



BSA PUBLICATIONS SPECIAL EVENTS

WEDNESDAY 3 APRIL 2024, 13:15 - 14:15

Publishing your Work: Insights from BSA Journal Editors

Sociology and Work, Employment & Society Journals

Laurie Cohen, Vicki Harman, Marek Korczynski, Robert Meadows

(Editors in Chief of Sociology and Work, Employment & Society)

BSA Editors from our flagship journals **Sociology** and **Work, Employment and Society** will give an overview of their journals and insights into the publishing process. We'll discuss key elements distinguishing papers that are accepted for publication from papers that are rejected. There will be plenty of space for questions and observations from people attending.

Join Vicki Harman and Rob Meadows from Sociology and Laurie Cohen and Marek Korczynski from WES for details on getting your work published.

FRIDAY 5 APRIL 2024, 09:00 - 10:30

Sociological Storytelling: Writing for Scholarly and Public Debate

21st Century Standpoints Book Series - Room 13

Michaela Benson, Chantelle Lewis, Nasar Meer and Gary Younge

(University of Lancaster, University of Oxford, University of Glasgow, University of Manchester)

The 21st Century Standpoints series (published by the BSA and Policy Press) helps shape public conversations with works based on striking ideas and robust evidence. With lively, disruptive and progressive writers, the series provides a powerful platform for storytelling in both scholarly and public debate at this time of social and political disruption. Join Les Back (chair and series co-editor) in conversation with Michaela Benson (Lancaster University), Chantelle Lewis (Oxford University), Nasar Meer (Glasgow University) and Gary Younge (Manchester University) to discuss approaches to writing for broad and varied audiences, and learn more about how to participate in the series.

Chair: Les Back (University of Glasgow, 21st Century Standpoints Co-editor)

FRIDAY 5 APRIL 2024, 10:45 - 12:15

Bridging Sociology and the Public: Engaging the Next Generation

Sociological Research Online - Room 3

Laura Way, Tim Butcher, Edmund Coleman-Fountain, Rachela Colosi, Ian Lamond

(Roehampton University / Editor of SRO, University of Tasmania / Editor in Chief of SRO, University of York / Editor of SRO, University of Lincoln / Editor of SRO, Leeds Beckett University / Board Member of SRO)

In this interactive workshop, facilitated by members of the Sociological Research Online (SRO) editorial team, we will explore together our editorial vision and foster a collective commitment towards enhancing public engagement in sociology. Specifically, our vision to develop an innovative approach to addressing the growing disconnection between academic scholarship and the broader public, particularly aspiring young scholars, in Sociology. We will begin with SRO editors sharing more about this editorial vision of SRO, which aims to spark dialogues and facilitate engagement with sociological research beyond the traditional academic sphere. After this brief introduction, participants will take part in an interactive zine making experience. This serves to engage you in a dialogue about the possibilities, to collaborate with us to refine our vision, and, importantly, explore how we might enhance accessibility and inclusivity, promoting a culture where the intricacies of sociological research become evermore digestible and engaging for the wider public.

The Practice of Peer Reviewing: A Workshop

Work, Employment & Society - Room 13

Marek Korczynski, Laurie Cohen

(University of Nottingham / WES Journal Editors in Chief)

Authors (and editors) greatly value reviewers' excellent work providing developmental feedback on papers seeking publication. It's a key function for publishing and for developing our own writing practice. However, we're aware that sometimes reviewers can feel as if they are working in a black hole, with little guidance, feedback or opportunity to discuss their practice. In this interactive session, we will discuss what makes a great review and talk about how, together, we can best deal with some of the tricky issues that come up in the process of peer review. We'll also consider the perennial question of what makes a 'novel contribution' to the discipline – a question that as authors, editors and reviewers we continue to debate.

FRIDAY 5 APRIL 2024, 14:30 - 16:00

War Narratives: Traumas and the Possibility of Hope

Cultural Sociology - Room 11

Akiko Hashimoto, Christina Simko, Olga Zhmurko, Yen-Yu Lin

(Portland State University, Williams College, Masaryk University, DePauw University)

Wars, and human suffering associated with them, have caused profound traumas and fears, at both individual and collective levels. This panel will discuss how our cultural imaginaries about wars frame the meanings of their causes and consequences as well as structure emotional responses to wars in the past, present, and future. It brings together leading cultural sociologists who have studied wars across different geographical locations and temporalities, who will discuss, for example, perpetrator traumas in Japan, fears about future wars in Taiwan, identity disruption and repair regarding the war in Ukraine, and so forth. Collectively, the conversations among the panellists and with the audience will also explore what types of war narratives may facilitate healing and hope, and how.

Chair: Ming-Cheng Lo, University of California-Davis / Cultural Sociology Editor

Inheriting Perpetrator Trauma: Intergenerational Memory of the Sino-Japan War

Akiko Hashimoto

(Portland State University)

The legacy of a perpetrator past has always occupied a troubling place in Japan's national culture. As in many post-conflict societies, remembering dark history has been shrouded in uneasy remorse, trepidation, and reticence. Almost eight decades after World War II ended, the task of remembering Japan's perpetrator past has now passed on to the postwar generations who have become the carrier groups of perpetrator trauma. This paper explores the cultural trauma of war inherited by the children of veterans who fought in the Sino-Japan War, whose lives were indelibly marked by their fathers' legacy of violence and guilt. I examine two recent memoirs by second-generation writers that probe their fathers' broken lives, published by Murakami Haruki and Henmi Yō. I apply cultural trauma theory to the analysis, as well as comparisons with German counterparts. The broader implications of haunted legacies on the geopolitical tensions in Northeast Asia today will also be considered.

Narrating Cultural Traumas Caused by War from a Cultural and Sociological Perspective

Olga Zhmurko

(Masaryk University)

The war in Ukraine and the related traumatization and transformation of all social spheres - without exception - are driving the rethinking and decoding of established cultural discourses. In Ukrainian society, this includes reflection on the cultural trauma caused by the long period of being under pressure from the colonizing systems of previous centuries. The current "big" war, as it is now called in Ukraine, is also seen as the basis for performative action aimed at decolonizing its cultural past and present. This collective reflection takes place during the active phase of the war, which means that the process of re-traumatization is ongoing, allowing us to record only certain milestones in this process in the moment. I present some examples of public narratives intensified by the brutal war unleashed by Russia, which represent a desire among Ukrainians to separate themselves from the aggressor, eliminating borders with them even symbolically, that would outline the collective identity of a nation that is trying to preserve itself.

The Light in the Crack: The 10th Anniversary of Sunflower Movement in Taiwan

Yen-Yu Lin

(DePauw University)

March 2024 represents the 10th anniversary of the largest social movement in Taiwan in the 21st century - The Sunflower Movement in 2014, a movement that rejected China's economic and political integration. This paper discusses the case of Taiwan and analyzes the new, if not controversial, challenges emerging in the past ten years. Those challenges include 1) The decline of the "Third Path," 2) The collective fear of future wars, and 3) Invisible racism within the Taiwanese society. Embracing the dark side of self has always been challenging for all human beings. I argue that only through recognition of the wrongs of the present will Taiwan achieve true consolidation of democracy and outgrow the historical traumas of the past.

Memorials and the Temporality of Healing

Christina Simko

(Williams College)

This talk examines the association among trauma, hope, and healing through the lens of several U.S.-based memorials. It focuses in particular on the soon-to-be-constructed Global War on Terrorism Memorial, which will be situated adjacent to the Vietnam Veterans Memorial on the national mall in Washington, D.C.: a site widely understood as sacred ground. As the memorial's planners acknowledge, the conflict it commemorates is still ongoing. The so-called Global War on Terrorism began in the aftermath of September 11, 2001, and still has no end date. In this way, the planned memorial embraces (and perhaps accelerates) what memory scholars have described as a rush to memorialization: casting an event in stone before policymakers have even declared its conclusion. Starting with this case, I ask: Can a society responsibly memorialize an ongoing war? And, more generally, is memorialization even compatible with ongoingness? I engage these questions by situating the planned Global War on Terrorism Memorial in conversation with the Vietnam Veterans Memorial and the National Memorial for Peace and Justice in Montgomery, Alabama. The latter site addresses another form of ongoing violence: namely, the legacies of slavery, in the form of mass incarceration, police brutality, and racial

bias in the criminal legal system. In doing so, it provides a model for working through past trauma, capturing the legacies of the past in the present while also mapping a path toward alternative futures.

The 'Selfish Element': How Sperm and Egg Donors Construct Plausibly Moral Accounts of the Decision to Donate

Sociology - Room 1

Leah Gilman, Vicki Harman

(University of Sheffield, University of Surrey / Sociology Journal Editor in Chief)

In this session the winner of the 2023 SAGE prize for Innovation/ Excellence for Sociology, Leah Gilman, will tell the story of writing her award-winning paper:

Gilman, L. (2022). The 'Selfish Element': How Sperm and Egg Donors Construct Plausibly Moral Accounts of the Decision to Donate. *Sociology*, 56(2), 227-243.

Paper Abstract

Multiple sociological studies have demonstrated how talk of 'good' motives enables people to maintain the presentation of a moral self in the context of stigmatised behaviours. Far fewer have examined why people sometimes describe acting for the 'wrong reasons' or choose to qualify, or reject, assumptions that they are motivated by a desire to 'do good'. In this article, I analyse one such situation: sperm donors who describe being partially motivated by a 'selfish' desire to procreate, a motive which these same men frame as morally questionable. I argue that such accounts are explicable if we consider the (gendered) interactional and cultural contexts in which they are produced, particularly the way interactive contexts shape the desirability and achievability of plausibility and authenticity. I suggest that analysis of similar social phenomena can support sociologists in better understanding the complex ways in which moral practices are woven into social interactions.

Full paper: <https://journals.sagepub.com/doi/full/10.1177/00380385211033153>

This talk will be followed by comments from discussant Vicki Harman (Editor in Chief, Sociology), providing reflections on the paper and stimulating further conversations on the craft of sociological writing. After this there will be a live Question & Answer session chaired by Rob Meadows (Editor in Chief, Sociology).

In the final part of this event, Rachel Brooks, the President of the British Sociological Association, will announce the winner of the 2024 SAGE prize for Innovation/ Excellence for papers published in the journal Sociology. Nominations can be found here: <https://www.britsoc.co.uk/opportunities/sage-prize-for-innovationexcellence/>

Chair: Robert Meadows, University of Surrey, Sociology Journal Editor in Chief