

In 2025, the study group hosted two events, which maintained membership engagement and extended its influence, particularly among PGR students and junior scholars. We successfully hosted the second PGR regional event dedicated to the sociology of the arts, making it a tradition of this Study Group and conventional community for emerging scholars in this area of research. We also continued to work on the special issue with *Cultural Sociology*, which was developed from the Study Group's first in-person symposium *The Social Production of Art Today: Revisiting Janet Wolff* held in 2024.

- ⑩ **May 2025** – Supported by £1,000 from the BSA Postgraduate Forum Regional Event Funding and an additional £500 from the University of Edinburgh's PGR Student Initiative Fund, our PGR representative Jiayi Tian, alongside his co-organiser Ningxiang Sun, hosted the second postgraduate symposium in the sociology of the arts. Entitled "Originality and Creativity in Everyday Arts," the event included nine presentations by PGR students from the UK and abroad and a keynote by Prof Kat Jungnickel from Goldsmiths, University of London.
- ⑩ **December 2025** – Towards the end of the calendar year, Jiayi Tian organised and hosted an online tea chat with fellow PGR students in this area of research to discuss and exchange their intellectual interests, shared professional challenges, and ideas for community building of the sociologists of the arts in the UK.

Future activities: In 2026, we will continue to build and preserve an active intellectual community for researchers who are interested in the arts and culture. Planned events include several online book talks/launches and the third Postgraduate Forum Regional Event. The convenors are also exploring opportunities to work with research networks in other regions and professional associations to improve our impact.