

Study Group Name - Sociology of Arts and Culture Study Group

- 1. Established: 2015**
- 2. Current Membership Figure:**

Members BSA/ Non Members BSA -

- 3. SG Expenditure: £43.80**
SG Income: £0.00
SG Balance: £295.15

4. Aim/s of SG:

- 1) To provide a space in which academics with a specific interest in the arts can come together and share ideas, thoughts, and arguments.
- 2) To offer the opportunity for critical development and exploration of theory and practice relating to the arts.
- 3) To create opportunities for collaboration and professional networking for those working, and interested, in the sociology of the arts, both within the context of sociology and across other disciplines.
- 4) To foster inter- and trans-disciplinary thinking and research in the sociology of the arts, and to develop new ideas about art which are of international significance.
- 5) To link in productive ways with study groups within the BSA dealing with related areas.
- 6) To work with BSA conference organisers in arranging themed streams at the BSA conference.
- 7) To organise seminars and other events for BSA members interested in the arts.
- 8) To engage with the BSA journal Cultural Sociology, and to propose special sections and editions of the journal which come out of the study group's activities.
- 9) To forge links with practitioners in the arts and cultural industries.
- 10) To promote the BSA and sociology within major higher education institutions where the arts are taught.

5. Review of Year:

As a result of maternity leave and key convenors conference arrangements the group has focused on the newly agreed book series 'Sociology of Arts and Culture' with Palgrave. The group hosted a plenary session at BSA 2016, and ran a successful day conference on using the arts in teaching and research.

6. Concluding Remarks:

8. Convenor/s Name/s:

Dave O'Brien (acting on behalf of Kate Appleford during maternity leave)

9. Contact E-mail: d.obrien@ed.ac.uk