



Cycling Cultures: Insights and Methods

Thursday, 14 February 2019
10:00am – 4:30pm

Manchester Metropolitan University, Number 70, Oxford
Road, Room G.09

This is a British Sociological Association Early Career Forum which showcases established and emerging research around cycling. The symposium is organized around themes of visual ethnography, gender and sensory and mobile methods. The first part of the event will introduce emergent issues around gender and cycling with particular focus on methods and fieldwork practices. Secondly, we intend to open up these debates and consider cycling advocacy and city mobilities underpinned by gender. Finally, we invite multi-media contributions to expand the breadth of methodological approaches to cycling and engage with a multi-sensorial ethnography of women's cycling cultures.

10.00: Welcome, coffee and introductions

10.30 – 11.45: Part One: What has Gender Got to do with it? Methods and Movement in Cycling

- Kate Themen (Manchester Metropolitan University) A Study of Women's Competitive Cycling: Developing a Methodology
- Marlon Moncrieffe (University of Brighton) Exploring power-dynamics through 'race' in cycling
- Nadia Williams (Dundalk Institute of Technology) Media discourses and gendered cycling

11.45 – 12.00: Break

12.00 – 12.30: Short film and discussion: 'We don't usually get flowers'

The film tells the story of Andrew and Zara who met through volunteering for Food Cycle, a charity that uses unwanted food donated by supermarkets to prepare a weekly hearty vegetarian meal for people in food poverty.

12.30 – 13.30: Lunch



13.30 – 14.30: Part Two: Cycling Advocacy: Gender, City Mobilities and Policy

- Cosmin Popan (Manchester Metropolitan University) Bicycle Utopias: Imagining Fast and Slow Cycling Futures
- Tiffany Lam (urbanist, London) Cycling London: A gender lens
- Anna Nikolaeva (University of Amsterdam and Utrecht University) Smart cycling: meaning, experience and governance (via Skype)

14.30 – 14.45: Refreshment Break

14.45 – 16.00: Part Three: Curating (women's) cycling cultures

This third session is a multimedia session, where we will be displaying cultural representations of (women's) cycling cultures.

- Bruce Bennett (Lancaster University): Researching cycling history through cinema
- Film projection: 'Mama Agatha' (by Fadi Hindash; with a foreword by Bruce Bennett)
- Zine exposition: 'Taking the Lane' (by Elly Blue)
- Photo exhibition: First Black-British female cyclists (by Marlon Moncrieffe)

16.00 – 16.15: Close

16.15 – 17.00: Reception

Registration

- BSA Member £5
- Non-Member £15

Click [here](#) to book your place.

For more information, please contact Kate Themen K.Themen@mmu.ac.uk