



BSA AUTO/BIOGRAPHY STUDY GROUP

Centre for Biography and Education, University of Southampton

"Epiphanies"

Day Conference at the British Library (Eliot & Dickens Rooms) Friday 20th December 2013

9.00-9.20 Registration +Tea, coffee & breakfast pastries

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Eliot 1	Room 9.25	
Welcome from Jude England, Head of Social Science Collections and Research,		
The British Library		
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Conference Papers 9.30 to 10.20		
Eliot Room	Dickens Room	
TS Eliot's epiphany in Journey of the	Credible witness: Hearing, listening,	
Magi	believing, learning from 'victim / perpetrator'	
Terry Martin	voices and behaviour	
	Val Walsh	
Chair: Michael Erben	Chair: Mich Page	
Conference Papers 10.25 to 11.15		
Eliot Room	Dickens Room	
Epiphanies & autobiographical	Everything changes / nothing changes /	
journalism	everything changes: an oral narrative	
Karen Fowler-Watt	performance	
Bournemouth University	Peter Clough	
,	University of Sheffield	
	, and the second	
Chair: Viv Martin	Chair: Andrew Sparkes	
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11.15 to 11.35 Tea, coffee & biscuits

Conference Papers 11.35 to 12.25		
Eliot Room	Dickens Room	
Vision, epiphany, & Dickens' creative	'You seek him here, you seek him there':	
process	Fatherhood at the time of diaspora &	
Madoka Nagado	paranoia	
University of Hawai'i at Manoa	Gaby Weiner	
	Sussex University	
Chair: Terry Martin	Chair: Maria Tamboukou	

12.25 to 1.35 Lunch (available for purchase in the British Library)

Opportunity to view permanent exhibitions & Georgians Revealed: Life, Style & the Making of Modern Britain

Conference Papers 1.35 to 2.25		
Eliot Room	Dickens Room	
Oh Dear me! The process of creating a	Expecting a resolution: the epiphany in grief	
joint auto/biography	memoir	
Zoë Parker & Jane Ackroyd	Freya Latona	
Independent Scholars	University of Technology, Sydney	
Chair: Catherine Lamont-Robinson	Chair: Aidan Seery	
Conference Papers 2.30 to 3.20		
Eliot Room	Dickens Room	
Shifting perceptions of disability aboard	Rheticus: The little known giant on the moon	
Tall Ships	Mich Page	
Catherine Lamont-Robinson	Open University	
University of Bristol		
Chair: Karen Fowler-Watt	Chair: Peter Clough	

3.20 to 3.35 Tea, coffee & biscuits

Conference Papers 3.35 to 4.25		
Eliot Room	Dickens Room	
T'll never forget' moments as epiphanies in	Epiphanies of aesthetic redemption in the life	
the lives of doctors	and work of Robert Musil	
Viv Martin	Aidan Seery	
University of Bristol	Trinity College Dublin	
Chair: Freya Latona	Chair: Jenny Byrne	
Conference Papers 4.30 to 5.20		
Eliot Room	Dickens Room	
From individual epiphany to collective	In transit: remembering the past, imagining	
response: Sophie Calle's Prenez soin de	the future	
vous	Maria Tamboukou	
Natalie Edwards	University of East London	
University of Adelaide		
Chair: Jeni Nicholson	Chair: Gill Clarke	

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