

EXPLORING THE ROLE OF CREATIVE PARTICIPATORY APPROACHES IN COMMUNITY-BASED RESEARCH

THIS WORKSHOP IS SUPPORTED BY FUNDING FROM

A WORKSHOP ORGANISED BY

Penelope Siebert, Maria Bissett, Christopher Bunn, Elita Chamdimba, Stephanie Ejegi-Memeh and Saira Lloyd



This transformative workshop aims to explore the use and development of **decolonising, participatory, & arts-based methodologies** for research within racialised and minoritised communities.



WORKSHOP HIGHLIGHTS

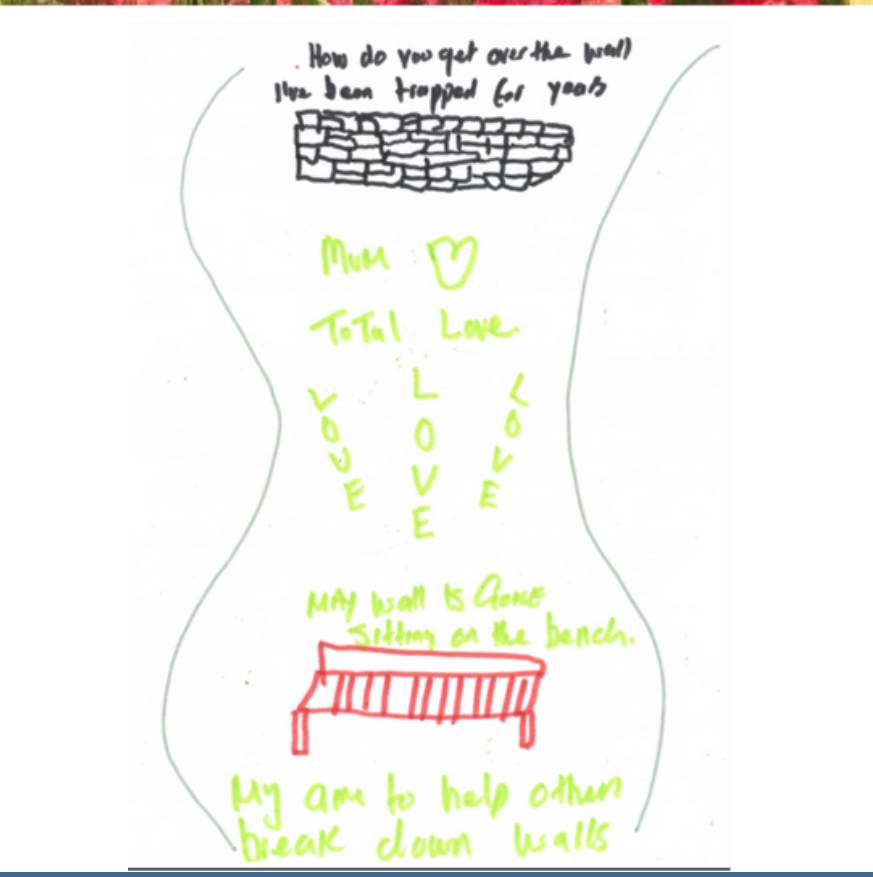
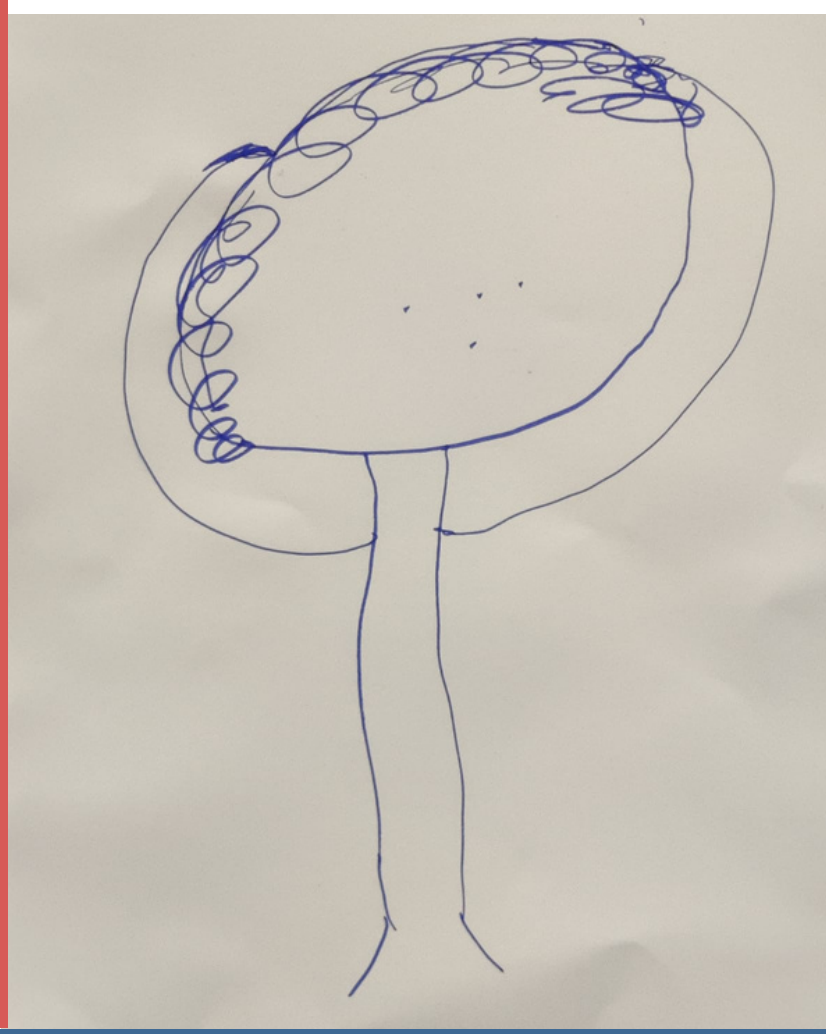
Open Dialogue: Engage in open and constructive discussions with experts and peers, enhancing your understanding of the nuances and challenges in utilising creative participatory approaches.

Space for Growth: A space to foster a research community committed to advancing equitable and inclusive research practices.

Network: Connect with like-minded researchers in a dynamic environment, fostering collaboration and the exchange of ideas.

Explore Theoretical Foundations: Dive into theoretical underpinnings of art-based research methods as a decolonial approach to health research.

Practical Application: Explore and examine practical application of methods, gaining insights into their effectiveness and impact.



WHEN & WHERE

Friday, 17th May 2024
9:00 am – 4:30 pm (in-person)
School of Health and Wellbeing
Clarice Pears Building
University of Glasgow

ELIGIBILITY:

ACADEMICS & POSTGRADUATE RESEARCHERS

SPACES: 15 AVAILABLE

REGISTER HERE



REGISTRATION DEADLINE:
FRIDAY, 1ST MARCH 2024, 11:59PM

