in-progress' on the changing relationships between government, media and multicultural publics in the UK. The war on/in Afghanistan and Iraq and subsequent events, not least the Hutton and Butler Reports, raise important questions about public perceptions of risk and trust, security and civil liberties. Why has there been a significant erosion of trust between politicians, journalists and news publics? How are new challenges to security framed by news media? How do different social and cultural groups interpret news about threats to security? How are ideas about risk, fragmentation and social cohesion understood by different groups at different life stages: for example, young minority ethnic groups or senior citizens who have experienced previous and threats to security?

Twenty-first century armed conflict is probably the most visually-driven in the history of warfare. With the low-cost and portability of audio-visual recording technologies, some have attributed a new 'transparency' to the media. Some even claim that 'we are all media producers now'. Yet only a very tiny proportion of images of events that are recorded are ever widely disseminated. In our multi-media and multi-channel world, do the same stock narratives and imagery of the enemy 'other' still dominate? Do the internet and satellite TV filter and frame very different versions of events to very different audiences? What possibilities exist for dialogue and exchange across these different news media publics? To what extent is the 'public sphere' fragmenting and democratic debate being weakened? Do dichotomous discourses on the 'war on terror', and the iconic images that underpin 'ideologies of difference', support tendencies towards fragmentation and conflict?

1. Explaining today's news culture: the battle for legitimacy through discursive ordering

Ben O'Loughlin, Rothermere American Institute, University of Oxford

If we are to understand how 'security' might be presented/ represented, produced/reproduced in today's news culture, we must consider how this news culture has come to be the way it is. A news culture is understood here as an effect of the relations between media, state and public (and other interest groups). These relations form an ongoing and incomplete process in which certain 'frames' emerge allowing news audiences and producers to comprehend events through common prisms (of memories and ideological assumptions). Framing is never fully totalising because of disparate experiences and ideologies, hence continual disagreement about the nature of events we are all 'witness' to. But the legitimacy of state policy depends on public consent to the accepted version of events. Hence, it is no exaggeration to suggest that the formation of news cultures today and the framing processes therein constitute a battleground for political supremacy.

At the same time, a new mode of political ordering has emerged since the 1980s in which Western states, to an unprecedented extent, make policy – i.e. try to order the world – by using language and images to tell stories. Rather than winning agreement for courses of action through reasoned debate and rational plans, Western states make policy through 'manipulated emergence'. Key terms are placed into defined contexts, be they national news cultures or local hospitals, in order to redefined actors' understandings in a manner that re-orientes them towards states' goals.

In the context of these new tendencies, this paper addresses the conditions for the *discursive ordering of global security*. Indeed, at the very moment that new technologies allow for a proliferation of news sources and anyone can be a news producer, so political players in global security – nation-states, al-Qaeda and other counter-insurgent groups – are finding new ways to control the production of news. In Iraq, CNN and al-Jazeera each provide embedded journalists to report their 'truth'. Channels frame events by situating them within prior discourses of, respectively, liberation or occupation. Each deploys a method of 'journalism of attachment', focusing on individuals' tragedies to capture public emotion rather providing information and contextual knowledge so that citizens can form reasoned judgements. Yet this new dynamic does not 'just happen'.

This paper also examines the trends that make such desperate developments possible, e.g. the cycle of mistrust-exaggeration-mistrust that has gripped the UK government and public, the competition for market share of audiences, the

demands of 24/7 news coverage, and innovative discourses which again negate reasoned debate, e.g. Rumsfeld's 'known unknowns' and Blair's 'regular guy facing tough choices' communicative style.

2. War Without End: Television and 'New Memory'

Andrew Hoskins, Swansea University

Project Co-ordinator ESRC New Challenges to Security Research Programme

This paper addresses the relationship between warfare, media and memory. Television is a medium of historical contradictions. It simultaneously embraces the past through the repetition of key images and sounds, whilst discarding a great deal of the rest. Personal memory works selectively by matching the here-and-now with an intelligible there-and-then, shifting contexts and re-framing meaning. Television memory operates through the frequent repetition and re-framing of key TV images. It extends the past into the present in new ways, creating *templates* which impose 'ways of seeing' the world today through a televisual prism. Television as a global memory bank is both liberating and lethal.

Individual and social memories appear to be increasingly intertwined with and reliant on media data (language, image, sound) what we might refer to as 'new memory' (Hoskins 2001, 2004). On the one hand, the media overpower human memory, or diminish the need for memory, through potentially unlimited and increasingly complex documentation, storage, and instant retrieval and re-assembly of our past(s). On the other, the media weaken the past, erasing it, diffusing it, arguably rendering it 'painless' or even 'neutral'. In these circumstances, some advocate the pursuit of a 'living' representation and memory of warfare that is wounding and partisan, but potentially redemptive.

This paper explores some of the possibilities and limitations 'new memory' for the comprehension of conflict and security in a mediated age. In an environment where on-location reporting is the norm, journalists are increasingly central to the construction of media templates as co-present witnesses to events, emerging as authentic 'tellers' and 'keepers' of history. Drawing upon data from the Western television coverage of the 1991 and 2003 Iraq Wars (re-circulated and re-mediated in print and other media), I examine the media's role in perpetuating an appropriately sanitised vision of warfare, that simultaneously appears 'up close and personal', but nonetheless, remains safely distant and remote.

3. News, Security and the Imperatives of Identity

Karen Qureshi, The Open University

This paper reports on preliminary findings and analysis from ethnographic interviews and observations multilingual news audiences in Edinburgh and shifting senses of security in the aftermath of September 11th 2001 and the Iraq War 2003. The paper examines viewers' interpretations of news events identified as 'security salient'. It examines how different audiences use multilingual news sources, and how they perceive and discuss hegemonic discourses about security in mainstream and alternative news media. Responses to news among 'Scottish Pakistani Muslims', for example, suggest complex identifications are being negotiated on a daily basis via consumption of multilingual news sources. 'Security events' and how these are represented are perceived by some viewers as having significant implications for their lives. Such viewers show high levels of involvement with news. Others distance themselves from mainstream news and its presentation and are more detached and speculative in their assessments of security threats and how they are represented by different news sources.

4. Going global in East London: Multi-ethnic youth responses to television news

Ammar Al-Ghabban, ESRC New Challenges to Security Programme

This paper explores responses to 'security'-related news by an ethnically and linguistically diverse cross-section of East London youth using the 2003 'war' in Iraq as a trigger for discussions. It analyses young viewers' perceptions of the neutrality and bias, credibility and reliability of different news sources in the context of their nascent or pre-existing political loyalties. It looks at how class, race and religion impact on their interpretations of news coverage of America's occupation of Iraq, and how notions of 'threat', 'anxiety' 'personal' and 'national security' are discussed and perceived. The paper highlights the divergences between the agendas of news providers and the priorities of young British news viewers. The main aim of the paper is to investigate the *political significance* and the *social impact* of news discourses about 'terrorism', 'liberty' and 'security'. Such discourses resonate in particular ways for East London viewers from different ethnic and linguistic groups. The news media's presentation of Western government security policies elicits a range of responses: confusing some young viewers, alienating others and making some – especially those who have strong pre-existing political frameworks – extremely angry and frustrated.

5. Shifting Securities: Irish Cross-Border and Cross-Community Perspectives

David Herbert, Trinity College Dublin (Belfast) and Open University

This paper will report on the initial phases of interviews conducted in Belfast, Portadown, Newry and Dublin investigating the perceptions of security of Northern and Southern Catholics and Protestants as conveyed in discussions of their news consumption since January 2005. Many people across Ireland receive both UK broadcast and Republic broadcast terrestrial television and radio, so one of the issues to examine is how the dual UK/Republic input is received and the

impacts on public perceptions of security. In the interviews conducted so far, developments in the 'peace process', since December 2004, feature strongly in perceptions of security issues. Developments in Iraq seem to be perceived as less salient to security issues in an Irish context, but perceptions of a 'terrorist threat' post 9/11 seem to rank alongside domestic security issues, and interact with the rapid increase in immigration (from a very low base) to urban areas that both jurisdictions have experienced during the last decade.

6. Perceptions of Risk, Diversity and Fragmentation: A Collaborative Ethnography of News Audiences

Marie Gillespie, Open University & Project Co-ordinator ESRC New Challenges to Security Programme

The interconnectedness of television audiences around global media events is often characterised as unifying and liberating. However, the availability of transnational news channels and internet news sources in hundreds of different languages mean that audiences can, if they wish, choose to watch news in the language of their choice. They may also choose to watch news that offers the security of confirming a particular world view or political perspective. Is this diversification of news audiences fragmenting news publics and weakening democratic debate or is it a sign of pluralisation (of voices and views) and democratisation? This paper will draw selectively on the larger body of data gathered on this project to address the themes of risk, fragmentation and diversity. It will outline some of the distinctive patterns of response to news representations of threats to security. It hopes to encourage debate about the initial findings of our 'collaborative ethnography' of news audiences.

SOCIOLOGY, SUBJECTIVITY AND PSYCHOANALYSIS

Tuesday 22nd March 2005 at 10.30 - 12.40

G/013 in Goodricke College

Contributors: Janet Sayers, Frank Furedi and Anthony Elliott

Janet Sayers

University of Kent

Sociology of the emotions: Perspectives from art and psychoanalysis

How, if at all, is psychoanalysis relevant to the sociology of the emotions? In answering this question I will focus on the visual arts and on Freudian and Jungian clinical practice. Freudian practice arguably seeks to transform its recipients' unconscious emotional experience into consciousness via

(1) their analysts' free association deconstruction of their socially conditioned account of their experience in terms of their personal history, anecdotes, dreams, and so on

(2) the analyst's analogous evenly-suspended attention to, and deconstruction of the transference and counter-transference experience of the session

(3) the analyst's resulting interpretation in terms of this experience in terms of prevailing social norms without which his or her interpretation cannot be understood

To highlight the contradictory character of this process of deconstructing prevailing social norms and also using them in interpreting experience, I will relate it to a similar contradiction occurring in the visual arts. By contrast, I will argue, this contradiction is not so evident in Jungian analysis given its methods of amplification and active imagination geared to unifying the analysand's conscious and personal unconscious experience with socially-given universal symbols and archetypes in the collective unconscious.

The above comes out of research for my most recent book, *Divine Therapy: Love, Mysticism and Psychoanalysis* (OUP, 2003), for an article, "Healing aestheticians: Kristeva through Stokes (Theory and Psychology, in press), and for my next book, provisionally called, *Seeing Cure: Art and Psychoanalysis*.

Frank Furedi

University of Kent

Emotions and the changing conceptualisation of adversity

The aim of this paper is to explore how ideas about adversity, misfortune and disasters have changed in line with the current therapeutic influence over contemporary society. The paper explores and critiques the concept of vulnerability and suggests that its use by social scientists reflects an unconscious turn from the social to the psychological. Finally it looks at the way that the frame of vulnerability influences contemporary ideas about adversity and pain and its impact on present day subjectivity.

Anthony Elliott

University of Kent

Social theory since Freud: The poetics of social action

This paper reconsiders the intersections between sociology and psychoanalysis, arguing that the former has provided a transformative political and social dimension to Freudian thought and the latter an enhanced affective dimension to critical social theory. The essential value of psychoanalytic conceptualizations of the subject for critical social theory lies in its stress on the unconscious aspects of social reproduction. Recent advances in psychoanalysis, particularly post-Lacanian perspectives, indicate that social theory must grasp not only how individual dispositions or memory traces are pressed into structured action with reference to preconscious or even unconscious figurations, but rather how structured action is structured at each and every moment with reference to primitive identificatory processes, pre-verbal sensory experience of others and objects, as well as the ongoing impact of fantasy upon the work of self-construction. Drawing in particular from the conceptual departures of Cornelius Castoriadis, Jean Laplanche and Julia Kristeva, the paper argues for a new approach to the creativity of action.

ESRC NETWORK ON SOCIAL CONTEXTS AND RESPONSES TO RISK

Wednesday 23rd March 2005 at 9.00 – 12.40
Exhibition Centre P/X001

This session discusses the current research of the ESRC network on *Responses to Risk in Everyday Life* and *Methodological and Conceptual Issues in Risk Research* (see www.kent.ac.uk/scarr) It will present on new research findings across a variety of areas and their contribution to understanding of risk and will then present new analytic and methodological work and consider developments at the theoretical level.

I: Response to Risk in Everyday Life

The Impact of Difference on Risk Perceptions and Planning for Unemployment.

David Abbott, Norah Fry Research Centre, University of Bristol, and Anwen Jones & Deborah Quilgars, Centre for Housing Policy, University of York

Writers like Lash, Douglas & Lupton place emphasis on group membership and social categories in structuring response to risk – ‘risk cultures’ rather than ‘risk society’. This paper is based on data collected as part of an on-going research project which looks at how different social and cultural groups frame and respond to the risk of unemployment.

As the first stage of data collection, our project convened 8 focus groups in Bristol and Leeds with groups of: 1) Lesbian, gay and bisexual people; 2) people from Black and Minority Ethnic backgrounds; 3) Disabled people; and, 4) people who actively practice a religion.

Preliminary analysis of the data suggests that participants did not see strong links between their sexuality, race, disability or religion and their perceptions of, or responses to, risk. Income and ‘quality of work’ were cited as the two major determinants in being able to plan for the risk of unemployment.

Perceptions of Risk in Intimate Relationships

Jane Lewis, Sophie Sarre, LSE

The traditional, married, male breadwinner model family was long believed to offer protection against risk, particularly for women and children, and both social policies and family law rested on basic assumptions as to what the family should look like. Labour market and family change have resulted in the substantial erosion of this traditional model over the last twenty years.

Some social theorists have conceptualised the changes in terms of ‘individualisation’, whereby people’s lives come to be less constrained by tradition and custom and more subject to individual choice, which in turn means that people take more individual responsibility for planning their lives and evaluating risks. In addition, a large and influential number of English-speaking commentators have focused on the outcomes of the changes, particularly in terms of the effects on child welfare, and have concluded that people are acting as selfish individualists.

However, we know relatively little about how people perceive and weigh-up their options for partnering, reproduction and employment at the level of the household, and in particular what they are prepared to ‘take a chance on’ and what kind of security they seek. Yet this is important for policy purposes. To what extent are people acting self-reflexively or selfishly in regard to these issues?

This paper will first, flesh out the kind of considerations that are necessary for a better understanding of the nature of risks and uncertainty arising from processes of individualisation. The substantive sections that follow will draw on in-depth interviews (carried out in 2004) with a heterogeneous sample of 21 cohabiting and married men and women, drawn from an Omnibus representative sample survey. The extent to which individuals regard entry into a partnership and how the balance of risk is perceived later on, with the arrival of children and the decisions that must be made about the division of paid and unpaid work, will be explored, together with the way in which respondents sought to manage them.

In the Name of the Consumer/viewer: an analysis of regulator policy documents

Peter Lunt, University College London and

Sonia Livingstone, London School of Economics and Political Science

The media and financial service sectors in the UK have been subject to recent large scale restructuring of regulation. In both cases a number of specialist regulators, which varied in scope, remit and relation to the relevant industry have been replaced by overarching regulatory bodies with wide ranging powers. These new regulators (OFCOM and FSA) have a diversity of functions including consumer/viewer education and consumer/viewer research. They also act as a forum for engagement between a diversity of interests including commercial/production, NGO's, policy makers and legislators. These two aspects of the role of the new regulators (relations with publics and key actors) are the topics of our study into the public understanding of regulation in which we will examine the production of knowledges of the consumer/viewer in the activities of the regulators and public understanding of the regulatory regime. This study will analyse policy documents, media representations of regulation and public understanding. In this paper we present an analysis of the early documents and consultation exercises of the FSA and OFCOM focusing particularly on their framing of citizens as viewers and consumers. This analysis will be related to a discussion of 'soft' regulation, public education and consumer/viewer representation.

II: Methodological and Conceptual Issues

Narrative, Individualisation and Socio-Technical Risk

Karen Henwood, Nimh Moore, Peter Simmons, Nick Pidgeon, University of East Anglia

This paper addresses some of the methodological and theoretical challenges associated with developing new interpretive approaches to risk research which adequately understand and represent the complex ways in which citizens and other stakeholders are working through their responses to, and ways of living with, risk. Many questions have been raised about the consequences for people, science, and society at large of living in a world that has apparently become saturated with risk. At the heart of these concerns lie questions about greater individualization and reflexivity of risk relations. Such developments bring the issue of risk biography to the fore. Although an established tradition of contextually-based interpretive risk research exists, in this paper we consider some of the uses that have been made of different narrative approaches to this issue. We go on to reflect upon their main potentials and limitations as ways of exploring questions pertaining to people's risk biographies. The paper draws upon data from narrative interviews with individuals living with major sources of socio-technical risk.

Mediating Risk : Professional Practices and Popular Understandings

Graham Murdock Loughborough University

Jenny Kitzinger University of Cardiff

Emma Hughes Cardiff University

At present there are two substantial literatures on risk and communication, one produced by professionals interested in understanding and managing risk, the other generated within the rapidly expanding fields of media and cultural studies. So far they have developed separately with few points of contact or cross fertilisation. Drawing on the authors' recent and current research on popular representations and public understandings in a range of risk areas this paper provide a critical up-to-date review of current thinking and research on the media and risk and points to emerging areas of investigation and debate looking particularly at the questions raised by the growth of the Internet and new digital communications technologies .

Sociological Approaches to Risk in an Interdisciplinary Perspective

Peter Taylor-Gooby, Jens Zinn, University of Kent

Sociologists have approached risk from a number of perspectives, the most important being: risk society and reflexive modernisation; cultural and socio-cultural approaches; governmentality and systems theory. Different perspectives have been associated with distinctive quantitative and qualitative research methods. Economists and psychologists have been more strongly influenced by rational actor models, although cultural approaches and stress on the importance of affect have recently attracted more attention. This paper reviews the various approaches to risk and seeks to identify differences and similarities, the extent of cross-disciplinary similarities in approach and the contribution from different disciplines to study of currently emerging issues.

RELATING NARRATIVES, NARRATABLE SELVES

Wednesday 23rd March 2005 at 10.30 - 12.40
Goodricke College G/013

Contributors: Molly Andrews, Catherine Kohler Riessman, Corinne Squire & Maria Tamboukou

Discussant: Professor Barbara Harrison, University of East London

Molly Andrews

University of East London

Trauma, voice and the myth of the 'empowerment narrative'

There has been much emphasis on the importance of victims and perpetrators of injustices telling their story as a means of working through the past. This story telling has occurred not only in the context of truth commissions, but in research on those who participated in such institutions, amongst others. As 'excavators of truth' many researchers see their job as documenting those stories. But what are the responsibilities of being an audience to tales of suffering? Oftentimes, researchers working with in-depth interviews tell themselves that through their work they are 'giving a voice to' their informants. However, the closer one looks, the more apparent become the cracks in the 'empowerment narrative' (Walkerline, 2003). This paper will explore the potential for 'othering' to become an implicit, though rarely analysed, aspect of research of this kind, and will consider the ethical boundaries of our responsibilities as listeners, and readers of traumatic stories.

Catherine Kohler Riessman

Boston College, USA

Practicing ethics: a narrative about narrative research in South India

There is a growing movement calling for practicing ethics-in-context, realized in the give and take of research relationships on the ground, rather than in abstract principles. I look back on complex ethical conflicts faced during field research in South India when I was studying the meaning and management of infertility. Rather than writing in the propositional voice of mainstream scholarship, I develop a narrative composed of two linked episodes about ruptured understandings with a village family, and difficult experiences in an infertility clinic. At the micro level, there were failures in communication, and at the macro level gender relations fraught with inequality. Storytelling makes the moral backstage visible, specifically dialogic field relations and emotions. The narrative form creates space for many voices and subjectivities. The paper adds to current debates about practicing ethics in health research in the developing world by problematizing informed consent, confidentiality, and other abstract technical solutions.

Corinne Squire

University of East London

Narrating lives with HIV: The many epidemics of signification

This paper analyses a group of interviews performed over 12 years with people living with HIV in the UK. It tracks the formations of identity constructed at different moments and from different positions in the epidemic; the discourses against and within which these formations range themselves; and the genres of signification they deploy. This variability of these identity formations qualifies, without undoing, the determining power of HIV. Across 12 years, participants become 'different people,' and the virus's epidemiological and medical meanings also transmute. At the same time, the narratives generate chains of meaning between them, as well as breaks in the chains, where meaning fails.

Maria Tamboukou

University of East London

Spatial stories/narratable selves: Rethinking the private-privacy

Narratives of space have been a medium through which women's lived spaces have both been represented and interrogated. In this paper I am exploring spatial themes in the epistolary and visual narratives of Gwen John, a British woman artist who lived and worked in France in the beginning of the twentieth century. In following trails of John's 'desire for an interior life', what I am mostly interested in, is to explore how her spatial narratives are structured along the discursive constraints of the private/public dichotomy, but also-and perhaps most importantly-how the latter is being renegotiated in her narratives, opening up possibilities for the deployment of the private-privacy connection. In John's narratives, speech is portrayed as a hindrance rather than a medium of communication. Writing on the other hand is a solitary experience par excellence-it requires the ambience of an interior life as a sine-qua-non condition of its own possibility. However, it is by leading and indeed painting an interior life that Gwen can actually communicate with people without being crashed by their material presence. Paradoxical as it seems, solitude becomes a condition of possibility for her self to be constituted as relational and narratable.

MANAGEMENT OF RISKS AND UNCERTAINTIES IN THE LIFE COURSE

Wednesday 23rd March 2005 at 14.05 - 16.15
Goodricke College G/013

Contributors; Jens O. Zinn, Dawn Lyon, Claudine Burton-Jeangros & Uta Karstein

Jens O. Zinn

University of Kent at Canterbury

The significance of trust and luck in order to cope with risk and uncertainty in the life course

Although with modernisation rational worldviews have conquered the world, 'irrational' strategies - referring to God, fate, emotion and luck - remain significant in order to manage uncertainties in the life course. For example, some fighter pilots working in a high-technological and personal skills based profession believe rather in their luck than in their competencies. In contrast sky surfers (or other edge workers) trust in their competencies rather than good fortune, and their death will be interpreted by comrades as a lack of skills. Even gamblers believe rather in their ability to read the signs or influence their fortune than in the theory of probability.

These examples show not just a lack of professionalism, the weariness of life or an illness, but a variety of strategies how people manage uncertainties in modernity. By transforming uncertainty into certainty they maintain their ability to act even though the circumstances are quite uncertain. This is not just a psychological question of personality but of the social available semantics which enable people to make sense of their world.

These examples show where the modern idea of rationality is useful to open up new unknown domains of man's ability to act but also where it meets limits and other strategies are applied to enable people to act even though no certainty is in sight.

The proposed presentation will explore by the notions of 'trust' and 'luck' in which social contexts 'irrational' strategies are used to manage uncertainty in the life course.

Dawn Lyon

University of Essex

The inescapable and the inexplicable; Fate and luck in narratives of career histories

This paper draws on biographical research based on career history interviews with men and women in high level positions in business and politics in Belgium, Britain and France. The extent to which their own accounts of their careers are marked by references to fate and luck is striking. This paper analyses where these references emerge, i.e. the context of their work at that point in the story, and if there are any gendered differences in their expression. It also analyses these references in relation to other elements of the accounts which emphasize control. Whilst some accounts effectively deny agency - accepting the restrictions of fate, or the fortunes of luck - others claim excessive agency. The paper argues that it is in situations of the relative predictability of careers, e.g. the 'orderliness' of organisational careers, that recourse to fate and luck in accounts of success is limited, and other elements feature more strongly. In contrast, in situations of uncertainty, fate and luck are more frequently mentioned, perhaps as attempts to secure one's life in the face of uncertainty. The paper discusses what these narratives can tell us about some modes of confronting uncertainty in present-day Europe.

Claudine Burton-Jeangros

University of Genève

Cultures of health and normalisation of risks among Swiss families

The objective of this research was to examine how families are coping with risks and uncertainties relating to health. The study was conducted in Switzerland with mothers having one child aged 7 to 8 years old. Quantitative (1'295 questionnaires) and qualitative (individual interviews and focus groups) data were gathered. Based on a cluster analysis combining indicators on risk evaluations, attitudes towards health and health practices, four models of risk management were described: the 'expert model' (39%), the 'exteriority model' (39%) the 'egocentric model' (13%) and the 'reflexivity model' (10%). These responses, when examined for specific risk issues (lung cancer, Creutzfeldt-Jakob disease, road accidents), also included strategies of risk normalization. Our data showed that in various domains, lay people adopt practical or cognitive strategies that do not necessarily affect the probability of risks itself, but rather that make these seem normal or acceptable. For risks out of personal reach, women referred to fatalism as a coping mechanism allowing them to accept the inherent uncertainty of daily life. For risks in personal reach, mothers described the pragmatic rules they adopted to circumscribe danger for their family. This study shows that, even when a central discourse - health promotion or rational risk management - exists, lay individuals develop various responses to risks. These responses, not clearly related to social position indicators, partly integrate scientific evidence, but also reflect the mothers' social experience of danger and uncertainty.

Uta Karstein

University of Leipzig, Germany

Coping with uncertainty - Communicative strategies of East-German families

The subject of this presentation is part of a research project at the University of Leipzig, conducted by Monika Wohlrab-Sahr. It is titled "Religious change as a generational change. The case of East-Germany". In this project we have conducted 20 family interviews with three to five members. These persons belong to three generations, participating in the interview. These interviews are about family histories and personal histories against the background of the social transitions during and after the GDR-regime. The project mainly focuses on the relationship between the structural secularisation and individual secularisation.

I will present first findings on the question, how families deal with uncertainties, caused by the political change of 1989. The dramatic social change had a deep impact on the socio-economic structure and institutional configurations as well as on social norms and individual orientations. But these processes of transition had different effects on the single cohorts in terms of opportunity structures and risks. That provokes a specific problem for the family's life: on the one hand, new possibilities and disadvantages divide the family and its members. On the other hand the family is still a main resource in times of disorientation and multiple challenges.

In the lecture different communicative strategies will be presented, which the family's members use in order to bridge this divide. By doing this, I concentrate on the different worldviews (religious as well as non religious), family's members refer to in order to create a frame of reference that suggest equality and conceal real inequality.

NEW METHODS FOR NEW LIVES AND NEW ORGANISATIONS

Wednesday 23rd March 2005 at 14.05 - 16.15

Goodricke College G/002

Contributors: Prue Chamberlayne, Lynn Froggett, Michael Rustin & Tom Wengraf

Prue Chamberlayne

Open University

New lives, new methods: interactive subjectivity in biographical research

Biographical case studies capture how lives are being 'newly lived' at the forefront of social change. They are also useful in exploring what happens subjectively at the crucial interface between professionals and service users. This paper illustrates these sociological and policy advantages through case studies from two research projects which have employed BNIM: the seven country EC-funded SOSTRIS project (Social Strategies in Risk Society, 1996-9), and OU funded research Ways In/Ways Out of Homelessness (2000-2). Specifically, it shows how techniques such as comparing the lived and the told story and examining the structure of the narrative text uncover a deeper underlying 'case structure' that goes beyond the interviewee's conscious self -presentation and overt self-perceptions. It shows how such deeper interpretations and case comparisons by no means stick at the micro level but contribute to new and 'surprising' sociological and policy understanding. Subjectivity is taken here as multi-layered, contradictory and enduring. But 'whole case' thinking also calls on multi-layered subjectivity in the researcher, whose interpretations weave between everyday, analytical and more syncretistic and imaginative ways of thinking. This links to the next paper, by Lynn Froggett, which shows ways in which such thinking has been more deliberately used in subsequent research and evaluation. The paper's key point however is how understanding and working with the dynamics of lives requires a methodology which goes beyond overt self-perceptions and linear rationality, and the value of BNIM in capturing complexity.

Lynn Froggett

University of Central Lancashire

Capturing continuity in change: artistic perception and depth interpretation

Micro-sociological localisation of horizons within narrative and case-based research has evacuated depth metaphor and underlying structure, privileged the discrete and diverse as objects of enquiry and questioned the possibility of shared experience across communities. Methodological preferences thus mirror the fragmentation and individualisation of social life.

The Bromley-by-Bow research uses biographic narrative methods within an arts-based community centre hailed as a social enterprise flagship. The organisation works flexibly, networks, partners, adapts to uncertainty and has prospered during the marketisation of welfare. In many ways paradigmatic of 'active welfare', the Centre stimulates a counter-narrative: activism is balanced by respect for passivity and dependency, contingency by continuity. It generates 'new' projects without fetishising novelty and offers outreach from an 'enclave'. Its 'integrated solutions' are premised on shared

experience across ethnic, class and generational identities and a dialectic between tradition and innovation, change and sustainability.

Research design adequate to this dialectic involved psychodynamic interpretive reflexivity which considered the research process mirroring and enacting paradox within the research site. It recognised the contribution of art to a relational environment which allowed oscillation between different modes of being and understanding. Aspects of artistic perception were intensified within the research stimulating the team's creative capacity. Whilst identification of gestalt within interview texts highlighted the plausibility of the Centre's positioning within a discourse of active welfare, a shift towards depth interpretation allowed appreciation of its simultaneous location within practice traditions that recognise common features of human vulnerability and the need for slowly evolving, dependable infrastructures of care.

Michael Rustin

University of East London

Using socio-biographical methods to map the cultural specificity of institutions

Socio-biographical methods are able to show that individuals' response to situations defined as 'social exclusion' are often complex, specific, and reflexive. Our research, in the Sostris and other projects, identified emergent identities arising from individuals' experience of deprivation, loss or conflict. It is the fact that meanings and narratives are constructed by research subjects, rather than pre-defined by researchers which makes this research method so sensitive to the discovery of emergent features of social life.

Our research method also proved able to capture the specific institutional cultures of social agencies. One such community agency made use of expressive art-forms to facilitate individual development. We adapted the socio-biographical method we had devised for the study of individuals for research at an institutional level.

The regulation of the public sector in modern Britain is characterised by procedures inimical to difference. Standardised audits, and fiscal priorities have reduced the scope of practitioners, in education, health, and social services, to develop distinctive forms of practice. Methods of accountability in these institutions tend to ignore what is distinctive about an agency, instead defining and measuring outputs by standardised criteria.

We hold that good institutional practices, and in particular the capacity to innovate, depend on the specificity of cultures. We will draw attention to a sample of institutions where the benefits of distinctive institutional cultures can be demonstrated. We will show how a method of institutional investigation derived from socio-biographical methods can capture such specificities, and demonstrate their value.

Tom Wengraf

University of East London

Comparative interviewing, observing and experiencing: the use of 'interpretive panels' in psycho-societal research.

Building from the previous papers of Chamberlayne and Froggett, this paper considers in greater detail methods of data-collection and data-interpretation developed in the Bromley-by-Bow research. It suggests lessons that might be considered about the use of interpretive panels in studies that could be termed 'psycho-societal'.

The core methods of data gathering used at BBB can be characterised as biographic-narrative (and other) interviewing together with largely lay but also psychoanalytically informed institutional observation and participation/action research. These are briefly discussed.

The core process of 'interpreting' the experience and materials took the form of largely free-associative panels of two sorts. A highly proceduralised (BNIM: biographic narrative interpretive method) sort or of a perpetually-improvised (ordinary team meeting) sort. The paper considers issues of case-interpretation and case-comparison that arose in BNIM and other work.

This was undertaken by a research team from a variety of academic specialisations and research (and life) experiences: given their full ventilation and inspection and contestation by other members of the team, the paper shows – using a model of 'defended researcher subjectivity' – that these can irritate each other fruitfully in the process of panel interpretation. It argues that 'institutional research' is a privileged location for the productive interplay of 'psychological' and 'sociological' paradigms that need to be embodied in bi- or multi-disciplinary teams, the output of which can be 'psycho-societal'.

POSTGRADUATE SESSIONS

Exhibition Centre P/T111

Monday 21st March: 1 – 1.45pm

Postgraduate Forum

This introductory session will be an opportunity to meet other postgraduates, find out about the 2005 BSA Summer School, and discuss 'Future Trends in Sociology'.

The Postgraduate Forum Convenors (Tam Sanger and Bronagh Byrne) and Postgraduate Liason Officer (Dr Emmanuelle Tulle) will be joined by Dr Gayle Letherby of Coventry University.

Information will also be available about postgraduate sessions being held throughout the conference.

Tuesday 22nd March 2005: 10.30-11.30am

What Next? Continuing your Academic Journey

Myra Hird, Associate Professor of Queen's University, Canada, will lead a discussion on how to get your work published and find a job following the completion of your PhD.

Tuesday 22nd March 2005: 11.40-12.40pm

Project Management

Professor Linda McKie of Glasgow Caledonian University and Dr Jonathan Tritter, University of Warwick, will discuss effective ways in which to develop and manage research projects. After a brief presentation drawing upon their chapter in the forthcoming book *The Essential Guide to Postgraduate Study in the Social Sciences*, edited by Nigel Gilbert, Linda and Jonathan will facilitate a workshop based around experiences and issues from participants.

Tuesday 22nd March 2005: 4.20 – 5.20pm

On the Home Run – Handling the last stages of the PhD

Having recently successfully completed her PhD, Dr Emmanuelle Tulle of Glasgow Caledonian University, will enlighten us as to how she overcame the trials and tribulations of the PhD journey and brought her thesis to fruition.

ESRC SESSIONS



Tuesday 22nd March: 9 – 10.00 am

Exhibition Centre P/T111

'Applying to the ESRC'

Naomi Beaumont Senior Science Manager, Senior Science Manager, ESRC will be here to talk about current and forthcoming funding opportunities. She will also share some tips for putting together research applications. There will be an opportunity afterwards to ask any questions.

In addition the ESRC will have a display in the exhibition area providing hand-outs and information all day Tuesday.

If you wish to speak to them/ask any questions ESRC Representatives will be available at their stand **between**

10.00 - 10.30 and between 12.30 - 13.30 Tuesday 22nd March



British Sociological Association

MEET THE 'SOCIOLOGY' EDITORIAL TEAM

Wednesday 23rd March: 10.30 – 12.30
Exhibition Centre P/T111

This is an informal session in which delegates are offered the opportunity to come and meet the **Sociology** Editorial Team who will be available to answer any queries regarding the journal.

MEDIA WORKSHOP

‘SOCIOLOGIST BITES DOG’ GETTING THE MOST OUT OF THE MEDIA’

Monday 21st March 2005 at 14.00 – 15.00

P/T111 Exhibition Centre

This media workshop is designed to help sociologists get the most out of their media encounters. It will cover how the media works and how sociologists can achieve media coverage that accentuates the positive and minimises the negative.

The media workshop is lead by **Professor Ivor Gaber, Emeritus Professor of Broadcast Journalism, Goldsmiths College University of London.**

Ivor Gaber, who combines the roles of academic, journalist and media consultant.

Monday the 21 March 2005 at 13.00 - 13.45

Postgraduate Forum

Exhibition Centre P/T111

This introductory session will be an opportunity to meet other postgraduates, find out about the 2005 BSA Summer School, and discuss 'Future Trends in Sociology'. The Postgraduate Forum Convenors (Tam Sanger and Bronagh Byrne) and Postgraduate Liaison Officer (Dr Emmanuelle Tulle) will be joined by Dr Gayle Letherby of Coventry University. Information will also be available about postgraduate sessions being held throughout the conference.

Monday the 21 March 2005 at 14.00 - 15.00

Gender, Race and Sexuality

Exhibition Centre P/L005

Hird, M.J.

Express your self: The corporeal generosity of the life course

Raisborough, J.

Contexts of choice and gender legacies: The risky business of cosmetic surgery

Making Sense of Life Trajectories

Exhibition Centre P/L006

Gerodetti, N.

Individualised identities: Narratives in care in the context of psychiatric institutions

Open

Goodricke College G/010

Sanders, T.

Selling sex through the Internet: New markets, communities and identities

Risk

Exhibition Centre P/L001

Wild, L.J.

Transgressive terrain. Nomadism, otherness and risk identity

McGrath, N.

Environmental justice and collective identity: Resisting the individualisation of risk inequality

Social Identities and the Life Course

Exhibition Centre P/L002

Frost, J.

Uncertain Age: "Older" Women and "Early" Miscarriage

"Mother in waiting": An interpretation of pregnant women's narratives

Monday the 21 March 2005 at 14.00 - 15.00

Youth

Goodricke College G/020

Barron, C.

"Nasty girls": The impact of the risk society on female young offenders

Ringrose, J.L.

Neo liberal discourses of success and failure and the problem of girls' aggression

Work, Family and Negotiation

Goodricke College G/045

Holmes, M.

Love lives at a distance: Distance relationships over the lifecourse

Charles, N., Davies, C.A., Harris, C.C.

Family support networks: continuity and change

MEDIA WORKSHOP: "Sociologist bites Dog" - getting the most out of the media' lead by Ivor Gaber

Exhibition Centre P/T111

This media workshop is designed to help sociologists get the most out of their media encounters. It will cover how the media works and how sociologists can achieve media coverage that accentuates the positive and minimises the negative.

Theory Study Group

Goodricke College G/002

Theory Group co convener Dr Darren O'Byrne (Roehampton University) will be on hand for an informal discussion with current and potential Theory Group members. The group has been inactive for a while and we are keen to bring it back to life with some exciting and intellectually stimulating events in 2005 and 2006. We welcome suggestions for panels, day conferences, speakers, and other events that could be promoted under the group's banner. We'd also welcome anyone interested in helping out with the running of the group.

Monday the 21 March 2005 at 14.00 - 16.10

The changing life-course in British sociology

Exhibition Centre P/X001

Chair: Jennifer Platt, University of Sussex

A panel of sociologists who started their careers at different historical periods, and in different working situations, describe their own professional life-courses, and consider how these have been influenced by external factors such as the state of the sociological labour market, intellectual movements within or crosscutting sociology, external pressures from government policies, departmental character, wider political changes, student demands - How far has their professional life-course seemed determined by social factors, and how far by personal intellectual development? What can we learn from these stories about the history and the future of British sociological careers?

Panel Contributors

Michael Banton, Emeritus Professor of Sociology, University of Bristol

Ceridwen Roberts, Senior Research Fellow, Department of Social Policy and Social Work University of Oxford

Dr Gayle Letherby, Reader in the Sociology of Gender and Deputy Director of the Centre for Social Justice, Coventry University

Syd Jeffers, Senior Lecturer in Sociology, University of East London

Monday the 21 March 2005 at 14.00 - 17.10

Ageing, Body and Society

Goodricke College G/013

Marshall, B.L., Katz, S.

From androgyny to androgens: Remaking gender in the aging body

Tulle, E.

How can ageing bodies contribute to sociological theorising?

Tate, S.

What's shade got to do with it? Anti-racist aesthetics and Black beauty

Yuill, C., Goringe, H., Haddow, G., Rafanell, I., Tulle, E.

Embodying Sociology: The significance of the body for sociological inquiry

Wahidin, A.

Reclaiming Agency - Managing Ageing Bodies in Prison

Negotiating Pathways Into and Out of Crime: Young People, Risk, Resilience and Diversity

Exhibition Centre P/T007

Contributors; Alan France, Hazel Kemshall, Thilo Boeck, Louise Marsland, Richard Hammersley, Kaye Haw, Jean Hine, Pete McCarthy, Leigh Dunkerton

Monday the 21 March 2005 at 15.10 - 16.10

Caring

Goodricke College G/002

Young, H., Grundy, E., Jitlal, M.

Who becomes an informal caregiver? A life course perspective

Arber, S., Daly, T., Vandrevalla, T., Hampson, S.

"Doing gender" and attitudes towards life prolongation in later life

Gender, Race and Sexuality

Exhibition Centre P/L005

Wilson, C.

Straight talking sex: Reflections of fieldwork with young people

Jagger, G.

Performativity, subjection and the possibility of agency

Making Sense of Life Trajectories

Exhibition Centre P/L006

Arksey, H., Harris, D.

The neutralisation of risk by students in higher education

Open

Goodricke College G/010

Hildon, Z., Blane, D., Montgomery, S.M., Netuveli, G., Wiggins, R.

Gendered resilience in early old age: A life course approach

Hislop, J., Arber, S.

The trajectory of women's sleep across the life course

Risk

Exhibition Centre P/L001

Antcliff, V., Saundry, R., Stuart, M.

Individualisation, collectivism and the management of risk in a freelance labour market: The case of the UK television industry

Hand, M.

Inermediation, disintermediation, and remediation: Constructing virtual products in the assurance industry

Monday the 21 March 2005 at 15.10 - 16.10

Social Identities and the Life Course

Exhibition Centre P/L002

Fowler, B.

Collective memory and forgetting: Components for a study of obituaries as life trajectories

Clarke, G.

Documents of death: Understanding the endings of life

Youth

Goodricke College G/020

Hunt, G., Evans, K.

Youth cultures, ethnicity, drugs and the dance scene

Lindsay, J.

A big night out: Young people in commercial and niche drinking venues

Work, Family and Negotiation

Goodricke College G/045

Everingham, C., Stevenson, D., Warner-Smith, P.

"Things are getting better all the time?" Challenging the narrative of women's progress from a generational perspective

Reichart, E.

Parents' employment arrangements under transformation - the case of East and West Germany

Monday the 21 March 2005 at 15.10 - 17.20

The Security Dilemma: News Publics and Changing Perceptions of Security

Exhibition Centre P/T111

O'Loughlin, B.

Explaining today's news culture: the battle for legitimacy through discursive ordering

Hoskins, A.

War Without End: Television and 'New Memory'

Qureshi, K.

News, Security and the Imperatives of Identity

Ghabban, A.A.

Going global in East London: Multi-ethnic youth responses to television news

Herbert, D.

Shifting Securities: Irish Cross-Border and Cross-Community Perspectives

Gillespie, M.

Perceptions of Risk, Diversity and Fragmentation: A Collaborative Ethnography of News Audiences

Monday the 21 March 2005 at 16.20 - 17.20

Caring

Goodricke College G/002

Gregory, S., McKie, L., Bowlby, S.

Care and (inter)dependency across the lifecourse

Venn, S., Meadows, R., Hislop, J., Arber, S.

A gendered exploration of night time caring within couples across the life course

Cultural Criminology

Exhibition Centre P/X001

This session will include presentations by

Jeff Ferrell, Department of Sociology, Criminal Justice, and Anthropology, Texas Christian University, USA and Dr. K. J. Hayward. School of Social Policy, Sociology, and Social Research. University of Kent,

Gender, Race and Sexuality

Exhibition Centre P/L005

Merryweather, D.

New risks and old genders?: Risk-discourses and the construction of gendered identities amongst contemporary youth

Evans, R.

Negotiating social identities on the street: The life course trajectories of street children in Tanzania

Making Sense of Life Trajectories

Exhibition Centre P/L006

McNaughton, C.

'Crossing the continuum of exclusion: The life trajectories of people experiencing homelessness

Brehony, K.J., Goodman, J., Egan, B.

Life and career trajectories in early childhood education: An academic field in formation?

Open

Goodricke College G/010

Hepworth, C., Stitt, S.

"Social capital and faith-based community groups: A locality case-study"

Bhopal, K., Myers, M.

"Because they're black they're better off than us" - Gypsy travellers, social exclusion and marginalisation

Monday the 21 March 2005 at 16.20 - 17.20

Risk

Exhibition Centre P/L001

Phillips, T.

Uncivil relations with strangers: How people reflect on a commonplace experience in everyday life

Lascaux, A.

Linking trust to risk: On the limits of Coleman's conceptualisation of trusting relationships

Social Identities and the Life Course

Exhibition Centre P/L002

Scott, S.

Making shy identities: Self (re)presentation and or cultural creation?

Bartley, M., Head, J., Stansfeld, S.

Early motion environment, attachment style and adult adaptation in the Whitehall II study

Youth

Goodricke College G/020

Killett, A.

Fragmenting experiences: The challenge of engaging with the whole

Rimmer, M.

"It depends what I'm listening to" or does it? Taste and participation in youth-based community music activities

Work, Family and Negotiation

Goodricke College G/045

Maher, J.M., Lindsay, J.

Beyond fragmentation: Renovating working motherhood

Monday the 21 March 2005 at 17.30 - 19.00

Plenary Session

Exhibition Centre P/X001

Liz Stanley

Writing a life, taking its course: transitions, turning-points, time and the epistolary self

Tuesday the 22 March 2005 at 09.00 - 10.00

Caring

Goodricke College G/002

Allan, H.T., Bryan, K., Henry, L., Larsen, J., Mackintosh, M.M., Smith, P.A.

Challenging the vocational nature of nursing: The effects overseas nurses' migration to the UK

Class

Exhibition Centre P/T007

Hey, V.

Re-making the working class; Sure start's re-articulation of working class habitus in a local programme

Li, Y.

Income differentials and social justice in contemporary China

Food, Eating and the Life Course

Exhibition Centre P/X001

Gustafsson, U., Mitchell, J., Draper, A., Green, J., Thorogood, N.

Tony Blair won't eat our dinner: why do we

Wills, W.J., Backett-Milburn, K., Gregory, S., Lawton, J.

The 'use' and negotiation of family food rules and meal times by young teenagers living in deprived parts of Scotland

Making Sense of Life Trajectories

Exhibition Centre P/L006

Shipman, B., Smart, C.

Shared Journeys: Partnering in uncertain times?

Crow, G.

Family sociology's paradoxes

Open

Goodricke College G/010

Orr, N., Ravenscroft, M.

Heritage, leisure and identity in museum volunteering

Boden, S.K., Pole, C.J., Pilcher, J., Edwards, T.

"Dedicated followers of fashion? The influence of popular culture on children's social identities"

Tuesday the 22 March 2005 at 09.00 - 10.00

Open

Goodricke College G/013

Olsen, W.

Methodological pluralism and Indian labour markets: I work but it doesn't count

Ford, D.

Towards a 21st century "sociological imagination": Critical realism and the contemporary substantive social problem issue of smoking

Risk

Exhibition Centre P/L001

Swift, K., Parada, H., Callahan, M.

Institutional alchemy: From social problem to individual responsibility

Rozanova, J.

The "great transformation" of welfare regimes and the diversification of social risk management: Long live welfare corporations?

Social Identities and the Life Course

Exhibition Centre P/L002

Horton, D.

Environmental activism, Green lifestyles and the Life course

O'Donnell, M.

Now we are (nearly) 60: Reflections of radical generation

Youth

Goodricke College G/020

Shoveller, J.A., Prkachin, K., Johnson, J.

"Around here, they roll up the sidewalks at night": A qualitative study of youth living in a rural Canadian community

Work, Family and Negotiation

Goodricke College G/045

Fernandez, J

Emerging ethnic families for drug service provision: The medical model: An issue for health education

Myklebust, J.O.

Disability and economic independence

Tuesday the 22 March 2005 at 10.30 - 11.30

Caring

Goodricke College G/002

Milne, A., Hatzidimitriadou, E., Chryssanthopou, C

Continuing to care: The needs and roles of older carers of people with dementia

Prendergast, D.

Old age, death and the modern Korean family

Class

Exhibition Centre P/T007

Taylor, Y.

After school detention: Class and sexuality in schools - and beyond

Friel, J.

'Disaffection': A way of being for the new 'workless class'?

Food, Eating and the Life Course

Exhibition Centre P/X001

Marshall, H., Davidson, K., Lumbers, M., Raats, M., Arber, S.

The significance of late-life re-partnership for food in later life

Bishop, L.

Oot o' the Groun' and Intae a Pot: A sociological study of fresh and processed food consumption

Gender, Race and Sexuality

Exhibition Centre P/L005

Smyth, L.

Sex education and abortion: Cultural politics, sexuality and reproductive rights in Northern Ireland

Making Sense of Life Trajectories

Exhibition Centre P/L006

Larsen, J.A.

Existential crisis and the social re-negotiation of life projects

Vass, J.

Saving grace: the changing resources of life-course coherence

Tuesday the 22 March 2005 at 10.30 - 11.30

Open

Goodricke College G/010

Olsen, W., Southerton, D., Cheng, S., Warde, A.

Differences in practices of consumption: Analysis of the diffusion of consumer culture using multi-national time-use data 1975-2001

Rowlingson, K., McKay, S.

Who cares for inheritance?

Risk

Exhibition Centre P/L001

Smith, N., Cebulla, A., Cox, L., Davis, A.

Decision-making in the face of everyday risk

Cooke, M.

Social Assistance, lone mothers, and the life course

Social Identities and the Life Course

Exhibition Centre P/L002

Sweetman, P., Bottero, W.

"I like what I like": Habitus, consumption, and patterns of distinction

Pilcher, J., Pole, C., Boden, S., Edwards, T.

Labels "R" Us? Children's consumption of fashion

Youth

Goodricke College G/020

Holm, G., Kelaher Young, A., Daspit, T.

The sky is always falling: (un)changing views on youth in the U.S.

France, A.

The impact of "riskfactorology" on the "youth question" in late modernity

Work, Family and Negotiation

Goodricke College G/045

Skinner, C.

"Lone parents" negotiated agreements over work and childcare

Lloyd, S., Standing, K.

Lessons from the Netherlands on work life balance

Tuesday the 22 March 2005 at 10.30 - 11.30

Postgraduate Workshop (1 of 3) 'What Next? Continuing your Academic Journey'
Exhibition Centre P/T111

Myra Hird, Associate Professor of Queen's University, Canada, will lead a discussion on how to get your work published and find a job following the completion of your PhD

Tuesday the 22 March 2005 at 10.30 - 12.40

Sociology, Subjectivity And Psychoanalysis - A symposium
Goodricke College G/013

Sayers, J.

Sociology of the emotions: Perspectives from art and psychoanalysis

Furedi, F.

Emotions and the changing conceptualisation of adversity

Elliot, A.

Social theory since Freud: The poetics of social action

Tuesday the 22 March 2005 at 11.40 - 12.40

Caring
Goodricke College G/002

Cable, N., Sacker, A.

Adolescent binge drinking and adult problematic drinking

Christie, E.

An exploration of the experiences and impacts of young caring during adolescence in relation to the nature of parental illness

Class
Exhibition Centre P/T007

Gillies, V.

Mothering, class and culture: Analysing the social and material context of childrearing

Stephenson, C., Spence, J.

Female survival strategies and the legacy of the miners' strike 1984-1985

Food, Eating and the Life Course
Exhibition Centre P/X001

Gimlin, D.

'It almost makes the diet bearable': The social functions of commercial weight loss groups across the female life course

Lake, A.A., Hyland, R.M., Rugg-Gunn, A.J., Mathers, J.C., Adamson, A.J.

Social and nutritional perspectives on dietary changes in the life course: from adolescence to adulthood.

Tuesday the 22 March 2005 at 11.40 - 12.40

Gender, Race and Sexuality

Exhibition Centre P/L005

Charsley, K.

Risk, trust, gender and transnational cousin marriage among British Pakistanis

Ku, H.B.

Gendered suffering: Middle-aged women's narrative on domestic violence in southwest of China

Making Sense of Life Trajectories

Exhibition Centre P/L006

Cuzzocrea, V.

Orienting towards flexible career-paths as a way of life. A time-gender perspective

Roth, S.

Identities, biographies; and careers of humanitarian aid workers

Open

Goodricke College G/010

Wilkinson, I.

The new cultural politics of compassion: An agenda for sociological debate

Banks, M.

Aspects of moral economy and cultural work

Risk

Exhibition Centre P/L001

Misoch, S.

"Are authentic self-presentations on the web consequences of fragmentation and disembedding?"

Hope, A.

The social construction of risk, identity and school Internet use

Social Identities and the Life Course

Exhibition Centre P/L002

Allatt, P.

"It used to be so perfect and mapped out": A life course perspective on changing perspectives of the life course as seen by young people and their families

Scott, J.

'But there's so much to see.....: the Post-boomers, existential homelessness and backpacking.'

Tuesday the 22 March 2005 at 11.40 - 12.40

Youth

Goodricke College G/020

Schildrick, T., Hunt, G.

Youth culture, subculture and youth gangs: A critical exploration

Roberts, K.

What's the point in studying youth cultures?

Work, Family and Negotiation

Goodricke College G/045

Wattis, L., Blinkhorn, L., Standing, K.

Exploring the work-life balance issue: From legislation to lived experience

Yerkes, M.

Hanging in the balance: Women and work life family balance policies in the Netherlands, Germany and the UK

Postgraduate Workshop (2 of 3) 'Project Management'

Exhibition Centre P/T111

Professor Linda McKie of Glasgow Caledonian University and Dr Jonathan Tritter, University of Warwick, will discuss effective ways in which to develop and manage research projects. After a brief presentation drawing upon their chapter in the forthcoming book *The Essential Guide to Postgraduate Study in the Social Sciences*, edited by Nigel Gilbert, Linda and Jonathan will facilitate a workshop based around experiences and issues from participants.

Tuesday the 22 March 2005 at 12.45 - 13.45

HODs Council Meeting [Closed Meeting]

Exhibition Centre P/L006

A closed meeting of the Heads of Departments of Sociology Council.

The Council represents the Departments of Sociology in the Universities of England, Northern Ireland, Scotland and Wales

Tuesday the 22 March 2005 at 14.05 - 14.35

BSA Philip Abrams Memorial Prize Nominees

Displayed in Exhibition Centre

Come along and meet the shortlisted nominees

BSA/ESRC Summer School

Displayed in Exhibition Centre

Meet one of the course directors of the 2005 BSA/ESRC Summer School.

Tuesday the 22 March 2005 at 14.05 - 14.35

Posters Session

Displayed in Exhibition Centre

Evans, N.B.

Analysis of auto-biographical text using qualitative structures method (research based on material from Nina Barabara's "self-portraits")

Hunt, S.

Believing and Belonging Through the Life Course

Krupnik, S.

Refugee's experience. Autobiography

Letherby, G., Wilson, C., Brady, G., Brown, G.

Research with Pregnant Teenagers and Young Parents: ethics, participation and policy issues

McKenzie, C., Lyon, F., Aitken, C.

Malnutrition universal screening tool (MUST) audit

Mellor, J.

Narratives of gender and ethnicity in class mobility: A study of northern, working class women

Merino, R., Garcia, M., Casa, J., Quesada, M.

Youth transition to adult life: Diversity of routes and modalities

Milne, A., Chyssanthopoulou, C.

Dementia care-giving in black and Asian populations: Reviewing and refining the research agenda

Nicholson, L.

From the margins of marriage to the margins of society? Family change, individualisation and risk: An ethnographic study of former UK military wives

Oliver, J.

Occupational Health on the Edge

Rinken, B.

One parent-families: Heterogeneity in uncertainty managing strategies

Standing, K., James, L., Wattis, L., Lloyd, S., Blinkhorn, L., Ronan, N.

Combining work and family life? The experiences of women in the UK and Netherlands

Strauss, S.

Participation in voluntary organisations: A means of social integration for the unemployed? Germany and Britain compared

Tuesday the 22 March 2005 at 14.05 - 16.10

Food, Eating and the Life Course

Exhibition Centre P/X001

Mitchell, J., Draper, A., Green, J., Thorogood, N., Gustafsson, U.

Engaging the hard-to-reach: an evaluation of participatory methods used in research with secondary school students - POSTER Presentation

Woodcock, A.D.

Nutrition and malnutrition in hospital in-patient wards for older people - a study to examine communication about and provision of food choices to patients - POSTER Presentation

Mitchell, J., Draper, A., Green, J., Thorogood, N., Gustafsson, U.

All the nuts in one basket: Participatory research and unexpected ethics

At approximately 15.15, following the presentations above there will be a discussion and Food Study Group business meeting

Tuesday the 22 March 2005 at 14.45 - 17.20

Youth Study Group

Goodricke College G/020

Part One: (Chair - Paul Hodkinson)

14.45 - 14.50 Introduction

15.50 - 15.10:

Janet Holland and Rachel Thomson '*Working it Out: The Place of Labour in Young People's Biographies*'

15.10 - 15.30:

Mark Cieslik and Donald Simpson '*The Role of Basic Skills in the Transitions of Young Adults*'

15.30 - 15.50

Rachel Brooks '*Young Graduates, Education and Training*'

15.50 - 16.10: Discussion on papers 1, 2 and 3

16.10 - 16.20: Break

Part Two: (Chair - Mark Cieslik)

16.20 - 16.40:

Hilary Pilkington

'In good company: Risk, security and choice in young people's drugs decisions'

16.40 - 17.00:

Paul Hodkinson

'Youth Cultures, Internet Communication and Individualisation'

17.00 - 17.15: Discussion on papers 4 & 5

17.15 - 17.20: Closing comments.

Tuesday the 22 March 2005 at 14.45 - 16.10

BSA Race and Ethnicity Study Group

Exhibition Centre P/L005

Panel session on 'Multicultural toleration and the limits of Liberalism: reflections in the wake of Birmingham Rep's production of "Bezhti". Participants: Dr Gurminder K. Bhambra, ESRC Postdoctoral Fellow, Department of Sociology, University of Sussex & Professor Les Back, Sociology Department, Goldsmiths College, University of London

Education Study Group

Exhibition Centre P/L005

The study group will be holding an informal meeting to welcome old as well as potential new members and to elicit contributions to its forthcoming programme of activities for 2005.

The convenors will outline briefly what they see as key concerns in the sociology of education

Family Studies Group - 'Time, Space and Family Practices in the Life Course'

Goodricke College G/045

This session provides an informal space for members of this Group to meet, and to welcome anyone with an interest in the academic study of families (very broadly), households and relationships.

In January 2005 the Study Group held a very successful two day conference at Keele University entitled 'Time, Space and Family Practices: A Dialogic Conference'. In this session of the Annual Conference, Professor David Morgan will provide an overview of some of the themes raised at the Keele event, leading into a general discussion, enabling us to consider issues further and to hear from others who were not able to attend the January conference.

There will also be a follow up discussion with regard to possible outcomes from that conference, and plans towards another two day event in 2006.

Language & Interaction Study Group

Exhibition Centre P/L001

Come along and meet the members and convenor of the Language and Interaction Study Group. New members very welcome to join this informal social event.

Museums & Society
Exhibition Centre P/L002

Come along and meet the members and convenors of the Museums and Society Group. New members are very welcome to join this social event and find out more about the group and the events planned for 2005/6.

This gathering will also incorporate the annual meeting of the study group. The aim of the study group is to provide a forum for the discussion of the museum as a site for sociological theorising and empirical research. At this meeting we aim to discuss plans for an event we hope to hold in the next 12 months, based around Museums and the City.

If you cannot attend but are interested in joining the group please see our web site at http://www.britsoc.co.uk/bsaweb.php?link_id=36&area=item2 or contact the convenors.

Sociology of Media Study Group
Exhibition Centre P/L006

This session will involve 4 paper presentations;
Dr Stuart Price, Senior Lecturer in Media and Cultural Production, De Montfort University who will speak on 'Satan in Fallujah': Categories, Themes, and the Iraq 'Insurgency'

David Beer, University of York and York St John College who will speak on 'Reflecting on the Digit(al)isation of Music'

Dr Nic Groombridge, Senior Lecturer in Sociology and Media Arts, St Mary's College, a College of the University of Surrey who will speak on 'Criminology's case Against the Media Reconsidered with Special Reference to Radio'

Professor Ivor Gaber, Emeritus Professor of Broadcast Journalism, Goldsmiths College University of London who will speak on 'The Looney Left Rides Again: The Media and the Introduction of the London Congestion Charge'

Realism and Social Research Study Group
Goodricke College G/010

Elder-Vass, D.

Emergence, naturalism, and the shape of social science

Following the presentation above there will be a discussion and the Realism and Social Research Study Group business meeting

Tuesday the 22 March 2005 at 16.20 - 17.20

Class

Exhibition Centre P/T007

Bennett, T., Savage, M., Silva, E.B., Warde, A., Gayo-Cal, M., Wright, D.A.V.

Cultural capital and the cultural field in contemporary Britain

Payne, G.

Onward and upward: Assumptions about social mobility and intergenerational life

Food, Eating and the Life Course

Exhibition Centre P/X001

Landman, J., Landman, M.

Cucumbers bursting with vitamins?: Expert nutritional advice in the 21st Century

Dowler, E., Kneafsey, M., Holloway, L., Venn, L., Cox, R., Tuomainen, H.

Reconnecting with food: Reconstructing relationships

Gender, Race and Sexuality

Exhibition Centre P/L005

Mellor, D.J.

"Doing it" again (but changing the covers first): The re-branding of Melvin Burgess and the troubles with teenage sexuality

Takhar, S.

"The sexuality taboo and South Asian women"

Making Sense of Life Trajectories

Exhibition Centre P/L006

Nazroo, J.

Well-being in later life: Diversity and inequality in economic and social transitions

Köller, R.

Lessons from the "endangered species" of contemporary retirees

Tuesday the 22 March 2005 at 16.20 - 17.20

Methods

Goodricke College G/002

Platt, J.

Access to university: methods and conclusions of different approaches

Loxley, A., Prosser, J.

Telling stories with pictures: The application of reflexive photo participation in exploring the lifeworlds of "disadvantaged mature" university students

Open

Goodricke College G/010

Knight, D.E.

Is there pressure to conform in a de-traditionalised society? Evidence from survey and interview data for a societal consensus on the "typical" age of life course transitions

Bytheway, B.

Age identities and the celebration of birthdays

Open

Goodricke College G/013

Hughes, J.E.

What do older learners want? Researching into the discourse of older people as learners

Vanderstraeten, R.

Professional work in "late modern" society

Risk

Exhibition Centre P/L001

Adams, M.

Reflexivity and tradition: A critique of the individualisation thesis

Carbonnel, W.

It could be you!/Nobody is safe

Social Identities and the Life Course

Exhibition Centre P/L002

Erben, M.

The fragmented identity: The life course without narrative - linking the sociology of Durkheim with the psychoanalysis of Freud

Shaw, J.

Mannheim in Gansu: Generation, identity and social change in China

Tuesday the 22 March 2005 at 16.20 - 17.20

Work, Family and Negotiation

Goodricke College G/045

Herová, I., Kocmánková, L.

Changes in social conditions of young and old people in Czech rural areas

Walker, J.C.

Structures, support systems and strategies: Negotiating the transition to adulthood in post-Soviet Russia

Postgraduate Workshop (3 of 3) 'On the Home Run - Handling the last stages of the PhD'

Exhibition Centre P/T111

Having recently successfully completed her PhD, Dr Emmanuelle Tulle of Glasgow Caledonian University, will enlighten us as to how she overcame the trials and tribulations of the PhD journey and brought her thesis to fruition.

Tuesday the 22 March 2005 at 17.30 - 19.00

The British Sociological Association Annual General Meeting

Exhibition Centre P/L001

AGM guest speaker - Professor Peter Alexander, Associate Professor, Department of Sociology, Rand Afrikaans University, South Africa. Professor Alexander will provide an overview of sociology post-apartheid and an account of some features of sociological research in South Africa.

Wednesday the 23 March 2005 at 09.00 – 10.00

ESRC Network on Social Contexts and Responses to Risk ***Exhibition Centre P/X001***

Peter Taylor-Gooby and Jens O Zinn, University of Kent

Sociological Approaches to Risk in an Interdisciplinary Perspective

Jane Lewis and Sophie Sarre, LSE

Perceptions of Risk in Intimate Relationships

Gender, Race and Sexuality

Exhibition Centre P/L005

Thapar-Bjorkert, S., Sangehra, G., Modood, T.

Masculinities and political activism in Bradford

Chakraborti, N., Garland, J.

"Race", place and space: Re-examining notions of diversity and risk in rural communities

Methods

Goodricke College G/002

Tipper, R.V., Mason, J., Flowerdew, J.

Methodologies for researching kinship in children's everyday lives

Cocks, A.J.

"I hope you've got clean knickers with you": The role of participant observation in seeking inclusivity in research with disabled children

Open

Goodricke College G/010

Leighton, R.

Teaching citizenship is a subversive activity

Deem, R., Morley, L., Tlili, A.

Negotiating equity in UK Higher Education: Staff experiences of equal opportunities policies

Wednesday the 23 March 2005 at 09.00 – 10.00

Open

Goodricke College G/013

Martin, P., Ross, A., Schoon, I.

Pathways into adult life: The case of teenage parents

McNulty, A.

"...and then I fell pregnant": "Teenage pregnancy" in the life stories of women across three generations

Risk

Exhibition Centre P/L001

Keenan, J.

The construction and negotiation of genetic risk: The experiences of households with inherited blood disorders

Philip, K., Shucksmith, J., King, C.

Planned mentoring, vulnerable young people and social capital - fitting them in or fitting them up? Questions arising from a study of planned mentoring

Social Identities and the Life Course

Exhibition Centre P/L002

Taylor, S.

Trouble and constraint in contemporary identities of residence: A narrative-discursive analysis of women's talk about where they live

Burkitt, I.

Flexible biographies: Fragmentation, crisis and biographical narratives in modernity

Youth

Goodricke College G/020

Li, Y., O'Toole, T., Gail, R.

Political and civic participation of black and minority ethnic (BME) groups in the UK in the new millennium

Wood, J.J.

Young people and active citizenship: Attending to the fragmentation of youth

Work, Family and Negotiation

Goodricke College G/045

Salway, S.

Young Bangladeshi men in the UK labour market: Barriers and opportunities for advancement

Tang, N., Buckner, L.

Gender and ethnicity in employment and unpaid care in England

Wednesday the 23 March 2005 at 09.00 – 10.30

BSA Executive Committee Meeting [Closed Meeting]
Goodricke College G/SCR

Wednesday the 23 March 2005 at 10.30 – 11.30

Class

Exhibition Centre P/T007

Warren, T.

Financial risk and wellbeing in Europe: The impact of occupational class, gender and work time

ESRC Network on Social Contexts and Responses to Risk

Exhibition Centre P/X001

David Abbott, Norah Fry Research Centre, University of Bristol, and Anwen Jones & Deborah Quilgars, Centre for Housing Policy, University of York

The Impact of Difference on Risk Perceptions and Planning for Unemployment.

Karen Henwood, Nimh Moore, Peter Simmons, Nick Pidgeon, University of East Anglia

Narrative, individualisation and socio-technical risk

Gender, Race and Sexuality

Exhibition Centre P/L005

Almack, K.

"Seeking sperm: Access and motivations relating to lesbian couples' use of donor insemination"

Jung, F.

Lesbian politics and "designer dykes" - then and now?

Making Sense of Life Trajectories

Exhibition Centre P/L006

Clark, C.

Crossing borders, changing lives: The transient "placeless" landscapes of a Roma asylum-seeker community in North East England

Lord, M., Besingrand, D.

A paradise lost and found

Methods

Goodricke College G/002

Pollock, G

Hard data, soft method: An analysis of the utility of optimal matching analysis in examining holistic life-course data

Burnett, J.

The problem of researching generational memoryware: Using time lines in group contexts

Wednesday the 23 March 2005 at 10.30 – 11.30

Open

Goodricke College G/010

Moore, S.E.H.

"Thinking pink": A critical look at the breast cancer awareness campaign

Kemp, S.

The subjective/objective distinction in social science and its problematic consequences for research

Risk

Exhibition Centre P/L001

Warner, J.N.

Locating risk in mental health

Walby, S.

The risk of domestic violence: Interpreting the patterns and perceptions found in the British Crime Survey

Social Identities and the Life Course

Exhibition Centre P/L002

Davidson, K., Meadows, R.

When men get old: Theorising the masculine imperative in later life

McMunn, A., Kuh, D., Bartley, M.

Life course social roles, women's health in middle age and a theory of normative identity

Youth

Goodricke College G/020

Kohlrausch, B.

A ticket to work? Perilous school-to-work transitions in Britain and Germany

Work, Family and Negotiation

Goodricke College G/045

Gatrell, C.

A labour of love (and a sound investment) Parenting, power and negotiation

Papí, N., Frau, M.J., Feliu, E.

Integrating newspaper and personal life: Main strategies (the standpoint of journalist women in the east of Spain)

Wednesday the 23 March 2005 at 10.30 – 12.40

Relating narratives, narratable selves - A Symposium *Goodricke College G/013*

Andrews, M.

Trauma, voice and the myth of the 'empowerment narrative'

Riessman, C.K.

Practicing ethics: a narrative about narrative research in South India

Squire, C.

Narrating lives with HIV: The many epidemics of signification

Tamboukou, M.

Discussant will be Professor Barbara Harrison, University of East London.

Spatial stories/narratable selves: Rethinking the private-privacy

Wednesday the 23 March 2005 at 10.30 – 12.40

Meet the SOCIOLOGY Editorial Team *Exhibition Centre P/T111*

This is an informal session in which delegates are offered the opportunity to come and meet the Sociology Editorial Team who will be available to answer any queries regarding the journal.

Wednesday the 23 March 2005 at 11.00 – 16.00

Network Editorial Meeting [Closed Meeting] *Goodricke College G/SCR*

A closed meeting of the Network Editorial Team

Wednesday the 23 March 2005 at 11.40 – 12.40

Class *Exhibition Centre P/T007*

Archer, L., Hollingworth, S., Halsall, A.

"University's not for me - I'm a Nike person": Inner-city young peoples' negotiations of "new" class identities and educational engagement

Black, P.

"How did I get here?" Living class in UK universities

Wednesday the 23 March 2005 at 11.40 – 12.40

ESRC Network on Social Contexts and Responses to Risk

Exhibition Centre P/X001

Graham Murdock Loughborough University, Jenny Kitzinger University of Cardiff, Emma Hughes Cardiff University

Mediating Risk: Professional Practices and Popular Understandings

Peter Lunt, University College London and Sonia Livingstone, London School of Economics and Political Science

In the Name of the Consumer/viewer: An analysis of regulator policy documents

Cebulla, A., Cox, L., Smith, M.

Values, class and (social) risk in Britain: The experience and perception of risk events mediated by socio-economic class and value orientation

Gender, Race and Sexuality

Exhibition Centre P/L005

Richardson, D.

Locating sexualities: From diversity to normality

Monro, S.

Fragmented genders: Theoretical explorations and practical implications

Making Sense of Life Trajectories

Exhibition Centre P/L006

Wray, S.

Making sense of mid-life: Women, ethnicity and culture

Wiggins, R.D., Netuveli, G., Montgomery, S., Hildon, Z., Blane, D.

Quality of Life in the third age: Key predictors of CASP-19 for sample members aged 50 years and above in the British household survey

Methods

Goodricke College G/002

Bornat, J.

Recycling the evidence: Different approaches to the reanalysis of oral history data

Open

Goodricke College G/010

Sanghera, B., Satybaldieva, E.

Moral struggles in a post-socialist society: Kyrgyzstanis' reflections on the market transition

Wednesday the 23 March 2005 at 11.40 – 12.40

Risk

Exhibition Centre P/L001

Hall, D., Matthews, N., Hall, I., Cameron, A., Green, P.

Life course, life skills and aspects of citizenship: The impact of student volunteering in the curriculum

Glaesser, J.

Dropping out of further education: A fresh start?

Youth

Goodricke College G/020

Edwards, T.

New consumers? Children's fashion

Work, Family and Negotiation

Goodricke College G/045

Elliott, J., Gerova, V.

Occupational segregation across the life course

Woodfield, R.

Female conceptualisations of work in the fire service versus work in preferred occupations: Ambition, family and risk

Wednesday the 23 March 2005 at 14.05 – 15.05

Class

Exhibition Centre P/T007

Reay, D.

Acting against self-interest?: The white middle classes and inner city schooling

Ball, S.J., Vincent, C.

Middle class children, class dispositions and "legitimate culture": Living class experience in care and education

Gender, Race and Sexuality

Exhibition Centre P/L005

Ryan, L., Leavey, G., Golden, A., Blizard, R., King, M

Risk, unplanned migration and the health of Irish migrants in Britain

Feldman, A.

Facing the other in the age of migration: "Race"-making and belonging to the "new" Ireland

Wednesday the 23 March 2005 at 14.05 –15.05

Making Sense of Life Trajectories

Exhibition Centre P/L006

Jones, G., O'Sullivan, A., Rouse, J.

"Pointing them in the right direction": Parenting in times of "fragmented" youth

Holdsworth, C., Morgan, D.H.J.

"Transitions in transition": Ways of understanding leaving the parental home

Open

Goodricke College G/010

Strangleman, T., Henderson, B., Read, I., Tasiran, A.

Work, the life course and the older male worker

Goodwin, J., O'Connor, H.

Whatever happened to the young workers?: Change and transformations during forty years at work

Open

Exhibition Centre P/X001

Smeaton, D.

Work return rates after childbirth - Trends and causal factors

Brownlie, J., Anderson, S.

Where to now for "anti-smacking"? Re-thinking parent-child relations

Risk

Exhibition Centre P/L001

Burgess, A.,

The internet, risk creation and individualisation: The strange case of the rumour that mobile phones can cause petrol station explosions

West, A., Allin, L.

Chancing your arm: The meaning of risk in rock climbing

Social Identities and the Life Course

Exhibition Centre P/L002

Deem, R., Lucas, L.

Identities and cultures of education academics in Scotland and England: The fragmentation, diversity and risk of academic life in two contrasting policy contexts

James, N.

Academic identity development: Narratives of shifting experiences

Wednesday the 23 March 2005 at 14.05 –15.05

Youth

Goodricke College G/020

Aapola, S.

Fast-forward? - Young people transgressing cultural age-orders

MacIntyre, G., Keenan, M.

Between a rock and a hard place: How young people negotiate new spaces of inclusion and exclusion

Work, Family and Negotiation

Goodricke College G/045

Cox, A.L., Hebson, G., Sung, S., Olivier, G.

Individualisation of organisational change: Consequences of negotiating the work-family balance for men and Women

Liu, J.

Negotiating the demands of the workplace and the domestic domain: Chinese women's experiences of time before and after being made redundant

Wednesday the 23 March 2005 at 14.05 – 16.15

Management of Risks and Uncertainties in the Life Course

Goodrick College G/013

Zinn, J.O.

The significance of trust and luck in order to cope with risk and uncertainty in the life course

Karstein, U.

Coping with uncertainty - Communicative strategies of East-German families

Lyon, D.

The inescapable and the inexplicable; Fate and luck in narratives of career histories

Burton-Jeangros, C.

Cultures of health and normalisation of risks among Swiss families

New Methods for New Lives and New Organisations - A Symposium

Goodricke College G/002

Chamberlayne, P.

New lives, new methods: interactive subjectivity in biographical research

Froggett, L.

Capturing continuity in change: artistic perception and depth interpretation

Rustin, M.

Using socio-biographical methods to map the cultural specificity of institutions

Wengraf, T.

Comparative interviewing, observing and experiencing: the use of 'interpretive panels' in psycho-societal research.

Wednesday the 23 March 2005 at 15.15 – 16.15

Class

Exhibition Centre P/T007

Taylor, A.

Youth transitions in the education market

MacDonald, R., Shildrick, T., Simpson, D.

Critical moments, health and youth transitions

Gender, Race and Sexuality

Exhibition Centre P/L005

Phellas, C.

Race and ethnicity in research methods

Making Sense of Life Trajectories

Exhibition Centre P/L006

Hughes, K.

The adult children of divorce: Pure relationships and family values?

Murphy, E.

Contemporary constructions of childhood identity in relation to mundane family practices

Open

Exhibition Centre P/X001

Allender, P.

Class, regional difference and higher education

Dwyer, C., Shah, B., Modood, T., Sanghera, G., Thapar-Bjorkert, S.

Educational achievement and career choices for British Pakistanis - negotiating gender identities

Risk

Exhibition Centre P/L001

Macvarish, J.

Understanding the "popularity" of living alone

Smith Maguire, J., Stanway, K.

The problem of looking good: Managing appearances and negotiating the risks of self-production among British young adults

Wednesday the 23 March 2005 at 15.15 – 16.15

Social Identities and the Life Course

Exhibition Centre P/L002

Wadsworth, M., Butterworth, S., Grundy, E., Tomassini, C.

Socioeconomic and health risks of early motherhood

Youth

Goodricke College G/020

Keating, A.

The nation-state, fragmenting identities and citizenship education

Marshall, H.

Student pedagogic identities as global learners: A study of global education in practice

Wednesday the 23 March 2005 at 16.30 – 18.00

Plenary Session

Exhibition Centre P/X001

Jenny Hockey

Embodying the Life Course