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Gurminder K. Bhambra
***Rethinking Modernity: Postcolonialism
and the sociological imagination***

Rethinking Modernity presents a fundamental reconstruction of the idea of modernity in contemporary sociology and social theory. It criticizes the abstraction of European modernity from its colonial context as well as the way in which the experiences of non-Western 'others' are regarded as having no contribution to make to such understandings. In challenging the dominant, Eurocentred accounts of the emergence and development of modernity, Gurminder Bhambra presents an argument for the recognition of 'connected histories' in the reconstruction of historical sociology at a global level. She addresses three supposedly 'founding moments' in the narrative of modernity - the Renaissance, the French and Industrial Revolutions - in order to identify myths of origin which remain embedded in dominant accounts of modernity whether that be modernization theory or multiple modernities.

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Palgrave ~ 978-0-230-50034-1