The **Fourth International Conference on Cultural Political Economy** will be hosted by Staffordshire University building on the highly successful previous events at Lancaster University (2015 and 2017) and Bristol University (2016). The conference is an important part of the ongoing development of a theoretical and empirical engagement with **Cultural Political Economy**—the emerging trans-disciplinary approach to enhance the explanatory power of cultural turns in political economy.

**Call for Papers**

The organisers welcome proposals for papers and panels on the following, illustrative topics: other themes are also welcome:

- Cultural turns in critical and conjunctural analyses
- Critical Discourse Analysis and political economy approaches
- Critical cultural political economy
- Intersectionalism and political economy
- Social relations and everyday subjectivities
- States, governance and governmentality
- Reimagining civil society and civilizational paradigms
- Aesthetics and performance of political economy
- Spatial imaginaries, geo-economics, geopolitics, and geoconstitutions
- Neoliberalism and crisis dynamics
- Global capitalism, crises and imagined recoveries
- Globalization of production, commerce and finance
- Austerity urbanism, finance and debt
- Work, employment, body and embodiment
- Competition, competitiveness, productivity and resilience
- Sustainability and green capitalism
- The Foundational and Circular Economy
- Inequalities of wealth, income, and health
- Digital economy and democracy
- Subalternity, social movements and resistance
- Gig economy and precarity
- Education, markets, and societies

Panel proposals and/or abstracts of 200 words should be sent to reach Tom Ward t.ward@staffs.ac.uk by 5pm, 8th November 2019. Accepted proposals will be notified within 2 weeks.

Bob Jessop and Ngai-Ling Sum (Lancaster) and Martin Jones (Staffordshire)