



### **BSA Visual Sociology Study Group – Annual Report 2022**

a) Numbers of members of the study group:

There is a JISC mail account which currently has 406 people subscribed

We have a @bsavissoc Twitter account and this now has 613 followers.

b) Income, expenditure and balance – end of 2021: £176.67.

c) Aims and objectives of the group

- To provide an organizational context in which to bring together academics and researchers from a number of areas within sociology who have an interest in the visual;
- To provide a forum to allow for the critical development, building and elaboration of visual sociological theorizing and related discourses;
- To develop new and refine existing visual sociological methodologies;
- To develop professional practice protocols for the ethics of visual sociological research;
- To create a context in which professional networking and constructive interdisciplinary communication can take place;
- To seek a professional interaction with the International Visual Sociology Association (IVSA); its intellectual explorations and its established hub for visual sociologists.

d) Summary of activities undertaken in the past year (January 2022 to December 2022)

- **Publications by members**

- Brooks-Wilson, S 2022, 'The youth justice commute (or the construction of youth transport poverty)', *Youth Justice*, pp. (accepted for publication).
- Brooks-Wilson, S (2024), Doing car-based youth justice appointments during young people's mobility transitions. in E Pearce & G Martin (eds), *Elgar Handbook on Youth Criminology*. Edward Elgar Publishing Ltd., Cheltenham (accepted for publication)
- Caulfield, L., Brooks-Wilson, S., Booth, J., and Monaghan, M., (2023), Engaging Parents to Reduce Youth Violence: Evidence from a Youth Justice Board Pathfinder Programme, *Crime Prevention and Community Safety: An International Journal*, (accepted for publication)
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- Heng, T. (2022, May 10). Living with ghosts: The dead, divine and demonic [Online]. The Sociological Review Magazine. <https://doi.org/10.51428/tsr.iksg9021>
- Heng, T. (2022) Interacting with the dead: understanding the role and agency of spirits in assembling deathscapes, *Social & Cultural Geography*, 23:3, 400-423, DOI: 10.1080/14649365.2020.1744183
- Lomax, H., Smith, K., & Percy-Smith, B. (2022). Rethinking Visual Arts–Based Methods of Knowledge Generation and Exchange in and beyond the Pandemic. *Sociological Research Online*, 27(3), 541–549. <https://doi.org/10.1177/13607804221098757>
- Lomax, H. (Designer), & Smith, K. (Designer). (2022). Back Chat: A zine created with children aged 11-12 about their lives during the coronavirus pandemic and the period after, told through their images and words. Digital or Visual Products, University of Huddersfield. <http://hud.ac/mnu>
- ***Shortlisted for the David Morgan prize (for originality, significance and rigour) is one of the top five most read (2022) in the journal - watch the video here bit.ly/3Lc6xWw***  
Lomax, H., Smith, K., McEvoy, J., Brickwood, E., Jensen, K., & Walsh, B. (2022). Creating online participatory research spaces: insights from creative, digitally mediated research with children during the COVID-19 pandemic, *Families, Relationships and Societies*, 11(1), 19-37. Retrieved Jul 26, 2023, from <https://doi.org/10.1332/204674321X16274828934070>
- Lomax, H., & Smith, K. (2022). Seeing as an Act of Hearing: Making Visible Children’s Experiences of the COVID-19 Pandemic Through Participatory Animation. *Sociological Research Online*, 27(3), 559–568. <https://doi.org/10.1177/13607804221087276>
- Martin, D., Buse, C., Brown, N., Nettleton, S., Lewis, A., & Chapman, L. (2022). Assembling atmospheres, encountering care: risk, affect, and safety in the cystic fibrosis clinic. *Wellbeing Space and Society*, 3, [100077]. <https://doi.org/10.1016/j.wss.2022.100077>
- Martin, D., & Roe, J. (2022). Enabling care: Maggie’s Centres and the affordance of hope. *Health & place*, 78, [102758]. <https://doi.org/10.1016/j.healthplace.2022.102758>
- Martin, D., Lin, X., & Chen, B-W. (2022). Towards cultural landscapes of care. *Health & place*, [102909]. <https://doi.org/10.1016/j.healthplace.2022.102909>
- **Helen Lomax** joins the editorial board of *Beyond the Text*, a new section with *Sociological Research Online* to publish creatively - <https://es.britisoc.co.uk/introducing-beyond-the-text-a-new-way-to-publish-creatively/>

#### KEYNOTE/ INVITED SPEAKER

- **Lomax, H (Keynote)** (2022) ‘Playful arts-based methods for child-centred research & knowledge exchange during times of global crisis’, *Children & childhoods*, University of Suffolk, 12-13<sup>th</sup> July.
- Hughes, K, **Lomax, H.** and Smith, K. (**Special event**) *Beyond the Text* with *Sociological Research Online*: A space of possibilities (Launching the inaugural issue of ‘Beyond the Text’ (edited by **Lomax** et. al.) Link to [video recording BSA Annual Conference, 20<sup>th</sup>-22<sup>nd</sup> April](#).

- **Lomax, H (Keynote)** (2022) “Correcting the indignities”: The potential and possibilities of arts-based methods for democratising research’, *Doing Creative & Participatory Methods*, [BSA Early Career Forum](#), University of Lincoln, 28<sup>th</sup> April.
- **Lomax, H (Invited speaker)** (2022) ‘Playful Arts-Based Methods for Child-Centred Research During Global Crisis’, *Pandemic Play Experiences, Symposium, UCL*, London 21<sup>st</sup> Jan.
- **Terence Heng** was invited to speak at various universities about visual methods in practice
  - [Visualising Sacred Flowscapes and Chinese Religion in Singapore by Dr Terence Heng | Asia Research Institute, NUS](#)
  - [Visual Methods and Practices in Research: New Work, Ideas and Approaches | Centre for East and South-East Asian Studies \(lu.se\)](#)

e) Summary of activities planned for the coming year (January 2023 to December 2023)

- Stage a plenary together with Social Network study group at BSA 2023

f) The names and contact emails of the convenors and other officers.

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Dr Terence Heng, Senior Lecturer in Sociology, University of Liverpool [T.Heng@liverpool.ac.uk](mailto:T.Heng@liverpool.ac.uk)

Dr Sarah Brooks-Wilson, Assistant Professor, University of Birmingham [s.brooks-wilson@bham.ac.uk](mailto:s.brooks-wilson@bham.ac.uk)