



### **BSA Visual Sociology Study Group – Annual Report 2024**

a) Numbers of members of the study group:

There is a JISC mail account which currently has 366 people subscribed

We have a @bsavissoc Twitter account and this now has 536 followers. The twitter account is dormant at the moment. We are exploring using other social media channels.

b) Income, expenditure and balance – end of 2023: £209.45.

c) Aims and objectives of the group

- To provide an organizational context in which to bring together academics and researchers from a number of areas within sociology who have an interest in the visual;
- To provide a forum to allow for the critical development, building and elaboration of visual sociological theorizing and related discourses;
- To develop new and refine existing visual sociological methodologies;
- To develop professional practice protocols for the ethics of visual sociological research;
- To create a context in which professional networking and constructive interdisciplinary communication can take place;
- To seek a professional interaction with the International Visual Sociology Association (IVSA); its intellectual explorations and its established hub for visual sociologists.

d) Summary of activities undertaken in the past year (January 2022 to December 2022)

• **PUBLICATIONS / PROCEEDINGS**

- Brooks-Wilson, S (2024), Doing car-based youth justice appointments during young people's mobility transitions. in E Pearce & G Martin (eds), Elgar Handbook on Youth Criminology. Edward Elgar Publishing Ltd., Cheltenham
- Lomax, H., & Smith, K. (2024). [Towards attentive, playful arts-based methodology with children](https://doi.org/10.1177/20436106241233006). *Global Studies of Childhood*, 14 (1), 102-120. [http://doi.org/10.1177/20436106241233006](https://doi.org/10.1177/20436106241233006)

- Rizov, V. (2024). A Walk in Thomas Annan's Glasgow: Documentary Photography, Class and Urban Space. *Journal of Urban History*, 50(3), 583-600. <https://doi.org/10.1177/00961442221095892> (Original work published 2024)
- Heng, T. (2024). De-sequestering death in everyday life. In *Death and the Afterlife* (pp. 85-116). Routledge. doi:10.4324/9781003344858-9
- Lye, K. Y., Heng, T., & Kam, J. (2024). Mapping regional variations in contemporary Singaporean Chinese funerals. In *Death and the Afterlife* (pp. 13-29). Routledge. doi:10.4324/9781003344858-3
- Chan, K., & Heng, T. (2024). Mobilising and disassembling domestic deathscapes. In *Death and the Afterlife* (pp. 194-204). Routledge. doi:10.4324/9781003344858-15
- Lye, K. Y., & Heng, T. (2024). *Death and the Afterlife*. Routledge. doi:10.4324/9781003344858
- Dunstan, J. (2025). *Selling products: An advertising response to entrenched dental poverty in the UK*. [Paper presentation]. BSA Annual Conference 2025: Social Transformations, Manchester, UK. <https://repository.uel.ac.uk/item/8y545>
- Lin-Januszewski, L.-W. (2025). *How to Conduct Participatory Creative Visual Methods With Young Adults [How-to Guide]*. Sage Research Methods: Data and Research Literacy. <https://doi.org/10.4135/9781036228811>

#### OTHER ACTIVITIES / EXHIBITIONS / SCREENINGS

- Terence Heng and Vladimir Rizov coordinated the Methodological Innovations abstracts for the BSA conference 2025.
- Terence Heng staged a visual sociology exhibition at Bloc Projects in Sheffield. The exhibition site is [www.spiritednorth.uk/sacrality](http://www.spiritednorth.uk/sacrality)
- Lin Fen's documentary film *Ani Bond: Choying Drolma* [次第花開] has been released theatrically in Hong Kong and Macau since 30 Nov. 2024. She has been conducting 40 post-screening sharing with audiences, and is the leading director and one of producers of the film. More information here <https://scholars.cityu.edu.hk/en/publications/ani-bond-choying-drolma-%E6%AC%A1%E7%AC%AC%E8%8A%B1%E9%96%8B-aka-ani-choying-drolma-mission-impos>

#### e) Summary of activities planned for the coming year

- Introduction to Visual Sociology Workshops (online)
- Revamp website

#### f) The names and contact emails of the convenors and other officers.

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Dr Terence Heng, Senior Lecturer, University of Liverpool [T.Heng@liverpool.ac.uk](mailto:T.Heng@liverpool.ac.uk)

Dr Sarah Brooks-Wilson, Assistant Professor, University of Birmingham [s.brooks-wilson@bham.ac.uk](mailto:s.brooks-wilson@bham.ac.uk)