



Connectedness, activism and dignity at work

Royal Welsh College of Music and Drama, Cardiff

Wednesday 02 to Friday 04 September

Pre-conference doctoral workshop: Tuesday 01 September

SUBMISSION GUIDANCE

Conference papers – Oral presentations

Abstracts should be up to 500 words long. In these the contribution made by the paper should be clearly set out, with brief references to relevant debates in the literature, methodology where appropriate and research findings. It is expected that conference papers will not have been accepted for publication elsewhere. For '[On the Front Line](#)' papers, please indicate that this is the format of the paper, and if the worker would like to apply to receive BSA support to attend the presentation.

Special Events

Proposals are invited for Special Events at WES 2020. We anticipate between 4-6 Special Events, which will be scheduled for a dedicated slot in the conference timetable. Special Events provide an opportunity for a focused presentation and discussion of a specific topic related to the overall conference theme and can offer theoretical, empirical, methodological or policy-related contributions. The sessions will last for 1.5 hours and, while we anticipate that most Special Events will involve three speakers, with or without a discussant, more creative formats are welcome. The organisation of Special Events will be the responsibility of the Special Event organisers and we expect all contributors to commit to registering for the conference. **We expect Special Events to be reasonably detailed as we anticipate a highly competitive selection process.** All proposals will be subject to review by the conference organising team. Proposals should be structured as follows:

- Special Event title
- Sessions organisers (with affiliations and contact details)
- Brief abstract or description of session (up to 500 words)
- Details of participants (with affiliations and contact details) stating whether they have been invited or are confirmed
- Paper titles and brief abstracts for all papers to be presented in the session (250 words per paper)

Alternative Presentation Mode

Alongside paper presentations, reflecting the venue, we call for short films, art-work, photographic displays, music and theatrical performances that ignite the senses and (maybe) show work in a different light. The stages, screens and walls of the venue are open to imagination, and the *trying out* of something new. Please choose Alternative Presentation Mode when submitting and provide details within your abstract text - maximum 500 words.

Pre-conference doctoral workshop

Abstracts should be up to 250 words in length and may focus on any aspect of the PhD process. For those in the final stage of their studies who are writing up research findings these may be presented in the same format as main conference abstracts, with a clear contribution/message set out, brief references to relevant debates in the literature and research findings. For others, this workshop aims to be inclusive and abstracts are encouraged on any aspect of the PhD process including research design, fieldwork, negotiating access, research ethics, managing your supervisor or any other topic you would find it useful to have feedback on.