The Listening Guide in Feminist Narrative Research  
Thursday 14th November 2019  
10.00-15.00  
Heritage Quay, 3rd Floor of the Schwann Building  
Queensgate, Huddersfield HD1 3DH

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<th>PROGRAMME</th>
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| Registration and tea, coffee, biscuits  
Wandering tour of the exhibitions  
‘i-poems – Listening to Women’s Stories’  
‘Women’s Everyday Objects of Carceral Spaces’ |
| Welcome from Kate Smith and Kelly Lockwood |
| Chair – Berenice Golding  
Keynote speech – Natasha Mauthner  
Keynotes: Kate Smith and Kelly Lockwood – Women seeking asylum + Motherhood and imprisonment – includes discussion about the two exhibitions |
| Lunch |
| Two workshops in parallel – ‘Using the Listening Guide’  
Sophie Alkhaled: The workshop will focus on the I reading, using narrative interviews of women’s entrepreneurship in Saudi Arabia, and how to construct and understand I poems, including some of the complexities and challenges that real life analysis poses within a relational framework.  
Michaela Rogers: The workshop will focus on the reflexivity reading, drawing on data from a qualitative study, using narrative interviews, to explore trans women’s experiences of personal and intimate relationships as well as domestic abuse. |
| Tea, coffee, biscuits  
Wandering tour of the exhibitions |
| Chair – Berenice Golding  
Roundtable/panel discussion |
| Closing comments from Kate Smith and Kelly Lockwood |