



Call for Book Proposals

***Law, Creativity and Innovation* (Bristol University Press)**

Series Editors

- Guido Noto La Diega (he/they), University of Strathclyde
- Tania Phipps-Rufus (she/her), University of East London

Advisory Board

- Professor Julia J.A. Shaw, De Montfort University, UK
- Professor Olufunmilayo B. Arewa, George Mason University, US
- Professor Andrew Charlesworth, University of Bristol, UK
- Dr Virginia Crisp, King's College London, UK
- Professor Stacy-Ann Elvy, UC Davis, US
- Professor Danny Friedmann, Peking University, China
- Professor Christian Katzenbach, University of Bremen, Germany
- Associate Professor Chijioke Okorie, University of Pretoria, South Africa
- Professor Giovanni Sartor, University of Bologna, Italy
- Professor Manveen Singh, O.P. Jindal Global University, India
- Professor Anjali Vats, University of Pittsburgh, US
- Dr Bhamati Viswanathan, Columbia Law School, US
- Professor Nicolò Zingales, Fundação Getulio Vargas Law School, Brazil

About the Series

Law, Creativity and Innovation is a future-focused series for socio-legal and interdisciplinary scholarship exploring the intricate relationship between law and two of the most fundamental human pursuits: creativity and innovation.

The series examines the legal, cultural, economic, and political forces that influence who creates, who benefits from innovation, and how emerging technologies transform foundational concepts such as authorship, inventorship, value, and accountability. It is concerned not only with technological change, but also with the conditions under which creativity and innovation are produced, circulated, governed, and contested.



Taking a broad view of emerging technologies, the series welcomes work on generative AI and synthetic media, data-driven and algorithmic platforms, XR and spatial computing, robotics and autonomous systems, bio- and neurotechnologies, and green innovation ecosystems, amongst others.

The series is also interested in how emerging technologies reshape creative practices, creative labour, creator economies, and wider innovation ecosystems, and how law mediates these transformations. We welcome scholarship examining how legal, regulatory, and governance frameworks shape the conditions under which creativity and innovation flourish across diverse sectors, including the creative industries, design, media, fashion, and other sites of technological and social change.

Our approach is socio-legal and interdisciplinary, bringing intellectual property, data/AI governance, competition/antitrust, consumer protection, standards, liability, and regulatory design into conversation with Science and Technology Studies (STS), critical legal theory, design methods, empirical research, and scholarship on creativity, innovation, and creative production. Across these domains, the series foregrounds questions of power, equity, inclusion, sustainability, and global justice.

What we're looking for

We invite proposals for:

- Research monographs (typically 60,000–100,000 words; c. 80,000 words standard)
- Select, tightly curated edited collections with strong internal coherence

We especially welcome books that:

- Push the boundaries of existing legal scholarship
- Draw on a diverse range of methodologies, including socio-legal, critical legal theory, design-based, empirical, and interdisciplinary approaches
- Analyse how legal, regulatory, and governance frameworks enable, structure, and constrain technological change and its cultural, social, and economic impacts
- Conceptually robust and policy-relevant titles that examine the relationship between law, creativity, and innovation in emerging technological and socio-technical contexts
- Engage with questions of creativity, creative labour, creator economies, innovation ecosystems, and technological transformation through legal, regulatory, or governance lens

- 
- Work engaging IP, data/AI, competition, consumer, and regulatory law with STS and design/empirical methods
 - Comparative and international perspectives, including Global South scholarship
 - Projects that integrate equity, inclusion, accessibility, and sustainability throughout

Illustrative themes

Any topic that is a good fit for the book series is welcome. Examples include, but are not limited to:

- Generative AI and posthuman creativity: authorship, inventorship, originality, liability, transparency
- Data, platforms, and creator economies: recommender systems, monetisation, labour, competition
- Creative labour, platform governance, and digital cultural production
- Creator economies and the legal infrastructures of creativity
- Fashion, design, media, and innovation governance
- Human-machine creativity and collaborative innovation
- XR/spatial computing and interoperability: standards, identity, ownership, governance
- Robotics and automation in creative production/services: safety, responsibility, legal design
- Bio- and neurotechnologies: cognitive liberty, neuro-rights, gene editing, innovation policy
- Green IP, circularity, and sustainable innovation: incentives, access, equity
- Innovation, inequality, and access in creative ecosystems
- Legal design, speculative methods, and empirical socio-legal approaches for tech governance

Why publish in this series

- Distinctive socio-technical focus: Law is analysed within the technologies, infrastructures, and innovation systems that reconfigure creative and innovative practices.
- Interdisciplinary depth with legal rigour: We bridge IP, data, competition, consumer, and regulatory law with STS, design, and empirical methods.
- Equity and sustainability as throughlines: Inclusion, accessibility, and global perspectives are integral — not add-ons.
- Policy and practice orientation: Titles inform standards and regulatory choices for scholars, policymakers, and practitioners.

Audience

- Legal scholars in IP, data/AI law, competition, and technology regulation
- Policymakers, regulators, and standards bodies
- Practitioners in law, technology, and the creative industries
- STS scholars and socio-legal researchers

- 
- Scholars working on creativity, innovation, creative industries, design, media, and digital culture
 - Postgraduate students and advanced undergraduates

Editorial and peer review

- All manuscripts undergo external peer review.
- Series Editors provide developmental feedback to support conceptual coherence and accessibility across disciplines.
- We aim to commission 2–3 books per year to maintain quality and timeliness.
- Open Access is encouraged where feasible, subject to BUP policy and funding.

How to propose a book

Please send either an initial informal expression of interest to the book series editors in the form of a working title, a 150–300 word elevator pitch and a brief bio.

After receiving confirmation from the editors, the prospective author will email a 3–5 page book proposal including the following headings:

- Synopsis outlining the core argument, methods, and contribution
- Fit with Law, Creativity and Innovation (how the project engages socio-technical governance; EDI/sustainability considerations)
- Target audience(s) and use cases (scholarly, policy, practice)
- Table of contents with chapter abstracts
- Methodological approach and any empirical/design components
- Competing and complementary titles; how your book is distinct
- Length (words), illustrations/figures (if any), and timetable to completion
- Sample material (1 chapter, this requirement could be waived depending on the author's experience)
- Author/editor's brief CV(s)
- Suggested peer reviewers (optional)
- Open Access interest/funding (if known)

Both the initial expression of interest and the full proposal should be emailed to guido.notoladiega@strath.ac.uk and t.phipps-rufus@uel.ac.uk

Inclusion and global perspectives

We actively encourage proposals from underrepresented scholars and institutions and welcome comparative, interdisciplinary, and non-Western perspectives that reflect global governance realities.



Positioning

Within BUP's list, this series aligns with BUP's future-facing Law list and STS strengths. Proposals centred on socio-technical governance in emerging technologies are in scope. Manuscripts primarily offering cultural-legal critique without a core emerging-tech governance component may be signposted to other BUP series.

Timelines and production

- Proposals are considered on a rolling basis.
- Accepted projects will be scheduled in consultation with BUP to ensure timely publication and strong market presence.

Questions?

We are happy to advise on scope, positioning, and proposal development. Please get in touch to explore whether your project is a good fit for Law, Creativity and Innovation.

How to submit

Please email an expression of interest to guido.notoladiega@strath.ac.uk and t.phipps-rufus@uel.ac.uk, including a working title, a 150–300-word elevator pitch, and a brief bio. The editors will follow up asking shortlisted authors for a full proposal.

Please share with interested colleagues and networks.

The Series Editors

Guido Noto La Diega (University of Strathclyde) and Tania Phipps-Rufus (University of East London)