

MATERIAL CULTURE & EMOTIONS

A BSA Regional Postgraduate Day Event

10th June 2025, 10:00 am – 6:00 pm

The Oculus, University of Warwick

10:00– 10:15	Introduction
10:15 – 11:30	Panel I: Space, Body & Materiality <i>Chair: Ruth Bernatek, Warwick University</i> Understanding the Impact of Value on Furniture Longevity <i>Katryn Furmston, Nottingham Trent University</i> Feeling the law: The role of space, architecture, and rituals in experiencing the court <i>Sneha Bhambri, University of Cambridge</i> Healing Spaces, Human Places: Emotion and Salutogenic Architecture in Carceral Environments <i>Helena Pombares, University of West London (UWL)</i> Skinfold callipers as an instrument of doubt <i>Jarrah O'Neill, University of Cambridge</i> Q&A
11:30 – 11:45	Break
11:45 – 12:30	Keynote: Conversations with Objects <i>Dr Patricia Prieto-Blanco, Lecturer in Digital Media Practice, Lancaster University</i>
12:30 – 1:30	Lunch
1:30 – 2:45	Panel II: Mobility & Transitions <i>Chair: Belinda Rawson, Warwick University</i> Things We Left Behind: Materialities of Transnational Homing among Yugoslav Diaspora in London <i>Nikola Lero, University of Sheffield</i> Making Home on the Move: Object Attachments, Temporal Materialities and Male Identity in Transitional Contexts <i>Devika Bahadur, De Montfort University, Leicester</i> Translating John Gabriel Stedman's Narrative of a Five Years Expedition against the Revolted Negroes of Surinam into Dutch: From Material Considerations to Readers' Emotional Response <i>Louise Ruby, Radboud University</i> Sea migration and boat spaces: Materialities and infrastructures of mobility across maritime borders <i>Georgie Holmes, Aston University</i> Q&A
2:45 – 3:00	Break

3:00 – 4:15	Panel III: Religious & Political Materialities <i>Chair: Harry Weaver, Warwick University</i>
	Crafting Devotion: Affective Labour and Sacred Materiality <i>Tilak Parekh, University of Cambridge</i>
	The Hand-Made Potency of The Military Pin-Stuck Cushion Gift <i>Alessandra Curtis, Independent Scholar</i>
	Genuine things and fake things: notes on a Himalayan festival <i>Theo Hughes-Morgan, University of Cambridge</i>
	‘The American Way’: Exploring Material Culture and National Identity <i>Elicia Coles, University of Warwick</i>
	Q&A
4:14 – 4:30	Break
4:30 – 5:45	Panel IV: Gender, Sexuality & Materiality <i>Chair: Vicky Panossian, University of Warwick</i>
	Harnessing Queer Desire: On (Un)Naming Objects of Pleasure in Arabic <i>Salma Yassine, University of Exeter</i>
	Intentions, Performance, and Gender in the Everyday Objects of Early Modern English Wills <i>Kit Barton, University of Exeter</i>
	Forwarding on Instagram: A Curatorial Act <i>Jordan Lam, University of Cambridge</i>
	The Museum of Transology <i>Hannah Ayres, University of Warwick</i>
	Q&A
5:45– 6:00	Concluding Remarks